FRANK QUEEN, 1853.

# NEW YORK, NOVEMBER 17, 1900.

(VOLUME XLVIII.-No. 38. Price, 10 Cents.

BY MONBOE H. ROSENFELD.

Oh, could I speak one word to thee,
Oh, could I live the olden dream!
This vain, thy heart is far from me,
Thy smiles on me no longer beam!
And yet I'd give the world to see
Thy face, and in the past to live!
But sh! 'lie vain, it ne'er can be. But, ah! 'tis vain, it ne'er can be, Mine was the blame—forgive!

CHORUS.

Mine was the blame—forgive!
I'll love thee while I live;
I still regret, I can't forget, Mine was the blame-forgive!

There is no joy where thou art not; The roses in their Summer prime Recall to me each hallowed spot.
Where lived we in the olden time.
In songs of birds thy name I hear,
And all my heart is sad unres; I'm longing that thou still wert near, As bird longs for its nest!

Mine was the blame, an idle word Mine was the blame, an idle word
Has severed hearts, no more to meet!
Our vows of love will ne'er be heard
While life shall last, my own, my sweet!
And yet, I gaze upon each star,
That whispers hope no more can live,
For from thy love I'm severed far— Mine was the blame-forgive!

## THE PARENT.

BY LEWIS A. SCOTT JR.

Married at nineteen to a man whose love she believed as great as her own, Margaret Danforth was not tardy in awakening from her illusive dreams, as Roger, her husband, did not love her, nor had he ever been inspired by any passion towards her other than that of possessing her money. With this, he counted upon repairing a fortune that had been dissipated in speculation and in a life of excess. But the spendthrift, however, had not profited by the experience that wisdom is rarely thus imparted, and the same causes led anew to a ruin which was this time irremediable.

Margaret courageously faced poverty; but the personal insults to which she was constantly subjected were more than she could with dignity support, and she speedily applied for a divorce and obtained it. Her ideals had been joyous, the realization so commonplace. Endurance had gained its limits and gone beyond. So long she had maintained a semblance of connubial felicity, and all for the sake of her child. It did not require much time for the courts to settle the affair, and entirely in her favor.

From that time the one who had neglected her became a stranger, and their paths diverged. He dropped out of her life as though the earth had opened under his feet. Of him she had the recollections of the only unhappy moments in her life, but of the child, she brought just a bit of bright coloring into her Married at nineteen to a man whose love

moments in her life, but of the child, she brought just a bit of bright coloring into her

This cherished being had been named Marie, and was a fair complexioned child of three, the offspring of this same unworthy father, but to whom Margaret consecrated her entire life, as her unique consolation. a consolation for which she was devoutly

Then began an existence of toll for the Then began an existence of toll for the mother, but which was bravely accepted. She was an excellent planist, and after many futile efforts succeeded in obtaining a few pupils. Her leisure moments were given over to needle work, which, although not very lucrative, contributed none the less to the sustenance of the modest home that the woman's ingenuity, together with her prolonged vigils, contrived to maintain. It was a great struggle for a woman not inured to hardships, but bravely she took up the burden and struggled on.

struggled on.

What mattered the most rigorous privations to that same loyal heart if they but enabled her to surround her child with every necessity, and those trifles that bring joy to the lives of the innocent young.

Nothing was wanting to Marle but the parental caress, as the mother strove to make her forethought twofold in its intensity. Her one idea seemed centred in the child, and each effort but to better provide for its comfort.

fort.
Gradually, however, the number of pupils increased, and Margaret and her child's condition were thus ameliorated. Then the time came when the planist's days were constantly passed in giving lessons, and a servant was installed in the diminutive spartment to attend to their daily requirements and watch over the little girl, now too often deprived of her mother's presence. Thus a life of relative case succeeded that cruel period of trial and misery.

and misery.

But what became of the one whom this brave woman had cast from her? He probably had grown thoroughly vicious. She did

MINE WAS THE BLAME—FORGIVE! not wish, however, to harbor one thought of him; he was nothing to her.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited)

him; he was nothing to her.

II.

Margaret had not attained her twentyeighth year when the heart that she had believed closed to any sentiment other than
that of maternal affection began to throb
when in the presence of one she had unconsciously grown to care for. Something new
came into her life, that subtle, irresistible
element she had hoped to find when she had
first become a bride.

And the man who had inspired those feel-

And the man who had inspired those feelings was mutually attached to this noble

nothing else. As to the child, her care shall be my pleasure as it will be your's."

But she still hesitated to give herself to him, her mind filled with thoughts of her daughter, her Marie.

Market have a suitable distinct that his return would be delayed until near midnight or later, and requested that no one should remain up for him.

The mother and daughter dined alone, their minds filled with thoughts of the ab-

Marbury, however, quickly divined her ap-

'And I repeat, she shall be my child as she "And I repeat, she shall be my child as she
is your's," he pleaded, and his countenance
attested to his loyalty and candor.
Then, meeting his glance, Margaret felt
that deceit was foreign to his nature, and,
placing her hand in his, returned:
"I believe you, Edward."

sent one, and at ten o'clock retired to their

Marie also occupied one on the second Marie also occupied one on the second floor, a narrow corridor separating it from that of her mother's. Two windows opened from it on to the garden which was in front of the house. The night being a little fresh, as it often is during the month of May, soon brought slumber to the tired eyes of the

fear, then her senses partially returned, and, recognizing an intruder who had threatened her life, she was able to feebly cry:
"Help!"
Then she fainted.

Then she fainted.
But, weak as the call had been, it had been heard by Margaret. The maternal ear is very acute when harm hovers over those they love. Slipping into a negligee, she hastened to her daughter's room, carrying a light in her hand. The intruder had disappeared, but beneath the window, however, she heard the dull sound of a fall.

She burried to the opening in an effort to recognize, if possible, the features of the trespasser, and, leaning out, saw the figure of a man on the ground beneath her.

In firm tones she then cried:
"Stop thief!"

At the sound of her voice the fugitive

At the sound of her voice the fugitive raised his head, and, for an instant only, she too, saw his features in the moonlight. It was but a fleeting look, but it sufficed.
"Oh, it is he, he!" she murmured in a

hoarse voice.

She ran to her child's bedside; the pale inanimate form seemed free from any apparent wound. The thief had not struck her. Aided by a maid who had also hastened to the room, Margaret succeeded in restoring Marie to consciousness

Then the young girl recounted the terrible vision that had come to her, and the death menace that for a moment had hovered over her. Vividly she recalled the most trifling detail occurring in that brief instant of alarm when she had called out and then lost con-

When all had been told the mother bid the servant withdraw.

IV. As soon as Margaret was alone with her child she began: "Marie, dear, listen to me. That man will

be pursued, arrested, perhaps. Then he will be brought here, and you will be asked to state if you recognise him as the one who forced an entrance into your room and threatened you with his knife."

"Oh! mother," the girl returned; "rest as-

sured I shall recognize him, for I saw his face very plainly!"

"But, my dear one, you must not remember him. Do you understand?"
"Why, what do you mean, mother?"
Marie exclaimed, in astonishment.
"That you will do wrong to accuse him,"
the elder woman rejoined. "On the contrary, you must affirm, you must protest that

he was not the man you saw."
"But why, mother?" the child again queried.

"Do not ask me, my Marie; only do what I request," her companion murmured. "I beg you, I beseech you to do as I bid you! Promise me that you will, dear?"

"I shall, mother, since it is your wish,"

the girl whispered.
In the meantime, outside, on the road, the

In the meantime, outside, on the road, the thief was being followed. The gardener, who had not as yet retired, having heard the cries of his mistress, opened the door of the little house he occupied just in time to see the form of a man disappearing over the wall into the park beyond. He quickly started in pursuit of him, crying loudly:

"Stop him! Stop him!"

But the fugitive, gaining the other side, would have undoubtedly made his escape if some one had not unexpectedly loomed up before him.

It was Mr. Marbury, who, having alighted

Between them they effected the man's cap-

ture, who kept repeating, as he struggled to free himself:

"Why do you detain me?"
"You are a thief!" the gardener returned.

"I saw you scale our wall just now!"

"You are mistaken," the fugitive protested. "I am not the one. I, too, saw a man leap from the wall, but ——."

"Then, why were you running so?" the ser-

vant interposed.
"Zounds!" the prisoner cried; "to avoid just what has occurred; being taken for the

"There's been enough said," Mr. Marbury interrupted; "let us take him at once to the house and learn what has taken place there."

A few moments later the group reached the entrance, where the servants, having heard their master's voice, had assembled to

reassure him.
"What has happened?" he anxiously asked.
"Speak quickly! Is it your mistress? Is it
Marie?

"No harm has been done, sir," one of the maids replied. "A man forced his way into the young lady's room, and even went so far as to threaten her. But that was all."

"Did Miss Marie see him?" Mr. Marbury

then asked.

"Piainly, sir," the woman responded.

"Where is she now?" he next queried.

"In her room with Mrs. Marbury," was the

answer.

"Light up the hall and ask them to come down." Mr. Marbury then said.



woman, having familiarized himself with the woman, having familiarized himself with the virtues, dignity and courage of her personality and motherhood, and he felt that her constant companionship would insure happiness to any honest man. Her sentiments had found echo in his heart. He had a heart to give, and love with it. Means to surround her with luxury were also at his com-

Edward Marbury was thirty-two years of age, and partner in a large manufacturing concern, who, without being rich, was in a position to speedily become so.

He did not hesitate to offer his name to Margaret, to the one who had nothing to bring him in return but the small savings that she had laboriously amassed. So little there was, but the lack of means failed to make any but the one impression upon him; that he was thus better enabled to have her get all from him.

he was thus better enabled to have her get all from him.

In answer to the frank avowal of her scant resources he firmly said:

"There is a treasure in your heart, Mar-garet, which is more precious than all the gold the world contains. It is you I want, you alone, and all the joys companionship with you will bring. I want you to bring me

Three months later Margaret became the wife of Edward Marbury.

III.

Eight years rolled by, and Margaret had given no child to her second husband, but he consoled himself in surrounding Marie with every care and tenderness.

The girl was now fifteen, prepossessing and endowed with that innate gentleness which endeared her to all with whom she associated.

which endeared her to all with whom she associated.

A few years before, having contracted a severe lilness, the physician had ordered their taking the young convalescent to the country, and the Marburys had rented a small place in one of the suburbs, where they had passed the Summer months, and where, this year, although the girl had entirely recovered, they had again installed themselves in the early Spring.

Called each day to the capital, owing to stress of business, the manufacturer did not join his family again before the dinner hour; but, as they were surrounded by faithful servants, he was free from anxiety when detained longer than was customary.

However, on this occasion, having been urged to go from the city, he had warned his

young girl, and she fell into a profound sleep.
Two hours had passed, perhaps, when she
was aroused by a sudden, unaccustomed

some one seemed to be walking stealthily about the room, examining the furniture, some one who seemed, from the noise made, to be unacquainted with the apartment. But the child was drowsy, and in the semi-dazed condition was unable to recognize more than the shadowy outline of a moving figure, and softly murmured.

softly murmured:

"Is that you, mother?"
There was no answer. Then her senses became alert; she opened wide her eyes. One of the windows had been raised and at the foot of the bed she saw a man standing, who, upon meeting her glance, lifted his arm with a threatening gesture.

Marie could distinguish his face in the clear moonlight which pervaded the apartment. He was fully forty years of age, in tattered garments, and wearing a heavy beard.

ard.

In his hand glittered the blade of a knife.

"Bilence!" he muttered, flercely, "Not a cord, not a cry out of you, or you die!"

For an instant the child was rigid with

The prisoner, still under control, was then thrust into the lighted hall, and in a brief space of time Margaret Marbury and Marie

The man had ceased all resistance, all use

less attempts at denial, and kept his head lowered in a sullen way.

But at the entrance of the mother and child be lifted his eyes and gnzed searchingly at them both, and suddenly trembled and cast a wild, frightened glance about him, when Mr. Marbury said:

"Marie, my dear child, do you recognize this man?" Without a moment's hesitation the girl

'No, father !' "But I was given to understand that you saw the features of the miserable wretch who came near being your murderer?"
"That is quite true, father," she murmured

"Well?" her questioner continued.
"Oh! This man is not at all like him! I am certain, quite certain that I have made mistake! You can believe me!"
"But it is impossible!" her step father

urged.
"Why insist, Edward," Margaret then interposed, "since Marie assures you that this

Is not the one?" Mr. Marbury, however, was not convinced. "We will see," he replied, "I shall send for the police!"

"No." his wife returned; "you must no do that. This man is not guilty; why flict him with an unmerited disgrace?

him back his liberty!"
"You wish me to?" her husband then said,

looking at Margaret, with a curious glance.
"Yes, please," the woman murmured.
"Very well," Mr. Marbury returned, "it

Then, addressing the gardener, he con-

Take this man to the gate, so he can finish himself elsewhere.'

The prisoner had remained silent during this brief discussion, but, when he was leaving the room an indefinable expression passed over his countenance as he cast one last look at Margaret and her child, his eyes filled with tears, and he murmured in an almost incoherent voice:

"Thank you!" When alone with his wife Edward Mar-bury softly said, as he pressed her to him: bury softly said, as he pressed her to him:

"My dear Margaret, you have never deceived me; you are the embodiment of frankness and loyalty, and I fell sure that you will now tell me the truth. Who was that man whom Marie refused to recognize, and for whose liberty you pleaded. Who was he?"

The poor woman buried her head on her husband's shoulder to hide the blush of the hard burst had than line.

shame that had mantled it, and then, in

trembling tones, murmured:
"Did you not suspect who it was, Edward?" And in a still lower voice, she

"Marie's father!"

V. A few days later one of those wretched vagrants whose very existence seems a dis-grace was found dead in the sordid garret

he occupied, his head pierced by a bullet.

Nothing was found to lead to his identity. Only within reach of his hand these few pencil traced lines that were an enigma to all

who saw them.
"I had a wife to love, a child for whom to care. I have infamously betrayed every duty The day came when their pity spared me the shame of going to prison. It would be but a question of time, however, did I not make

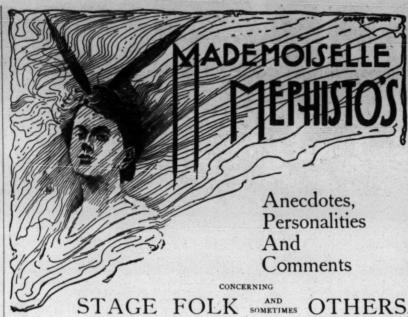
an end of this worthless life. May I be for-given! I still say to them: "Thank You!"

VIOLA ALLEN.

Few professionals are better known throughout this country than is this talented actress. Perhaps some of her power has come as a hereditary gift, for she is the daughter of C. Leslie Allen, an excellent actor, and her mother, who many years ago abandoned the stage, was an actress of recognized ability. Miss Allen has been the leading support of some of the most prominent stars, including John McCullough, the elder Salvini, and Jefferson and Florence. Upon the opening of the Empire Theatre, this city, she became leading lady of the stock company, a position she continuously filled until the Summer of 1898. During that period she played many roles in which she won renown, and her performance of which did much to secure the success of the plays and establish the prosperity of the house. She began her stellar career at the Empire Theatre, Albany, N. Y. on Aug. 23, 1898, in Hall Calne's drama, "The Christian," In which she achieved great success under the management of Messrs. Liebler & Co. She is this season starring under the same management in a new play, entitled "In the Palace of the King," a draactress. Perhaps some of her power has come under the same management in a new play, entitled "In the Palace of the King," a dramatization by Lorimer Stoddart of F. Marion Crawford's novel of the same name. The play has not yet been seen in New York, but has met with great success in other

OUR CUBAN LETTER.

HAVANA, Nov. 3. For Americans it has been dull theatrically since the departure of David Henderson last season. At the Albisu, Lara and Cuban last season. At the Albisu, Lara and Cuban mostly, consequently all Spanish, which ville, the performances have been continuous. The Tacon and Payret have been closed, with a few exceptions, since my last letter: Publilone's Circus also. At the Albisu operas have been given by local talent mostly, consequently, all Spanish, which language is not, as yet, understood by Americans. At the Fayret a Spanish troupe has been glving performances by little folks, light opera, for the last two weeks. Both houses are playing to good business. At the Lara and Alhambra, the latter the old American Casino, business has been fair Saturdays and Sundays. Harry Clark has again taken the management of the Cuba Theatre, and business has been good. With the exception of Fred Clark the performers are natives. Mrs. Clark, "Alvera," has been in New York City for some time, engaging American talent to appear at this house. The New York and Brooklyn teams, who arrived Wednesday, Oct. 31, were invited to attend the performance the same evening, and to a man they accepted the courtesy and were agreeably entertained by Manager Clark. Santiago Publilones, who has been in N. Y. City for some time, engaging talent for his circus. has returned, and has announced that this season will be his greatest. Publilones is the Barnum of Cuba. Conway and Leland, prime favorites in Havana, will be an attraction. The circus will open Nov. 3. Jack Cousins and wife, Lottle Aymer, equestrians, are with us again, and are pleasantly greeted by hosts of friends. They are the star attractions with their riding acts. mostly, consequently all Spanish, which



When the run of the comic opera "Rose of Persia" was ended. John Le Hay had a very good turn of his own to fall back on, and since then has been making merry for the Keith audiences. Incidentally, while contributing to the box-receipts on account of his drawing powers as an entertainer, he is adding quite a tidy bit to his own rainy-day savings. He is the proud possessor of a sixpence which however was never entered

on his bank book One of Mr. Le Hay's specialties is a ventriloquial act, an art in which he is more than ordinarily well skilled. While at home in London, he has many engagements during the social season, among the "high and mighty." On one occasion, he and his property puppets were invited to the house of Baron Lionel Rothschild, (for a consideration in the way of guineas) to give an exhibition of his ability to deceive his hearers as to the location of his voice. The puppers were the usual stereotyped "old man" and "old woman" who sat on Mr. Le Hay's knees making conversation for the amusement of the Baron's guests. During the dialogue the old man remarked in bantering pleasantry

and in cockney idlom:—
"I say, Old Woman, I think the Baron is a fine gentleman, don't y' know. 'E's hall roight in hevery way but one, an' that is, 'e's a trifle slow about payin' 'is debts. Now, really, I wish 'e'd pay me that 'tanner' (sixpence) 'e owes me.

This caused a hearty laugh as Rothschild never has debts of any kind. The "old man" was duly applauded, the program was fin-ished, and Le Hay took his departure.

A few days later, a small package reached him addressed to "The Old Man" in care of Mr. Le Hay. When opened, a small leather case was disclosed in which lay a handsome scarf pin of sapphire and diamond, the racing colors of the Rothschilds. Attached to it was a sixpence upon which was engraved "From Lionel Rothschild."

The Lambs Club of America and the Eccentric Club of England are indebted to Mr. Le Hay's intermediation for the affiliation which exists between them,—that is, members of each respective club have all the privileges of the other while either in London or New York. The same courtesles prevail between "The Lambs" and "The Bohemians" of San Francisco.

The Englishmen of the "Rose of Persia" company have all expressed themselves as having been most handsomely entertained and cared for during their sojourn on this side.

Chewing gum is essentially the product of American industry, and the "habit" flourishes here as in no other country. Several of the largest concerns in the manufacture of this sweet-flavored rubbery substance, have combined and the combination represents many millions of money. Several years ago many millions of money. Several years ago it was thought excessively vulger to be seen masticating this variously flavored morsel,— yes and it is so now. by most people of refinement. Many who have acquired and like this rather pernicious habit, give indi-gestion as a reason, while some brain-workers declare that it adds to mental activity. At all events it is a wide-spread evil (?) and we often meet those whom we never would suspect of the weakness, busily chewing those cuds of sweetness as unconsciously as in the act of breathing. The unconventional and those of the so-called ignorant class chew openly and without reserve, but those who have more regard for the niceties of life, and are gullty of the practice, indulge in the privacy of their homes or keep the questionable little cud tucked back in the

hollow of their cheek when conversing.

Most English people are utterly unaware that there exists such an article as chewinggum. An instance of this happened behind the curtain while the English company was playing "The Rose of Persia." One of the American chorus girls brought in some gum one night, and passed it around. Mrs. Arthur Barry, the wife of the baritone of the company, happened to be there at the time. She accepted a piece, and after chewing it for a moment, swallowed it. When asked by one of the young women how she liked the gum, she expressed herself not very fond of it. When they discovered that she had swal-

it. When they discovered that she had swal-lowed it, a great laugh in which she joined, went up at her expense. "Well," she explained, "I thought it was one of your American sweetmeats, though I did not particularly relish it as such. However, I feel none the worse for having swal-lowed it."

After purchasing gallery seats to see "David Harum" the other evening, a man asked the treasurer at the box office:
"What time does this show break out?"

What did he mean,—when the perform ance would begin, or when it would end?

While lunching at a down-town restaurant the other day, I was amazed at overhearing the gradual evolution of the subtle gin-fizz

It was this way:—there were three of nem,—a jolly trio at the table next to mine. From their conversation I gathered that they had been hurrahing themselves hoarse for their presidential candidate, and were conse-

quently more thirsty than hungry. Liquid refreshment was the burden of their orders. "What'll y' have Boys?—I'm going to try a gin-fize m'self.—Fizz for you Tom,—what for you Jack—fizz too? Here waiter gin-fizz

The order included a plate of crisp crack-ers, "to soak your liquor up Boys," as it was expressed by one of them. The original order was given three times in most lucid language. The fourth time it varied a trifle however, but only in the addition of a letter. The waiter knew what was wanted when three "grin-fizzes" were ordered. The conversation was on the subject of politics, a thirsty subject, and frequent were the libations poured out to their candidate.

out to their candidate.

The waiter was not at all in the dark as to the meaning of the fifth order which was, "three more of those 'grin-frizzes." He opened his eyes a trifle at the next command, "grin-freezes," and kept on bringing the same, which seemed to be having a tongue-tangling effect upon the imbibers thereof.

Then one of the party who evidently not only saw double but spoke double, said:

"This is on me.—Garsonn, bring us six more of those "green-frisses." The muddled state of the conversation at this point, with its thick, wooly articulation, suggested the possibility of their speech being impeded by the "frizzes" of which they had so freely partaken. The advice of the waiter, to switch on to a milder beverage was rejected with scorn, and taking it as an affront, the indignant trio paid their bill and departed.

Anna Marble is the clever young woman who "press-represents" Dunne, Riley & Fisher. At present she is assiduously exploiting the comic opera, "Florodora," which has had such a long and prosperous run in London. When the "Florodora" management informed the manager of the theatre at New Harran where the comment operated the thickness of the comment of the theatre at New

Haven where the company opened, that their representative was a woman and would be up in a few days to attend to press matters, a look passed over his face which suggested several thoughts. It expressed doubts as to a woman's ability to cope with the press work pertaining to a theatrical company; and a sort of reluctance to transact newspaper business with a woman. Perhaps he had visions of a tall, angular personage who wore glasses and who knew it all and could give him points. Why is it that in many cases when a man forms a picture in his mind of a newspaper woman, he should see her as an assertive, pushing personality,—one who is out of her sphere, and with whom men in general do not care to have business rela-tions? She is nothing of the kind. Usually, she has a stock of reserve force which is not in evidence; she makes up her mind what she wants and goes for it, and invariably gets it. If her object is difficult to attain, she employs her womanly finesse. She is always neatly gowned, quiet in manner, tactful and business-like. Men with whom she deals are invariably courteous and often do more to further her work than they would for

Miss Marble is a sample of the above described newspaper woman When this brisk, mall personage sent in her card to the manager's office at New Haven, and was ushered into his presence, he bowed and then looked away from her towards the door for the fall, independent press woman of his coverestimate. As she did not appear, he turned to Miss Marble and courtously asked what he could

do for her.
"I'm Miss Marble, ahead of 'Florodora,' and you can do a great deal for me," she answered.

With a look that betokened surprise and some relief, he gathered himself together and said:— "O yes,—to be sure—I rather expected a

"O yes,—to be sure—I rather expected a different person you know,—
"Yes, I can imagine the rest, and I hope and expect to accomplish just as much as if I were the tall, positive person you evidently looked for."

And she did, as the newspapers for the

next few days proved.

The number 2 "Lost River" company which is at Boston, alternated on Monday night with the New York company. It has been remarked by certain Bostonians that the Lieblera were sending a second class company to them and were keeping the best

for New York. To do away with that idea, and to prove that the companies are equally strong, it was arranged for the New York company to leave here on Sunday, meeting and passing the Boston company at New London, on their way to play at the Fourteenth Street Theatre. None except personal baggage was carried as the two companies are staged and costumed alike in all respects. The scenery for each is identical. In the annals of theatrical business, this exchange of companies has never before been made.

OUR LONDON LETTER.

FROM OUR OWN COÉRESPONDENT.

PROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 31.

Charles Frohman will not follow "The Lackey's Carnival" with a renewal of "The Adventures of Lady Ursula," but with a new play and one that has been familiar by name to the English playgoing public for some time. Nor is it any wonder that such has been the case, for the piece, which is called "The Swashbuckler," was written by Louis N. Parker for E. S. Willard to produce in the United States, and subsequently passed into the hands of Charles Wyndham, and thence into Wilson Barrett's stock of "futures." United States, and subsequently passed into the hands of Charles Wyndham, and thence into Wilson Barrett's stock of "futures." The success of Barrett's "Quo Vadis" and his revised edition of "Man and His Makers," by himself and Mr. Parker, has caused him to part with the London and American rights to Mr. Frohman, but he retains the English provincial rights. The play is in four acts and is designated a "medisval comedy," the time of its action being 1680. Herbert Warling is cast for the leading male part and Evelyn Millard for the heroine, and the balance of the company include: John Welles, one of the very best comedians on the English stage; Geo. Shelton, F. Tyler, Cyril Vernon, W. H. Day, J. L. Mackaye, H. Mansfield, A. Teesdall, A. Flood, Ida Jeoland, Florence Hunt and Geraldine Oliffe. The production will take place about Nov. 10.

The current sensation is the new play, "Mr. and Mrs. Daventry," the work of Frank Harris, an unknown dramatist hitherto, and the managerial venture of Mrs. Patrick Campbell at the Royalty. It is of the putrid problem class of society pleces, and it smells, if not to Heaven, at least to the Gods. Kyrle Beliew is reported to have stated that the plot was originated by one whose name we do not care to print, who contracted to write it for Mr. Beliew, but the latter passed the plot along to Mr. Harris, for a consideration. Then Mr. Harris wrote the play himself and sold it to Mrs. Campbell. The Era remarks that "it is rather curious to know" that he, although absolutely unknown as a dramatist, "demanded and obtained the same kind of terms that Mr. Pinero, \$\frac{2}{3} dney Grundy and Henry Arthur Jones have a right to expect." "He will be a bold manager." the item concludes, "who experiments with Frank Harris' next play."

"Mr. and Mrs. Daventry" is a plece in four acts, and was produced at the Royalty. 25.

Arthur Jones have a right to expect." "He will be a bold manager," the item concludes, "who experiments with Frank Harris' next play."

"Mr. and Mrs. Daventry" is a piece in four acts, and was produced at the Royalty, 25. Mr. Daventry is a coarse, selfish animal, and Mrs. Daventry is just his opposite, both mentally and physically. Contact with him is unpleasant to her, and as for him he has turned his attention to a lady who one critic aptly describes as "fine, large and luscious," and he might have added loose or even lascivious, for Mrs. Langham, the person in question. is a very warm blooded woman in her amours, and her "love" scene with Mr. Daventry, in Mrs. Daventry's boudoir, if enacted in the bowels of an iceberg would set the berg a-steaming.

This is "the" scene of the play and is a strong one in other senses than its fierce frivolity. The passionate lovers have sought the seclusion of Mrs. Daventry's boudoir, which is unlit, during the evening reception, and not knowing that she has preceded them there to lie down for a few minutes in hope of easing a racking headache. From her couch behind the screen she sees and hears them, and, although she was aware of her husband's filtration, she is shocked at his display of animalism and the mercenary demands of his mistress, who is deeply in debt and dare not ask her nusband, Bir George Langham, for more money. At this moment there comes a sharp knocking at the door, which Mr. Daventry had locked hehind them, and Sir George, who has suspected his wife, has traced her to the room. The situation is one of desperate awkwardness for the gullty pair, as the wrathful Baronet threatens to break down the door, when out from behind the screen steps Mrs. Daventry, and turning on the light she opens the door and admits the angry husband. The unexpected presence of his hostess and her plea of a severe head ache takes the wind out of his sails and he and Mrs. Langham depart, followed a moment later by Mr. Daventry, after he has made a feeble effort at being sorry.

Mrs. D

In the closing act they are found living together at Monte Carlo, and Mrs. Daventry lets it be plainly understood that she is to become the mother of Ashurst's child. Mr. Daventry comes to her and pleads to be taken

lets it be plainly understood that she is to become the mother of Ashurst's child. Mr. Daventry comes to her and pleads to be taken back, saying he will forgive her everything, but she passionately repulses him and lets him, too, know that she is enciente. The fact staggers him, and he hurries out, a shot is heard, and a servant, rushing in, says that he has killed himself. Mrs. Daventry falls into her lover's arms and, clinging to him, declares that for her husband's death she will be sorry all her life.

Mrs. Campbell is, of course, the heroine, and the husband's part is forcefully played by Frederick Kerr, who makes a very strong contrast to the soft charm and delicacy of Mrs. Campbell's methods. The lover, Ashurst, is in the hands of Gerald Du Maurier, who is very pleasing, and Elinor Molyneux is a handsome figure in the unpleasant part of Lady Langham. The others in the company are: Berte Thomas, Howard Sturge, Geo. Arliss, Albert Grau, Beryl Faber, Elizabeth Klirby, Winifred Frazer, Francis Ivor and Helen Boucher.

At the conclusion of the first performance all the principals were called out and warmly applauded, but the calls for the author were not responded to, and when Mrs. Campbell said that he was not present, but that she would convey to him "the favorable reception"—here there was an outburst of hooting—she paused, and then added, with quite a flerce emphasis: "to his very clever play."

A very mild success has been won by the new play at the Criterion, which is called "The Noble Lord." and is the work of Captain Robert Marshall, who has written a number of clever comedies. One of his latest, "A Royal Family," has, I believe, been produced in New York, and is a clever specimen of his style. In "The Noble Lord." which is beautifully staged and very well-cast, the somewhat stale idea of woman's rights is exploited in a way that, mixes up a good deal of out of date humor with some that is modern to the last minute, and the key note of the plot is the love of three members of Parliament, the noble Lor

object of their affections is the Baroness Macray, a Scottish peeress, who is very anxious to have a woman's rights bill passed through Parliament. Bilis Jefreys was charming as her ladyship. There is much amusing plot and counter plot as to which of the trio of lovers Lady Macray will wed as a reward for their efforts on behalf of her measure, but in the end his Lordship wins. Others in the cast are: J. B. Gordon, J. Byron, Charles Calvert, Annie Hughes, Alice De Winton, Miss Spencer-Brunton, Miss Vynor. May Pardoe, Lola Duncan, Muriel Beaumont and Emily Viving. "The Noble Lord" is preceded by a very clever little one act piece, called "A Charitable Bequest," by Lt.-Col. Newnham-Davis, a retired warrior, who has embraced "light hearted" journalism—and squeexes considerable humor out of it—as a profession, and who is a high authority on restaurant feeding and a very admirable amateur actor.

John Farrington and Albert H. Canby, who are running "A Parlor Match" at Terry's, have both been interviewed at some length and have had their pictures published in connection therewith. They are too modest to do justice to their pleasing physiognomies. The interviewer, apropos of his appreciation, of Mr. Canby, apulet manner and "reserve force," remarked "many men are of opinion that the average American is a bragger. From considerable personal experience we can emphatically say that he is not—that is, American theatrical people are not. Generally speaking they are very modest men, and, if anything, are inclined to belittle themselves. They are level headed, and mean to 'get home' if they can, but they are quiet withal."

This is largely true, but, alas, "there are others."

The fair flock that caper and chorus at the Shafteebury, in "The Casino Giri," had a real

headed, and mean to 'get home' if they can, but they are quiet withal."

This is largely true, but, alas, "there are others."

The fair flock that caper and chorus at the Shaftesbury, in "The Casino Girl," had a real sensation a few nights ago, when four of the finest of them, to wit, Marian Worthington, Mildred de Vere, Lulu Sheppard and Vashti Earl, recent arrivals from little old New York, were furiously assailed by some intoxicated British amazons in the dark recesses of that far from sweet scented neighborhood, the Seven Dials. This notorious place is quite near to the theatre, and the damsels got into it by mistake on their way to their boarding house. They were rather roughly buffeted about by the Hooligan ladies—Hooligan is Londonese for a rongh—but in spite of the unpleasant experience Miss Worthington has informed the world, in an interview, that "London's a peach, all the same."

"The Casino Girl," by the way, is going to be seen in Australia, under J. C. Williamson's management, and he will also take Mrs. Brown-Potter to the colonies on tour next Spring. She will soon be heard in recitations at the Palace Music Hall, and it is stated that her salary is to be £90 a week. Mr. Williamson recently introduced McKee Rankin and Nance O'Neil to new Australian audlences at Adelaide, and their reception was a repetition of the success won at Sydney and Melbourne. "Magda," some Sliskespeare and "The School for Scandal" all pleased the people and the critics, and, in addition to Mr. Rankin and Miss O'Neil, good notices have failen to the share of Thomas Kingston, Harry Plimmer, Joseph Carne. Geo. Beek, Barton Hill and Roxy Barton.

Important departures have taken piace for the United States, or are about to take place.

Important departures have taken piace for the United States, or are about to take place. The John Hare Company made a start last Wednesday, when Mr. Hare, Mrs. Hare, Mr. and Mrs. Gilbert Hare and Miss Hare left on the Toutonic. Violet Vanbrough and the other members follow today on the Germanic. Olga Nethersole left 27, on the St. Paul, from Cherbourg, her French port of call on the westward voyage. Her tour this year will be as far west as San Francisco, where she has not yet appeared, and she will give all her present—repertory there. It consists of "Magda,"—which is a new part for Olga—"Camille," "Frou Frou," Carmen" and "The Second Mrs. Tanqueray." The actress has been in Paris for some time and is said to be in negotiation for a tour of continental Europe under the management of Maurice Grau. If the plans mature she will start in Paris next October and afterwards act in Vlenna, Budapest, Berlin, "and perhaps St. Petersburg." E. S. Ward said 220 on the Winnifredon for Boston, and the Winnifredon for Boston, and the Winnifredon for Boston, and Lady Marter Linden. Sydney Fairbrother and Claire Cavendish. W. H. Griffiths, Mr. Willard's secretary, was also of the party. Willie Edouin sails Nov. 3. Miss Vanbrough, by the way, was given a farewell supper by her brother in law, Arthur Bourchler, which has been widely paragraphed. The guests included Lord Rowton, Viscount Dungarven, the Barl of Rosslyn, Viscount and Viscountess Southwell, Sir W. and Lady Walund, Sir Francis and Lady Jeune, Lady Maud Warrender, Lady Kathleen Pilkington, Mrs. Ronalds, Charles Wyndham, Mary Moore and Mr. and Mrs. H. B. Irving. Mr. Bourchler, I may add, denies that Madame Rejane's French seeason in London with "Zaa" will be at the Garrick, as the business of the new J. M. Barrie play, "The Wedding Guest," is very good and there has been no negotiations with Rejane's managers to secure the house. The death of the veteran tenor, Sims Reeves, occurred suddenly at Worthing, 25, four days after he had celebrated his seventy-eight birthway.

"A Thing of Beauty"
is a trip to Niagara Falls at this seasor
the year, and when the trip is made in
of those superb express trains over the Pe
sylvania Railroad it is truly "a joy forev

November 3 has been selected for the revival of 'The Three Musketeers' at the Lyceum, under William Mollison's management. The cast will include: Mr. Mollison as Richelleu, Norman McKennel as Louis XIII, Alexander Calvert as the Duke of Buckingham, Hamilton Knight as the Captain of the Musketeers, Basset Roe as Athos, Charles Goodheart as Porthos, Gerald Gurney as Amaris, Lewis Waller as D'Artagnan, Evelyn McNay as the Queen, Lily Hambury as Clarice (Miladi), and Eve Moore as Gabrielle. Preparations are going ahead vigorously for the elaborate revival of "Henry V," with Lewis Waller in the title role, which is to be followed by "The Musketeers."

W. S. Gilbert is conducting the rehearsals of "Fatience" which will be revived at the Savoy, Nov. 7. The cast will include: Jones Hewson, W. H. Leon, Robert Evett, Walter Passmore—as Bunthorne—H. A. Lytton. Blanche Gaston Murray, Luiu Evans, Agnes Fraser, Rosina Brandram and Isabel Jay.

Forbes Robertson has been touring the provinces with much success and is now about to get nearer the buils eye by appearing in "the suburbs." The London critics look forward with interest to seeing Gertrude in her leading lady parts, and her first suburban week will show her as Ophelia, and the part in "The Devil's Disciple." She will also play a boy's part in a little one act play from the French of Jules Renard, which has been adapted by Alfred Sutro, and which is called "Carrots."

E. H. Vanderfelt's lease of the Court The-

the French of Jules Renard, which has been adapted by Alfred Sutro, and which is called "Carrots."

E. H. Vanderfelt's lease of the Court Theatre can be considerably extended if the venture of "As You Like It" should prove a success, which, by the way, is somewhat doubtful. The start will be made Nov. 3. Mr. Vanderfelt has cast himself for Orlando, Norman Forbes as Jacques, Harry Paulton as Touchstone, Fred Wright as Adam, Agnes Paulton as Cella. Marle Wright as Audrey, and Mrs. Constance Stuart as Rosliand. Lewis Sealy will produce the revival.

The young Russian planist, Osip Gavrilovich, sailed 28 for New York on the record breaking Deutschland, having been engaged for a concert tour in the United States. He is in his twenty-third year, and, in his own words, "before I was eleven years of age I played a concert by Mozart in such a fashion that Anton Rubinstein repeatedly kissed me." Rubinstein also looked after his musical education thereafter. In the language of a Hamburg critic Gavrilovich "has a soul of fire, which is kept in bounds by a clever intellect."

Beerbohm Tree is so anxious to disabuse the public mind as to the idea that "Herod" is a scriptural play that he has had 20,000 booklets prepared to distribute during the first performances showing that such is not the case. The production is fixed for tonight.

not the case. The production is fixed for tonight.

Berlin notes say that Madame Marcella Sembrich, who has not sung in the German capital for several years, has opened her season of Italian opera at the new Royal Opera House with conspicuous success. The initial performance was of Belini's "I Puritani," which was practically a novelty, as it had not been heard in Berlin in fifty-four years. Hugo Kaun, of Milwaukee, Wis., and Arthur von Eweyk, of the same city, have given a concert, the former playing some of his own compositions, and the latter singing them.

Eleanor Duse, the great Italian actress.

a concert, the former playing some of his own compositions, and the latter singing them.

Eleanor Duse, the great Italian actress, is in Spain, whence she will go to Weisbaden for a massage cure.

Julius Berend, of the Royal Court Theatre, Hanover, celebrated his eightleth birthday, 20, by playing the part of Bertram, in "Robert and Bertram." He is in capital health, acts with vigor, and is probably the oldest actor still in harness.

It has been discovered that the late Johann Strauss left, in addition to the completed ballet, "Aschenbroedel," two complete waltzes, called the "Abschleds-Waltzer" and the "Ischler-Waltzer." They will be published immediately by Hermann Seemann.

The American eccentric acrobats, the Baldwin Brothers, Mac, Theo and Emile, are scoring a hit at the Tivoil, Bremen, Charmion, whose undressing act on the trapeze will be recalled by New Yorkers, is at the Circus Ciniselli, Warsaw. Harry Houdini, the handcuff king, is at the Winter Garden, Berlin, and has scored splendid hits during his German tour. The De Filippis, American dancers, are at Moscow. Durand and Boston, eccentric comedians, are at the Alcazar, Marseilles. Mason and Forbes, American comedians, are at the Carre Circus, Amsterdam. The Brustons and Paulton and Doley, burlesque bicyclists, are respectively at Vienna and Lyons.

Arthur Lloyd's benefit will take place at the Royal Music Hall Nov. 26. The committee, headed by Sir Henry Irving, is a very strong one, and the programme is certain to be of extra attractiveness. Mr. Lloyd appeared first in 1855.

At the special matiness of the Royal Welsh Ladles' Choir, at the Palace, reserved seat holders will be fed free in the foyer on "light refreshments."

Cape Town, South Africa, is to have a music hall built on up to date lines.

refreshments."

Cape Town, South Africa, is to have a music hall built on up to date lines. A syndicate has bought the old Empire, which will be rebuilt, and it will be managed by G. Clother, late the manager of the McAdoo

troupe.

Chirgwin, the "White Eyed Kaffir," says that he will have been on the variety stage around forty years when December arrives. His first appearance was made at the age of aly years.

His first appearance was made at the age of six years.

The Sherwins, who have been at the Crystal Palace for a fornight, had recently come back from a successful Australian tour.

Cliff Berzac's performing ponies and donkey scored so neatly at the Canterbury that they have been largely booked throughout England. They go to Sadler's Wells for Christmas.

of any contract as to its production, and she prefers to produce the play on the same theme by Paul Berton, the French dramatist, which alse secured subsequently to her purchase of Mr. Buchanan's play. Mrs. Langtry and her daughter have recently been guests in their own house, as she had loaned her country place at Newmarket to some friends, and then accepted their invitation to pay them a visit.

It was reported in your last letter that Bydney Grundy's little play, "In Honor Bound," from which he drew his longer piece, "A Debt of Honor, is now given as a epilogue of the latter at the St. James'. The part of Rose Dairymple is taken by Mr. Grundy's daughter Lily, who has made but one previous appearance on the stage. She essayed the part of the school girl daughter of the heroine—I forget her name for the moment—In "The Degenerates" when Mrs. Langtry produced it, and scored an undoubted success. When the "Alice in Wonderland" matinees are given at the Vaudeville Theatre a feature will be a "life size" doll made in exact imitation of Elialine Terriss, who is to be the Alice of the cast.

The London County Council has finally added the £7,000 to the £148,000 already raised for the purchase of the Alexandra Palace and Park for the public. It was on condition that the race course lease be not renewed, and it is more than likely that several, if not all, of the liquor licenses will be refused in the future. A great deal of money has been spent on the race course by the leasees and they have brought it into high favor as a very well managed place of the kind.

The memorial pulpit to the late Lady Martin—Helen Fawcit, the famous actress—was recently dedicated at the Parish Church, Stratford on Avon, by the Bishop of Worcester. The cost, £1,000, was paid by her husband, Sir Theodore Martin. The pulpit is of green Italian marble and alabaster and is decorated with statuctites, the central one of which, representing Helena, shows the features of Lady Martin. Protests have been made on the ground that no portrait other tha

Nelie Constante Sedger, who was a sister of Sir Augustus Harris, was married recently to Harold William Butcher, of Maldenhood.

At the seventh annual meeting of the Palace Music Hall shareholders, under the presidency of Count Max Hollender, the co.'s chairman, the profits of the past year were stated to be £31,311, and with the balance brought forward the directors had £47,672 to dispose of. The second dividend of the year was declared at the rate of 18 per cent, making, with the previous 7 per cent dividend, 25 per cent for the year. No less than £25,172 to be carried forward. The expenses for the year had been only £300 in advance of the previous year, while the receipts increased £4,300, and the profits £5,500. £350 was voted to the directors to distribute between Charles Morton, the manager, Philip York, his assistant, and such other of the staff as they considered deserving of it.

The Countess Russell, the aristocracy's contribution to the music hall stage, is sueing her husband for divorce on the ground that his second marriage is illegal, as the divorce he secured from her in the United States is not recognized by English law. The case will soon be heard.

Chevaller's season at the "small" Queen's Hall has begun with his usual and deserved success, and he has added three new impersonations to his already long list of character sketches. One is a pathetic picture of a broken down old peddiar of shoe strings, the words being written by Bart Kennedy. The second is a humorous poet sketch, in which an unappreciated versifier proves very entertaining, and the third is a Yankee who is very proud of his own country, but admits that "Great Britain is its mother, so Great Britain is great."

J. F. Percival Hyatt, the dramatic agent, who represents the Barnum & Balley Show in England, has just "placed" the Schaffer Troupe of acrobats at the London Hippodrome for one year, at the fine, fat salary of £175 a week.

"The Gay Pretenders," the comic opera, in two acts, by George Grossmith Jr. and Claude Nugent, the li

Palace for a fornight, had recently come back from a successful australian tour.

Cliff Berzac's performing ponies and donkey scored so neatify at the Canterbury that they have been largely booked throughout England. They go to Sadier's Wells for Christmas.

The momentation of the book of the law of Christmas.

The bouse can be reopened before the second week in November.

Warren's Mammoth Orienval Circus is on tour in India, and will visit China if the conditions are favorable.

Charles Frohman has commissioned Captain Basil Hood, the author of the book of the forthcoming Irish comic opera at the Savoy, to write a four act play of modern life.

"Madame Bohemis" is the title of a novel by Francis Nelison, the stage manager of yor Francis Nelison, the stage manager of the Orthcoming Irish comic opera at the Lynic. His place is to be taken by W. La. Abington, very favorably known as a first to Covent Garden from the Duke of York, and it was he who produced "The Lackey's Carnival" and "Self and Lady" for Mr. Frohman at that theatre and the Vaudeville, respectively. The Covent Garden series of fancy balls have, by the way, been started for the season, the first being given 28. They are, as usual, under the management of Nelf-Forsyth and Frank Rendles. American professionals in London, especially the young ladles of the Shaftesbury company, find much amusement at these all night roduces for the most attractive and novel costumes for both men and women.

Alfred Wyburd, a professional 'cyclist, rink and theatre manager, has died at Congee, Australia.

Mrs. Langtry's plans for next season at the Imperial Theatre, next door to the Westmisster Aquarium, are said to be based mainly on farcleal comedy, and her lady-withas poerfectly it seems a pity. There are for the most attractive and novel costumes for both men and women.

Alfred Wyburd, a professional 'cyclist, rink and theatre manager, has died at Congee, Australia.

Mrs. Langtry's plans for next season at the Imperial Theatre, next door to the Westmisster Aquarium, a

musicians are paid the princely salaries of 35s., 30s., 25s., and even 20s. per week of twelve performances (two houses nightly). There is an impression that these absurd prices do not apply to 'West End houses.' This is a mistake. Some of the suburban theatres are even worse. A few of them pay 35s. per week, but they stipulate for one matinee to be given for nothing. The others run from about 30s. down to 20s., 18s., and even 14s. per week, and only half salaries for matinee performances. It may be said that a good musician would not play for such ridiculous salaries, and that those accepting them are not worth even what they are getting. In many instances this is true, but not all, for we find some very fine musicians playing at some of these places. Unfortunately, many of those at the top of the tree are not over anxious to assist their less fortunate brothers at the bottom. This is a mistake, and we think in time they will see it. Nearly all the new suburban theatres are owned or controlled by provincial proprietors, who endeavor to secure musicians at provincial prices. The result is that the status of London musicians is lowered by the low salaries of inferior performers. The provincial musician can secure a six roomed house in a respectable locality, and within easy walking distance of his business, for about 7s. 6d. or 8s. per week. In London double that amount would not pay for the same accommodations on the outskirts. It is notking for a London musician to pay as much as 3s. or 4s. a week for 'bus and tram George R. Sims is, as usual, busy as a whole hive of bees rolled into one particular.

same accommodations on the outskirts. It is nothing for a London musician to pay as much as 3s. or 4s. a week for bus and tram fares."

George R. Sims is, as usual, busy as a whole hive of bees rolled into one particularly busy bee. Having launched "The Scarlet Sin" melodrama, and finished his share of the new farcical comedy, "Tue Nightingale's Nest," which title may be changed, in collaboration with Leonard Merrick, he is at work on a book called "The Small Part Lady," which will be published during the Autumn or early Winter. Mr. Sims, by the way, tells the following story: "The American managers are all millionaires. Especially those who come to this country. An American manager now on tour with his own crowd in an American entertainment wanted some change the other day in a provincial town. He met the local manager on the stage, and said: 'Oh, by the bye, I've to pay my hotel bill tonight, and I'm short of gold. Can you change me this note?' he produced a bundle of Bank of England paper, selected a sample, and handed it to the manager. The latter, thinking it was for five or ten pounds, said: 'Certainly.' But when he read the face of the note he nearly fell backward. It was for a thousand pounds! No wonder the English managers are having to make room for the Americans, when the latter travel with rolls of thousand pound notes in their pockets. I am not going to give the name of the American manager. If I did, the Post Office would have to run special trains to carry his correspondence to him."

Hardie and von Leer have secured a new musical comedy, the book of which is by Fred A. Ellis and the music by Percival Knight and F. Denham Harrison. Mr. Ellis has salled for Australia, but will return in the Summer of 1901.

Apropos of Australian voyages, Mme. Alva, the well known vocalist, has just received what she says is "the highest fee on record for any singer." During her Australian tour, in 1898, she volunteered one night at Bendigo to sing for some nuns who were about to take the vell in a "retreat." A ric

condition and have applied to the German consul for aid in order to return to their homes.

A successful theatrical venture here has been the "Flying Visits of London Stars," organized by Messrs. Murray, King & Clark. Their idea was to take well known metropolitan performers to provincial towns for special performances, and among those thus far exploited, or soon to be, are Edna May, Letty Lind, Decima Moore, Connie Ediss, Hayden Coffin and Frank Lawton.

The annual matinee for the benefit of the Music Hall Benevolent Fund will be given at the Tivoli Nov. 28. The fourth annual meeting of the Music Hall Artists' Railway Association—now numbering over 5,100 members—took place yesterday, with Dan Leno presiding, at the Royal Holborn.

Joseph Lawless, the fake "first violin," who won a £5 prize at the Music Hall sports in a running race, and Charles Corderoy and Edward H. Williams, stage manager and musical director, respectively, of the Manchester Theatre, where Lawless was supposed to be employed, were all three convicted of conspiracy to defraud, and bound over to come up for sentence if called upon.

Cissie Fitzgerald begins an engagement at the Tivoli Nov. 12.

Sir Henry Irving has presented Sidney Smith, the business manager of Drury Lane, with a gold match box as a mark of his appreciation of Mr. Smith's aid in the organization and management of the recent Galveston benefit matinee.

The little machines into which you drop a penny, turn a handle and see moving pictures now do advance agent duty in England.

a penny, turn a handle and see moving pic-tures now do advance agent duty in Eng-land, and bits of scenes from many plays are shown by them. The idea is a good one for the machine company, as both the mana-gers and the public pay for these features.

COLORADO.

Denver,—At the Tabor Grand Opera House (Peter McCourt, manager) "A Texas Steer" is being played to good houses this week. Week of 11 comes the James Neill Co., in high class comedy and drama.

BROADWAY THEATRE (Peter McCourt, manager).—"The Dairy Farm" opened for week Monday evening, 5, to a rather small audience. Week of 12 the Alice Nielsen Opera Co. will present their two Eastern successes, "The Singing Girl" and "The Fortune Teller."

DENVER THEATRE (D. A. Barton, manager).—"A Bell Boy" opened for week (with Sunday matinee) 4 and is attracting good audiences. Week of 11 "Kelly's Kids" will be the attraction.

NEW LYCEUM THEATRE (Jno. F. Harley, general manager).—Week of 4: Madonna, Ford and Davern, Powers and Freed, Mabel Casey, Harry Armstrong, the Langfords, Jno. Whitman, 1rof. E. T. Doherty and his trained dogs. Frogramme for week of 11: Lunette, Spence and Sartelle, Marguerite Mills, Lucier Bross. Leona Thurber, Copeland Bros. and the Davis children (Madeline, Horace and Joe).

Alcazar Theatre (Sam Green, manager). Grace Frome, the Hewitts, Mack Sisters, McCall and King, Daly and Mack, Iva Moss, Zelma Summers, King Sisters, Sisters Latour, Jas. and Flo Gibson, Zola Courtney, Grace Frome, The Hewitts, Mack Sisters, Harry De Voy and Sam Green.

—De Loss B. Edasli and Pearl Winthrope are still with Gea L. Palmer's warding in the service of the serv

De Loss B. Edsall and Pearl Winthrope are still with Geo. L. Palmer's production of "Ten Nights in a Bar Room," touring the South.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager) Robert B. Mantell, in "A Free Lance," Nov. 1, gave entire satisfaction. Manager M. W. Hanley reports business excellent everywhere. "Under the Dome" had a fair sized house 2. "The Belle of New York" had a good house 3, at advanced prices, and made a hit here, scenically, musically and artisticly. Clay Clement, 5, in "The New Dominion," won new admirers. The Chase-Lister Co. (Southern) opened 6, to a packed house. "The Smugglers" was the bill, followed by vaudeville. Between acts and turns election bulletins were read from the stage by your correspondent. Coming: "A Female Drummer" 16, "Sherlock Holmes" 19, "Way Down East" 20, Rose Melville 23.

AUDITORIUM (C. L. Miller, manager).—Theodore Thomas 'Chicago Orchestra had a good sized audience 7. Booked: Liquid Air exhibition and lecture 15, Sugemoto Japanese acrobats 19-24.

NOTES.—Ed. Bluski is home for the Winter, having closed his fifth season with Ringling Bros.' advance brigade....."The Man-Owar's Man" booked here for Dec. 13, has closed and canceled......"Mistakes Will Happen," booked for 21, canceled............
The Minnetonka Indian Medicine Co. closed engagement here 5 and left for Marshalltown, Ia.

Davenport.—At the Burtis Opera House

Davenport.—At the Burtls Opera House (Chamberlin, Kindt & Co., managers) the Nashville Students played to fair business Nov. 1. Robert B. Mantell, in "A Free Lance," played to a packed house 3. The Chase-Lister Theatre Co., in "Mystic Mountain," played to the usual Sunday night house 4. "The Belle of New York" did a big business and was well received 6. Coming: "Blue Jeans" 7, Clay Clement, in "The Dominion," 8; "The Missouri Girl" 11. TURNER GRAND OFFERA HOUSE (Fred Kuehl, manager).—The Willard Dramatic Co. played a successful engagement last week.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "Raliroad Jack," election night, Nov. 6, came to a packed house. Election returns were read by Manager Speers between acts. Clay Clement, in "The New Dominion," came to a good business 3, giving excellent satisfaction. Coming: Blackman Comedy Co. 8-10, Dick Ferris week of 12.... H. V. Pringle, agent for Blackman Comedy Co., was in town 5.... Geo. H. Bubb, advance for Dick Ferris' Co., was in town 7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), owing to the excitement attending election, several of the companies booked for this city canceled, namely: "A Child of Fortune." "Sapho," "Across the Pacific" and the Aimee Repertory Co. Bookings: "A Royal Box" Nov. 1., Clay Clement 17, "Sis Hopkins" 20, "Princess Chic" 21, Walker Whiteside 22, "The Little Minister" 24, "At the White Horse Tavern" 26, "Vanity Fair" 29.

Boone.—At the Arles Opera House (B. Wiley, manager) week of Nov. 5 was dark. Election returns were received here 6 and read from the stage. Music was furnished by Opera House Orchestra and Northwestern Military Band. Coming: Backman Comedy Co. week of 12, in repertory and vaudeville..... W. E. Pringle, advance for the Backman Comedy Co., was in town 7.

Council Bluffs.—The Dohaney Theatre (Stevenson & Kennedy, managers).—Frank E. Long closed a succcessful week Nov. 4. "A Female Drummer" is announced for 10, "Finnigan's 400" comes 11, "The Minister Extraordinary" 14, the Redmond Dramatic Co., in repertory, week of 19.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Robert B. Mantell, in "A Free Lance," delighted a well filled house Nov. 7. "The Plxies," by local talent, did well 8, 9. Coming: "Way Down East" 15. Marshalltown.—At the Odeon Theatre

# TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil Greenwall, manager) recent business has been of a flattering nature. On Nov. 1 "Sherlock Holmes" was given to a good house and elicited liberal applause. Al. G. Field's Minstreis did a splendid business 2, and merited the liberal patronage they received. The singing of Reese Prosser was a feature. Thos. Q. Seabrooke tested the capacity of the house 6. On the way: Frederick Warde and West's Minstreis.

STANDARD (Frank De Beque, manager).—Business good. People 5 and week: Russell and Owens, Nellie Williams, Dupont and Burns, Fey and Gibbons, Lettle Colton, Jno. H. Blackford, Ada Clitton, Ada Yule and Vea Lotta.

PEOPLE'S (Neil Hurley, manager).—Business continues good. People 5 and week: Leola and Lenora, Billy Williams, Giles Button, Wm. De Ome, Henry Emgard, Jas. Thompson, Ione Templeton, Dot McCoy, Lulluc Hunter, Hazel De Montcourt, Nellie Knapp and Jno. F. Burns.

San Antonio.—At the Grand Opera House

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) Al. G. Field's Minstrels played to S. R. O. Oct. 30-Nov. 1. "Zaza" was presented to big house 2. Frederick Warde gave three performances to packed houses 3. 4. Coming: West Minstrels 11, 12, Charles Hannaford 15. EMPIRE OPERA HOUSE.—T. F. Brady Jr. succeeds Fate Goodbar as manager of this house. Clara Thropp will now have charge of the stock company.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Oct. 31, "In Old Kentucky" drew a fair house, Nov. 1, "Zaza." The audience was very highly pleased. On 2 Al. G. Field's Minstrels drew the largest house of the season, which it kept in a laughing mood from start to finish. Mr. Field has a show of an up to date class, new jokes, songs and acrobatic feats; a good show all the way through. Due: 23, Robt. Downing; 24, Stuart Robson.

Waco.—At the Auditorium Jake Schwarz, manager) "Sherlock Holmes," Oct. 29, had a full house. Al. G. Field's Minstrels, Nov. 3, had a crowded house. Coming: "Zaza" 5, "The Duke's Jester" 6.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Whitney & Knowies' production of "Quo Vadis" did an excellent business for five performances. Nov. 1-3. "The Sunshine of Paradise Alley" played to very good houses 5, 6. The election returns were announced from the stage between the acts 6. Booked: "The Cade Girl" 13, 14, Andrew Mack, in "The Rebel," 15; Nashville Students 16, 17, Phelan Stock Co. 19-24.

PORTLAND THEATRE (E. E. Rounds, manager).—The Bennett & Moulton Co. held the boards at this house for week of 5 in the following repertory: "The Lost Paradise," "Shadows of a Great City," "Wicked London," "Darkest Russia," "China and the Powers," "A Daughter of the South," "The Mother," "The Bosom Friend of Bowser" and "Son of Monte Christo." The management furnished returns of the election during the performance 6. Large audiences prevalled during the engagement. Coming: Robinson-De Vyne Co. 12-15, Culhane, Chace & Weston's Minstrels 16, 17, the Gay Masqueraders 19-21.

—Mable De Forest is playing the south.

— Mable De Forest is playing the sou-brette part in "Old Dan Tucker."

# Vaudeville & Minstrel

May Howard writes from Chicago that Harry Morris has fully recovered from an especially serious attack of stomach disorder, to which he is subject, and has resumed appearances in the leading comedy role in the burlesque, "Vogel's Bier Steub," with his Twentieth Century Maids, having opened with the company at Sam T. Jack's Opera House, Chicago, last week. During the Omaha and Kansas City date Mr. Morris was confined to his room, and at one time serious results of his illness were feared, but careful nursing and skillful treatment have brought him around to his normal condition.

Manager J. H. Barnes reports a prosperous tour through Canada and the middle West for the dainty Paree Burlesquers. He has added the Three Leon Sisters to the company, and their acrobatic act is a strong number in the olio, which has also Tom r. Morrisey and Anna B. Rich, and Lew Carroll and Maude Eiston, as features. The show is in Chicago this week and takes a turn over the new Trocadero circuit in St. Paul, Minneapolis, Kansas City and Omaha during the ensuing month.

The Cherry Sisters resent the statement made by our Cincinnati correspondent in a recent issue, referring to their appearances at Heck's Wonder World Museum. We can assure them he had no thought of hurting either their feelings or their business.

The Goolmans opened a special engagement of six weeks with the Bennett-Moulton Co. at Augusta, Me., Oct. 29, with the Moore and Proctor circuits to immediately follow.

This Three Toys, Fannie, Ben and Herman, of the Elite Comedy Co., presented Mrs. Patten, of the Pattens, with a handsome manicure set while at Lewiston, Me.

George St. Clair, late of the St. Clair Bros., was presented by his wife with a boy on Oct. 31.

RUSCO & HOLLAND'S MINSTRELS, with Billy Kersands at the head, opened the season at the Dukate Theatre, Biloxi, Miss., Nov. 1. John Carraway and Geo. W. Wilkes have lensed the theatre for three years.

MAMIE GRAY, one of the Two Grays, is resting in Chicago, after five weeks of sickness. The Two Grays open in Pe MAY HOWARD writes from Chicago that arry Morris has fully recovered from an

CHAS. C. TENNEY, Of Tenney and Livingstone, and Happy Bill Campbell, formerly of the Campbells, Billy and Tottle, have joined hands.

Vivian Wood was the recipient of a horseshoe of roses from the members of the Bachelors' Club, of Philadelphia, at the opening of their club rooms.

Marion and Dean play a return date st Pastor's Jan. 21. Last week they were at the Dewey Theatre, Gloucester, Mass.

Dollie Le Clair, who has been seriously ill at her home in Brooklyn for the past three weeks, has rejoined the Jolly Grass Widows. This is her second season with Miaco's company.

Walter Everstine and Thomas Blanchfield have signed with Howorth's Grand Hibernica Co. for the season, opening at Connelisville, Pa., Nov. 6.

Harry M. Parken's Dod Circus joined Sam Dever's Co. Oct. 29, for a season of fourteen weeks.

Frank Whitman, the dancing violinist, has been meeting with success everywhere has played. Last week he played at Chase's New Grand, Washington. He has purchased a building lot at Reading, Pa., his home, where he will erect a dwelling shortly.

The Dwyers (Lottle and Ed.) joined A. Q. Scammon's "Side Tracked" Co. Nov. 5, for the rest of the season.

Briggs and Payne, of the J. C. Rockwell Stock Co., are spending their vacation in the city and will open with the company Nov. 12.

Eddis Grand Bass. for the Winter season.

Koppe plays Dixle's Theatre, Elmira, N. Y., Nov. 12, with New York City to follow.

MALTO DE LISLE has recovered from her recent illness and will play dates in New York City, commencing Nov. 12.

Eddis Grand and wife (Jessie Gardner) were entertained by Harry Wyatt, manager of the Los Angeles, Cal., Theatre, at his ranch in South Passadena. Among other guests were Lewis Morrison and wife (Florence Roberts), Manager Pollock, of the Orpheum, and Mrs. Col. Northam.

The Earl Sisters have joined the Sells & Gray Show. W. W. Brown has joined the same show and is doing the contracting in advance.

Lared and Blake have closed a sixteen weeks' engagement with Pain's "Battle of San Juan" at San Antonio,

Col. Northam.

The Earl Sisters have joined the Sells & Gray Show. W. W. Brown has joined the same show and is doing the contracting in advance.

Larro And Blake have closed a sixteen weeks' engagement with Pain's "Battle of San Juan" at San Antonio, Tex.

Harry Eddon and his dog, Doc send greetings from London.

Thovollo writes to The Chipper from London: "I opened at the Palace Theatre, London, Aug. 27, for two weeks, after which I played two weeks at Plymouth, and returned to the Palace Theatre, London, and was re-engaged until Dec. 22, after which I will return to the States. I like it very well in London, but the provinces are like being alone in the world. There are a number of Americans over here and all are successful. The Whiting Bros. have been doing immense, their act being a great novelty. They finished at the Palace a short time ago, opened at Berlin, Ger., and are now playing at Vienna, Austria, after which they return to England to fill long engagements. Bobbins, 'cyclist, is doing well at Paris; Hudinin Germany, Newhouse and Ward at the Hippodrome, and others, to numerous to mention. There are so many acts booked at the Palace, London, that there are three or four turns walking about town but drawing their salaries just the same."

Gaspard Brothers are this week at the Chicago Opera House, with the Moore circuit to follow.

Owley Randall is this week at the Savoy Theatre, Lowell, Mass., with Springfield. Worcester and Boston to follow.

Josie Bright has just returned from Nome, Alaska, after an engagement of five months. She has gone to Hot Springs, Ark., for a pleasure trip.

The Orphelum Theatre, Los Angeles, was the scene of the third annual benefit of Local No. 33, National Alliance of Th strical Employes, on Nov. 2.

The Harbecks have had their time extended at the Palace, London, to Dec. 31, making twenty-four weeks in all.

Brooks Bros. have received several offers through their ad. in last week's CLIPPER, but have not decided as yet. This week the are with the Robinson-Devyne Co., at Por

# new Plays.

"Foxy Quiller,"

A new comic opera, in three acts, by Reginald De Koven and Harry B. Smith, received its first production at the Hyperion Theatre, New Haven, Ct., Oct. 17, at the hands of the Klaw & Erlanger Opera Co. The story: New Royster, a young merchant captain, has just returned from sea, bearing with him £2,000, which is made a condition precedent by Angel Gudgeon, the owner of a shipyard, before he will consent to Royster's marriage with his daughter. Daphne. Kimono is a Japanese dwarf and a member of a band of strolling players. Under the influence of kleptomania he steals the money. Quiller is called into the case, and thinks he has found a clew through a remarkable process of reasoning and cross questioning of a parrot, which seems to have been the only witness to the theft. Complications are created by the coming of La Colomba and Paganino, two Corsicans, with a vendetta on their hands, who are in search of one Quiller, whose great grandfather had, seventy-five years before the opening of the story. deserted a Corsican maid. Her descendants are determined to kill Quiller's descendants are determined to kill Quiller's descendants. Quiller, to hide his identity, changes names with Royster, and determines to sail on Royster's ship to Corsica, having an inkling that the thief will be on that vessel. The Corsicans sail, too, changing the scene of the action to Corsica. In the next act Foxy Quiller forces the conclusion upon himself that he himself is the thief, and arrests himself for the theft of Royster's gold. Matters are made worse for him in this act because La Colomba has fallen in love with him and declared her intention of marrying him even at the point of a stiletto. In the last act Foxy Quiller gives himself in custody for extradition to England. The governor decides to execute him, but listens to the appeals of Colomba, and agrees to spare Quiller if he will marry "Belladonna," who was the original cause of the vendetta. Quiller accepts the alternative to die first. Then Kimono, the dwarf, con

"The Right Man,"

A sensational melodrama, in four acts, by Lionel Ellis and Geo. Comers, was given its first American production at the Paterson, N. J., Opera House, Nov. 1. The story tells first American production at the Paterson, N. J., Opera House, Nov. 1. The story tells of one Mark Noreliff, formerly a member of a band of gypsies, but now happily married, who is pursued by his former associates to rejoin the band. His refusal causes them to seek reveuge, steal his child, and contrive, with an old miser (Jasper Crampton), to foreclose a mortgage he holds upon Mark's household effects. They also conspire to have him arrested upon the false charge of stealing a note which has been placed in his pocket by the miser, but which action is seen by Christopher Dunn, who foils the conspirators. Mark, with the aid of numerous disguises and a faithful gypsy (Marot), seeks his child and finds him in the den of Gypsy Nan, a notorious woman of London. The four acts are laid in England, and present many exciting scenes, principal among them being the gypsy encampment, the den under a London street, the waterfall and the revolving prison scene. The cast: Mark Norcliffe, Hans Von Levysle, Joe Weazle, Arnold Reeves; Sampson Pike, Harry Pearson; Jasper Crampton (a miser), Geo. Maddox; Harry Olivant, James Mackey; Christopher Dunn, Hassel Gibbs: Rayen Oliver, Mr. Woods; Arthur Norcliffe, Master Edward Helwig; Governor of Prison, Harold Coiller; Rachel Norcliffe, Estelle Sprague; Marah, Olive Berkley; Gypsy Nan, Nina Freith; Bessis Brown, Belle Gold.

"Miss Prinnt."

A musical comedy, in three acts, by George V. Hobart, music by John L. Golden, was originally produced Nov. 5, at the Empire Theatre, Albany, N. Y., by Marie Dressler and company. The action of the comedy covers a period of only twenty-four hours. The story runs something as follows: Helen Prinnt is an up to date woman who has bought a newspaper, called The Somerset Turnover, for the purpose of experimenting in journalism. She brings her stan of editors and reporters to Somerset, where all are strangers to the citizens of the place. The second day there the sporting editor, Eaton Spayce, is left in charge, and, inspired by a wild desire to stir up the town, prints in the paper a very victous roast on the anarchists, and also selects a prominent lawyer in Somerset, named Richmond Blackstone, as a victim for his picturesque pen. The first act takes place in the editorial rooms of The Daily Somerset Turnover. An opening chorus A musical comedy, in three acts, by George Somerset, named Richmond Blackstone, as a victim for his picturesque pen. The first act takes place in the editorial rooms of The Daily Somerset Turnover. An opening chorus of musical typewriter girls starts the merry ball rolling. The attack on the anarchists is resented by a local leader, named Sneezeo-vitch Snooselotski, and he calls at the office to pleasantly kill the editor, who, fortunately for her, is not visible at that time. Richmond Blackstone, the lawyer, calls to settle matters. The fact that a woman is the editor is not disclosed, and the various efforts of those interested in finding the paper's chief is the foundation for an immense lot of fun in the first act. In the second act the scene changes to Richmond Blackstone's office. The anarchist carried away from the newspaper office something which he foolishly concluded was the editor, but which proved to be an elephant on his hands. He comes to the lawyer's office for advice. He is mistaken for the lawyer by Miss Prinnt, who wishes to secure the good offices of Mr. Blackstone in the interest of her niece, Mabel Morning-side. In the third act the scene is Miss Prinnt's suburban home, where she has invited a number of guests to hear a burlesque comic opera, which in itself is genuinely original and humorous. The usual untangling of the complications occurs, and all ends merrily. The cast: Helen Prinnt, Marie Dressler: Mrs. Van Asteroid, Jobyna Howland: Breezie Fairweather, Zella Frank; Mabel Morningside, Catharine Linyard; Dolly Darling, Adele Farrington; Miss Richescreme, Charlotte Walker; Mrs. Bonsonrocks, Julia McCoy; Rosalind, Lottle Medley; Clarisa.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving..\$1000

Double column half tone engraving. 20 00
Larger cuts at proportionate rates.
Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The Chippen to which it is to appear.



STELLA LEE

Is one of the youngest and most accomplished dancers now before the public. Her specialty is buck and wing dancing, but she is cialty is buck and wing dancing, but she is also an adept in the exposition of practically every other known dance step. Her movements are said to be extremely graceful, her idea of rhythm perfect, and the picture which she presents is attractive and winsome. Possibly a part of her great success and popularity is due to the costumes which she wears. They are an ample display of the lavishness and good taste which can be applied to the apparel of a performer such as she is. Miss Lee is only seventeen years old, and during the past nine years has danced her way into popular admiration. She is pretty, and her ability, vivacity and personal charms give promise of a brilliant future in her chosen art. She has just closed at the Boston Music Hall, where she met with success, and has been re-engaged for week of Dec. 3.



WALTER SCOTT GREISER Was born in the Miami Valley, in Hamilton, O., about twenty-three years ago. He belongs to a well known and highly respect-ed family of German descent, and was reared

ed family of German descent, and was reared among refined surroundings. In October, 1895, he won the gold medal at Cincinnati for overture work. He entered the profession about three years ago as musical director, and has since had some responsible engagements. He tours during the Winter season only, and spends his Summers at his pretty home near Cincinnati. At the age of seventeen he wrote his first composition, entitled "Sigma Chi Caprice." This was followed by many pretty musical compositions, both vocal and instrumental. His latest composition is a very catchy two step, which he has named "The Clipper Two Step," and which is now ready for publication.

Mabelle Howe; Dorothy, Clara Wood; Yeobel, Maude Wells; Richmond Blackstone, Theodore Babcock; Sneezeovitch Snoozelotski, Dave Lewis; Count Boney Cashacheck, Arthur Rumble; Dick Tait, Arthur Stanford; Eaton Spayce, Thomas Evans; Latherup Leatherbe, Lew Simmons; Kid McGinnis, Jas. F. Grant; Ponsoney Pewtertop, Jao. McCauley; Galley B. Jinks, Fredk. Richter.

# A NEW PLAYHOUSE.

Illinois Theatre. This theatre was opened Monday night, Oct. 15, by Julia Marlowe, in "Barbara Frietchie." The Illinois is an entirely new structure, erected in Jackson Boulevard, be-tween Wabash and Michigan Avenues, on the south side of the street, on the site of the congret of the first act. In the second act the scene anges to Richmond Blackstone's office. The archist carried away from the newspaper (see something which he foolishly concluded the editor, but which proved to be an phant on his hands. He comes to the wyer's office for advice. He is mistaken the later of the different of the comes to the wyer's office for advice. He is mistaken the interest of her niece, Mabel Morning-le. In the third act the scene is Missinnt's suburban home, where she has instanced a number of guests to hear a burlesque mic opera, which in itself is genuinely ginal and humorous. The usual untangginal and humorous. The usual untangginal and humorous. The usual untangginal gof the complications occurs, and all ends grilly. The cast: Helen Prinnt, Marie easiler; Mrs. Van Asterold, Jobyna Howad: Breezie Fairweather, Zella Frank; bel Morningside, Catharine Linyard; Dolly rilng, Adele Farrington: Miss Richescreme, arlotte Walker; Mrs. Bonsonrocks, Julia Coy; Rosalind, Lottle Medley; Clarisa.

NOTICE.

NOTICE are represented the help of the street, on the site of the old First Regiment armory building and stend whill J. Davis, formany of the Columbia.

Notice of the street, on the colleving market the sponsors of the Hillings of Buena Visitation of the lilinois are Al. Hayman and Will J. Davis, formany.

Notice of the composition of t south side of the street, on the site of the old First Regiment armory building, Chicago.

Spanish tile and the eaves extend into handsomely carved ornaments. The lobby, into
which the theatregoer first enters, of course,
is arranged after the French pattern, with
two grand stairways leading to and from the
balcony. The walls are in marble, inlaid with
turquoise blue mosaic. The ceiling is thirtyfive feet high. The ticket offices are on
either side of the lobby, which leads into the
foyer, which well deserves the name, for it
has a promenade the entire width of the
theatre. The architecture in the foyer is on
the Moorish order, having many beautiful
columns and countless arches. To the left
of the foyer is a luxurious ladies' parlor.
Special attention has been paid to the needs
of the masculine portion of the patrons.
From the foyer a stairway leads to the basement into a room finished in Flemish oak
and fitted with benches and easy chairs.
From this room one passes into a room fitted
up as a log cablin, with plaster in the chinks
of the wood, and a great, old fashioned fireplace. As one enters the auditorium he must
pause for admiration. The decorations are
carried on in the Louis XIV. period and the
body tone in the color scheme is American
beauty rose color. The ornate front of the
balconies and boxes are in cream, with architectural form and decorative detail wrought
in gold. There are six boxes on the lower
floor, four with seats for six persons, the
other two having seats for but three. There
are four dress circle boxes, surmounted by
two large balcony boxes. The upper proscenium arch carries an allegorical painting
representing the spirit of poetry holding
"the mirror up to nature." Here also are
many other paintings. There are two drop
curtains. The act curtain is of silk velour
with a French gold fringe, the only decoration being the arms of the State of Illinois
embroidered as a centre plece. It is the asbestos fire curtain that bears the usual landscape view. St. John Lewis is the painting
the mirror up to nature." Here also are
many other paintings. There are two drop
cu

"Oh, Dreamer of the days,
Murmurer of roundelays,
All unsung of words or books,
Sing green fields and running brooks

Sing green fields and running brooks."
The theatre is fireproof, the only wood in the structure being the floors. All the seats on the lower floor are upholstered in red tapestry with figured centre piece. The carpets and draperles throughout the house are a deep red. In fact, the house could be called the Red Theatre, so pronounced is the rich rose color. The heating and ventilating of the house have been carefully arranged. Beneath the auditorium is a mammoth repository for hot or cold air as the season demands. There are forty-six exits from the auditorium. Work on the new theatre began last December. Wilson and Marshall were the architects engaged. Although the labor troubles in Chicago presented serious obstacles, the work was rapidly and successfully pushed and the house opened on time. Only productions of the highest class will be booked.

# World of Players,

- Notes from the Warner Co.: Business with this attraction has been far beyond the expectations of Manager Warner. In every town that our company has visited this season we have not only done a good business, but have broken the house record in all but but have broken the house record in all but two places. At Mason City, Ia., last week business was like a pair of stairs; it steadily increased at every performance, until Saturday night fully five hundred people were refused admittance. Manager Warner has spared no pains or expense to have his company for 1900-1 the best attraction that is playing this Western country at popular prices. A few changes have taken place in our roster, but the backbone of the company remains the same as at the opening. The company has the best of bookings, and Mr. Warner is highly elated over the prospect of a good season. The complete roster is as follows: Manager Ben R. Warner, Cora Warner, Walter Warner, Thos. Lennon, J. A. Ellis, F. V. Mershon, Harry Horn, Ernest Hawkins, Prof. Geo. Batsford, Jas. Green, Frank Palmer, Josephine Defiry, Della Mae Wilson, Amanda Barnard and Mae Hunt-Ellis.

— Macklyn Arbuckle made his stellar debut at the National Theatre Washington.

Ellis.

— Macklyn Arbuckle made his stellar debut at the National Theatre, Washington, Nov. 5, in the original production of "The Sprightly Romance of Marsac," a comedy founded on Molly Ellot Sewall's novel of the same name.

rounded on Molly Ellot Sewall's novel of the same name.

— Nellie V. Nichols, who is at present with "At Piney Ridge" Co., writes us stating that she is not the Nellie Nichols who was announced in our Altoona, Pa., letter of last week to be about to appear in a Lyceum concert.

last week to be about to appear in a Lyceum concert.

— Notes from Capt. T. W. Manion's "U. T. C." and Specialty Co.: We opened at Cameron, W. Va., Oct. 29. Our company numbers eighteen people, traveling in our own car, carrying all special scenery and uniformed band and orchestra, under the direction of Prof. F. Jacobs. Manager Geo. Elmore and Lillian Davin are making good in their respective roles of Tom and Topsy; also featuring their double black face singing and dancing specialty, entitled "My Honolulu Lady." Our roster is as follows: Capt. T. W. Manlon, proprietor; Geo. Elmore, manager; Harry Lester, stage manager; Bert and dancing specialty, entitled "My Honolulu Lady." Our roster is as follows: Capt. T. W. Manlon, proprietor; Geo. Elmore, manager; Harry Lester, stage manager; Bert Moreland, Frank Wilson, Frank Jacobs, Paul Houck, Phil Carr, Will Manlon, John Williamson, Walter Sheets, Georgia Creighton, Grace and Ida Manlon, Viola and Elsie Goldin, Lillian Davin and Little Lynn Parish.

— Al. W. Martin's two "Uncle Tom's Cabin" Cos., under the general management of Chas. L. Walters, continue their tours prosperously, the Eastern company being in Pennsylvania and the Western company in Missouri River towns during the present week. Will H. Stevens closed his engagement as Uncle Tom in the Eastern organization on Nov. 10, and is succeeded by Milt. G. Barlow. Sadie Hart joined last week, to play Topay, with the same company. Ed. Knupp has joined as general agent of the Eastern show. Proprietor Martin is touring with the Western company for a short time, and reports phenomenal business.

— During the engagement of the Aubrey Stock Co. at Shreveport. La., they were entertained by Lodge No. 122, B. P. O. E., at a special social session given in their honor. Among those contributing to a very successful and lengthy programme were: Bro. Victor Morley, Bro. I. M. Mittenthal. A. J. Edwards, W. T. Morton, Eddie Bowers, Townsend Irwin, Anthony Andre, Alexander Leonard and Bro. Pinkney Wells. Prof. McCann's Orchestra kept sweet strains of music continually till the early hours.

— Notes from the Gibney Stock Co.: We have been playing to big business all along the line. At Erie, Pa., on Nov. 6, we gave two performances, at 8 and 11 P. M.; both shows were sold out before the house opened. Election returns were read from the stage, and Manager Gilson said it was the largest business ever done by any repertory company at his theatre in one night, both shows being packed to the doors.

— From the Morton-Kress Co.: We have been playing the cities of Tennessee, Arkansas and Mississipp! the last ten weeks. to good business. Following are the peop



Is one of the veteran pitchers of the green diamond, the past season being the tenth of his professional career. He was born March his professional career. He was born March 8, 1871, at Coldwater, Mich., and began playing bail while still in his teens. His first professional engagement was with the Fond du Lac Club, of the Wisconsin League, in 1891. That year he participated in thirty-three championship contests. In 1892 he pitched in twenty-one championship games for the Kansas City Club, of the Western League. In 1894 he was one of the pitchers of the Toeledo team, of the Western League, and that season participated in forty-three championship contests, and his work in the pitcher's position was of such a satisfactory order that he was re-engaged for the season of 1895. That year he took part in forty-one championship games and made such a creditable record that Manager Long had no trouble in disposing of his release to the Pittsburg Club, of the National League and American Association, at the close of that season. In 1896 he pitched in only twenty-one championship games for the Smoky City team, but his work was good enough for a re-engagement for 1897, and that year he participated in twenty championship contests. Early in 1898 he figured in a deal between the Pittsburg and St. Louis Clubs, whereby he became the property of the latter, and during the 1898 campaign he participated in thirty-four championship games. His best pitching performance in any one game was against Boston, Aug. 1, at St. Louis, when he held the Hubbites down to three safe hits, St. Louis winning by 8 to 1. On July 24, at Louisville, he allowed the home team three safe hits. He also pitched effectively April 24, at St. Louis, against Pittsburg, when he held the Hubbites down to one run, although eleven safe hits were made off his delivery. When the Messrs. Robison, owners of the Cleveland at min, purchased the old St. Louis Browns Hughey, with other members of the Browns, was transferred to Cleveland, and in the season he had a much better team behind him. His best pitching feat in any one game was on June 30, at St. Louis, when he held the New Yorks down to two s 8, 1871, at Coldwater, Mich., and began playing ball while still in his teens. His

— Notes from Gormand & Ford Stock Co.:

We have been doing a banner business in Canada on return dates, crowded houses greeting us everywhere. This is our fiftieth week, and we have lost but two nights in that time and made only three changes in the company. We return to the States next week, and will play Vermont, New Hampshire and Massachusetts. We are adding new plays and scenery and special paper. Mr. Fanshawe's play, "The False Life," is in rehearsal, and we intend giving it a good production, with special scenery, props. and effects. Roster: Harry Gormand, Bart Ford, A. L. Fanshawe, H. J. Mates, Chas. Miller, Chas. West, I. J. Gormand, Millie Desmonda, Alice Thompson, Fay Robinson and Ned.

— Jolly Della Pringle Notes: We are now in our fourteenth week and business has been excellent: We are breaking in a new territory and the company is more than making good. We had a pleasant and profitable engagement at Manager Root's house, Laramle, Wyo., recently, Baby Estelle Allen and Miss Pringle receiving beautiful flowers, and fruit and bon bons for the other members of the company. We have made only two changes in our roster since our opening, vis., E. M. Crane for character leads, and Gustave Kilne, musical director. We are booked to the coast and expect a long and prosperous season.

— Chas. and Eva Parcor have signed with

E. M. Crane for character leads, and Gustave Kilne, musical director. We are booked to the coast and expect a long and prosperous season.

— Chas, and Eva Parcor have signed with "A Social Bilzzard" Co., doing their specialty, also playing parts.

— "Gillhooley's Reception" Co. Notes: This company, under the management of Harrington & Triplett, with Charles Pott in advance, is still prospering, and no doubt will be a winner. Mr. Potts has the best booking to be obtained in Missouri, Nebraska, Illinois and Iowa. We are carrying twenty people, and our elegantity uniformed band and orchestra are features, as the costumes are entirely different from all others. We also carry six first class vaudeville people, headed by Happy Jack Zierath.

— Isabelle Underwood has been engaged to play Jack, in "Jack and the Beanstalk."

— Joe Dillon and Fannie Garland have closed with J. R. Waite and are doing responsible parts and introducing their specialty with the Alma Chester Co.

— Mrs. Jack E. Magee (Teresa Dale), of the Keystone Dramatic Co., is ill at the Kings' Daughters' Hospital, Madison, Ind., being compelled to leave the company. Mr. Magee is still with the company.

— The Schiller Stock Co. Notes: We continue to be favorably received in every city visited. Campbell Stratton has Joined for leading business and Minnie Church for soubstettes. Several new specialities are being added and two new plays will be added to the repertory. The company will shortly enter upon an extended Western tour.

— Ben Le Rush and Gay Errol signed with Marks Bros. "Belle of Manils" Co., leaving Chicago for an extended Southern tour Election Day, Nov. 6. The tour will include only the larger cities of the South. New Orleans being the extreme Southern point played.

— Carl Michael is in his twelfth week with the Southern Stock Company, playing light comedy roles and doing his singing and dancing speciality between the acts. He is also doing a double acrobatic act with Pelot, acrobatic juggler.

— Hugh Connolly, of Hayes and Company, under th

Harcourt Comedy Co. Notes: Our business could be boom and our prospects with the boom and our prospects of the boom and our prospects of the boom and our prospects of the boom and our matter the regular our star, is very popular in all the cities in which we are playing. This week, at Northampton, as he has been the recipient of several beautiful gifts and invitation of the boom of the b

history. Miss George will, however, continue in her present play, "Her Majesty," for the remaining part of this season and part of next.

— Manager H. O. Oppenheimer, of the Casino, has received a cable message from George W. Lederer informing him that arrangements have been consummated for the transfer of the entire "Belle of Bohemia" Company to London, opening at the Shaftesbury Theatre early in January. The present company now appearing in the latter house in "The Casino Girl" will return to this country, and after a short engagement at the Casino will go on tour.

— Chancellor Magie, of New Jersey, has signed a decree of absolute divorce in favor of Queenie Vassar, known in private life as Mrs. Cecella Lynch, who sued her husband. William Lynch, on the ground of desertion. The testimony in the case was taken before Otto Crouse, a Master in Chancery in Jersey City, who recommended the decree.

— McWatters and Tyson, who are the feature with the "McFadden's Flats" Co., state that they have been equally as successful in the West as in the East, and find farce comedy very much to their liking.

— Devere & Sutton's Comedians are now in the seventh week in Wisconsin, playing to good business, so much so that the "man in white" walks every Tuesday, and the managers have a fair balance to their credit. They write: "We played Westboro, Wis. the first three days of election week and had the returns read from the stage, and the house was packed to the doors. We were the first reperiory company to ever play the town, and the folks turned out in full force and gave us big houses every night. We are going to enlarge our company and are booked solid up to April 1."

—Barbour Theatre Company Notes: Notwithstanding the excitement attending a campaign our business continues big. This week, at Hartford City, Ind., we opened to the capacity on Monday night in opposition to usual raillies the night before election. Tuesday evening extra chairs were put in, and several hundred were turned away, breaking the house record for business by repertory company. This gives us ten house records out of fourteen weeks.

— "Florodora." a two act musical comedy, book by Owen Hail, music by Lesile Stuart, was originally acted Nov. 9, at the Hyperion Theatre, New Haven, Ct.

— Notes from Jacobs & Steinberg's Stock Co.: We are now in our eighth week and business is steadily improving, and the big houses that we have played to the past three weeks, in spite of the election excitement, is evidence that our show is pleasing our patrons. In Alexandria, Elwood and Peru, Ind., we have packed them nightly. Our hand and orchestra is a feature now. Jacobs & Steinberg recently fitted out the entire band with handsome uniforms. We are booked solid in the larger towns in Ohlo and Michigan, and the prospects for a bright and successful season are exceedingly encouraging. C. Jacobs, of Chicago, senior member of the firm, spent a few days with the company this week.

— Mr. and Mrs. Lew Silvers have joined "The Real Widow Brown" Co. for the season. Mr. Silvers will have charge of the Lake View Summer Theatre, Sheboygan, Wis. next Summer, making his fifth season at that resort.

— Notes from the Dairymple Comedy Co.: Dusiness is the best this company has everen joyed. At Stillwater, Minn. last week, all records were broken, over 1,600 paid admissions beling at the opening, and the S. it. Owas out five nights during the week, with 1,074 paid admissions at the matinee. On election night Manager Durymple had a special wire strung to the stage at Faribuult, and the returns were read to an andience that completely filled the theatre, many being turned away. New scenery has been added, and the company now carries twel

# TENNESSEE.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Thos. Q. Seabrooke presented "The Rounders" Nov. 2; had the largest audience of the season. Mr. Seabrooke, as usual, was enthusiastically received. "The Sorrows of Satin." 3, gave two performances to good sized houses. Edward R. Mawson, in the title role, gave splendid impersonation. The remainder of the company did well. Ward and Vokes, in "The Floor Walkers," came to packed houses 6. 7. Coming: "In Old Kentucky" 12, 13, Chas. Frohman's Comedians 14, 15, local benefit 16, Innes' Band 17, W. H. West's Minstrels 21.

Grand Opera House (A. B. Morrison, manager).—On 'Change drew immense houses for week of Oct 29. Nov. 3 Fred Julian, who joined the company last week, was accorded a warm reception. The specialties between the acts were given by Baby Lund, Sugimoto Japs, La Petite Mathilda and the polyscope with new views. "Madame Sans Gene" opened to good business 5. Week of 12. "Diplomacy."

BUFFALO BILL'S WILD WEST exhibited afternoon and night, 3, to the capacity of the tents. The company disbanded here, and by 2 A. M. the various delegations of rough riders were traveling toward their respective countries. Maj. Burke reports unprecedented financial success for the past season, and the muster will again be made April, 1901.

Chattanooga.—At New Opera House

Chattanooga.—At New Opera House (Paul R. Albert, manager) "The Prisoner of Zenda" came Nov. 6 to fair business and pleased. Mathews and Bulger, 8, played to a splendid house, presenting "The Night of the Fourth," and were well received. Ward's Minstrels, 10; advance sale had been good. Coming: Murray and Mack 13, James-Kidder Co. 15, with matinee: "Man-o-'War's Man' 15, with matinee; "Man-o'-War's Man"

AUDITORIUM.—Innes' Band is due 12, Lyceum lecture 15.

# WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of Oct. 28, the Tannehill Co., in "A Young Wife," played to large business and gave satisfaction. Week of 4, "Uncle Josh Spruceby," to "turn away" business. Week of 11 Bittner Co. is underlined.

business. Week of 11 Bittner Co. is underlined.

Seattle Theatre (J. P. Howe, manager).

—Week of Oct. 28 "A Stranger in New York" had large business. "The Man from Mexico" filled out the rest of the week, to satisfactory attendance. Grau Opera Co. opened for a week's engagement Nov. 4, to big business.

Third Avenue Theatre (W. M. Russell, manager).—Gorton's Minstrels. week of Oct. 28, had fair business. The Rays' "A Hot Old Time" opened Nov. 4 for the week, with the standing room sign displayed early. Next week. Carter's "The Fast Mail."

Star Music Hall. (Frank Monroe, manager).—This new resort is doing a large business with the Vienna Lady Orchestra. Wilma Sisters, Maud Mullery, Agnes Fried, Clark and Marshall, and Zillah Brothers.

Monterey Concert Hall. (Joe Watkins, manager).—This new amusement resort in Seattle is receiving the patronage it deserves and is doing good business.

The People's and Mascot Theatre, with vandeville, played to big houses nightly.

# NORTH CAROLINA.

New Bern.—The Masonic Opera House has been dark since my last communication. Next week the New Bern Fish, Oyster and Game Fair opens. Billed: "Johnny on the Snot" Nov. 12, 13, Herald Square Opera Co. 14-16, Rhoda Royal Circus 17.

## RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Opera House James K. Hackett, Nov. 5-10, did a remarkable business. "Theodora." 12-17, with Melbourne McDowell, should do a good business. Dan'l Sully is due 19-21. Mrs. Leslie Carter, in "Zaza," follows 22-24.

EMPIRE THEATEE.—"The Evil Eye," 5-10, turned people away at every performance. This house continues to draw crowds at every performance, which speaks particularly well for the management in their efforts to please their array of regular patrons. "The Girl from Maxim's." 12-17, is here, to be followed 19-24 by "Because She Loved Him 80."

KEITH'S NEW THEATRE.—Week of 5 good business prevalled and the show gave good satisfaction. The biograph showed a picture of the local fire department, which was of interest to our people. Bill for 12-17 includes: Mr. and Mrs. Arthur Sidman, Melville and Stetson, Smith and Campbell, the Three Magagnos, Howe, Wall and Walters, Sig. Albert L. Guille, Al. Lawson and Frances Namon, Johnnie Johns, Carmen Sisters, Dooling and Brennan, Maude McIntyre, Hayes and Brady, and the blograph, with new views of local interest.

New Olympic Theatre.—Reilly & Wood's Co. was here week of 5 with a good show. On ejection night a second performance was given at 11 o'clock to a packed house. Al. Reeves is here 12-17, followed 19-24 by the Bowery Burlesquers.

WESTMINSTER THEATRE.—The Jolly Grass Widows were here election week, 5-10, giving a good show. A midnight performance was given election night to large rowds. The Merry Maidens are here 12-17. Rose Hill Folly Co. week 192-24.

INFANTRY HALL.—The Boston Symphony Orchestra will give the first of six concerts here 14. The sale of season tickets is heavy and all lovers of good music will again have the opportunity to hear the finest of concert orchestras.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Wm. H. West's Minstrels performed to a large audience Nov. 4 and can look for a big house 5. Bookings: Herrmann 12-14, Stuart Robson 15-17.

Monosco's Burbank Theatre (Oliver Morosco, manager).—The Oliver-Lesile Co. did well with "A Suit of Sable" week ending 3. "The Rogue's Comedy" 4 and week, with "Catherine" underlined for the following week. Business good.

Onfhetm (Eric Pollock, manager).—Business at this house reached capacity limit for week ending 4, when Tom Nawn and company and Everhart were the bright particular features. People 5: George Evans, Les Frasetties, Edgar Atchinson Ely, Lizzie B. Raymond, Blanche Ring, Rauchle, Hale Sisters, Everhart.

Jotlets.—The third annual benefit of local branch, No. 33, N. A. T. S. E., at the Orpheum, Nov. 2, was a great success. The house was packed and people crowded the stage. A scene setting display for the entertainment of the audience was a feature of the evening. A box purchased by Jessie Bartlett Davis during her recent engagement at this house was beautifully draped and contained a vacant chair and large picture of the lady almost buried in flowers. Boxes were also bought and occupied by Manager H. C. Wyatt, of the Los Angeles Theatre, and party; Oliver Morosco, of the Burbank, and party; oliver Morosco, of the Granken, and Eric Pollock, of the Orpheum. The official roster of the local organization is made up of: Thos. Story, president; Thos. Reyes, vice president; P. O. Paulsen, rec. sec.; Samuel Aten, fin. sec

# KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) the house was dark the fore part of last week. For the latter half the management presented "The Sorrows of Satan." The piece, being entirely new here, attracted only fair business. For week of Nov. 12. "Quo Vadis."

TEMPLE THEATRE (Meffert & Eagle, managers).—The stock company presented another lively comedy last week, "Lost—Twenty-four Hours," which furnished a good deal of amusement, to large andlences. For week of 12, "The Hunchback."

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Hole in the Ground" has not lost its hold on theatregoers yet, judging from the immense crowds it attracted last week to this house. For week of 11, "On the Stroke of Twelve."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Royal Buriesquers did an excellent business and gave a creditable performance last week. For week of 11, Vanity Fair Burlesque and Extravaganza (O. Bieroo's Concert Hall. (Geo. Bierod, manager).—Ella Norman, Nina Mason, Fred Kelly, Leslie and Sarsfield, the Only Kirby, Kittle Ashley and Marsh De Varo. Business good.

Robison's Olympia (Chas. Robison, manager).—Woods and Lincoln, Harry Blair, McGinnes and Dunn, Artie Fillmore, Josle Duncan, Alma Clifton, Pauline Haertel and James Hedges. Business good.

METROPOLITAN CASINO (Nellie Hassellback, manager).—The Onzas, Williams and Williams, Chas. E. Tenny, G. S. Clark, Rose Wentworth, Zoda Myers and Paul La Drew. Business good.

Big Casino (F. B. Bauerle, manager).—Hurley and Moore, Mile, Janet, J. E. Livingstone, Vera Phelps, Edna Hart, Bessie Allen, and Vernallo and Alvard. Business good.

OSCAR EAGLE, of the Meffert-Eagle Stock Co., who bursted a blood vessel while performing at the Temple Theatre several weeks ago, has so far recovered as to again assume his dutles as stage manager). "A Hole in

Lexington—At the Lexington Opera House (Charles Scott, manager) "A Hole in the Ground" played to fair business matinee and night Nov. 3. The Keystone Dramatic Co. played to good houses matinees and nights of week ending 10, except night of 7, when "The Sorrows of Satan" played to fair business. Coming: "Helio, Bill," 16, and James-Kidder Co. 17.

# LOUISIANA.

New Orleans.—The Crescent Theatre (W. H. Rowles, manager) did a big week's business Nov. 5-10, having "In Old Kentucky" as the attraction. The work of Mrs. Cullington, Elsa Ryan, Martha Rudesill and Adelaide Colton deserves special mention. For week of 11, Ward and Vokes.

TULANE THEATRE (W. H. Rowles, manager).—Frohman's Comedians, presenting "Self and Lady," proved a big card at this house during week of 4, at advanced prices. For week of 14, Thos. Q. Seabrooke, in "The Rounders,"

GRAND OPERA HOUSE (M. Crescond).

Rounders."

Grand Opera House (If. Greenwald, manager).—The Baldwin-Melville Stock Co., presented "The Fatal Card" during the past week to immense business.

Genery's Dog and Pony Show is doing a big business at Lee Circle, with a fine show of its kind. Two performances are given daily, and their two weeks' stay should prove very profitable.

Cincinnati.—The outlook for the coming week is one of much promise. There is not an attraction that does not hold something of widespread interest. Athough the streets on election night were packed with cheering thousands there was not a theatre in the city that was not crowded. Returns were read from every stage. At most of the houses the audiences were in sympathy with the landslide and the scenes were remarkable. At the Pike, in the ficker scene, some of the actors registered bona fide bets on Indiana. The audience thought it all in the play of "The District Attorney," but it was a case of pay in earnest for the loser, whose enthusiasm was better than his judgment. Business continues good all around.

loser, whose enthusiasm was better than his judgment. Business continues good all around.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Otis Skinner is to introduce "Prince Otto" Nov. 12. Last week Jefferson De Angelis presented "A Royal Rogue," an odd contrivance that was neither opera nor burlesque, but a musical hodge podge that pleased the people. Jessle Mackaye, Henry Norman and Hilda Hollins were among the best known members of his company. John Dudley, one of the trio of musical cuthroats, is a Cincinnatian. Viola Allen 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Frank Keenan is due 11 and will be seen in "A Poor Relation." This will be the first opportunity Cincinnatians will have of seeing this comedian since he left the Pike Stock Company to assume Sol Smith Russell's old role of Noah Vale. Last week "Shore Acres" seemed to have worn out its welcome, although business improved as the week wore on. James T. Galloway played Uncle Nat. Hope Booth, in "War on Woman," 18.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. will put on "Camille" 11. That is the play that received the most votes in the ballot for the production that the patrons of the house wanted to see repeated. "Camille" received 1,668 votes to 1,214 for "Lady Bountiful." Over 7,000 votes were cast for more than a dozen other plays. Last week "The District Attorney" was an attraction of intensely seasonable interest. Byron Douglass played the heroir role. Lizzle Hudson Collier and Frank Lea Short were especially strong. The first appearance of Adora Andrews found that Ingenue in the possession of a role that called for little, but that little was well done.

Collemba Tilester M. M. C. Anderson, manager).—Eddle Girard and Jessle Gardner and Kalryn Osterman are the head liners on the bill to be offered 11. The Juggling labasons George H. Word Arnim and War.

pearance of Adora Andrews found that ingenue in the possession of a role that called for little, but that little was well done.
Collubria Theathe (M. C. Anderson, manager).—Eddie Girard and Jessie Gardner and Kathryn Osterman are the head liners on the bill to be offered 11. The Juggling Johnsons, George H. Wood, Arnim and Wagner, Phyllis Allen, Mr. and Mrs. Keuton, and the Harmony Four are also booked. Last week's show was good and business was big. Empire Vaudevillians 18.

Heick's Opera House (Heuck, Fennessy & Stair, managers).—"A Rough Rider's Romance," which opens 11. has never been seen here before. Last week "On the Suwance River" proved as good a drawing card as ever, while Stella Mayhew, as Aunt Lindy, continued to share in the honors of the presentation of the melodrama. The Behman Show 18.

Lyceum Theatre (Heuck, Stair & Fennessy, managers).—Carl A. Haswin is due 11, in "Lion's Heart." Last week "The Angel of the Alley" pleased the habitues of the West Side house and business was big. "A Ward of France" 18.

Robinson's Opera House (George E. Baker, resident manager).—The Baldwin, Melyille Stock Co. is to put on "Hazel Kirke" 11. Last week "Sapho" was a great card, and many people were turned away. Loraine Dreux's Interpretation of the character wasn't quite as bold as that of some of her predecessors in the role, but she gave a most creditable performance.

Propie's Theatree (Heuck & Fennessy, managers).—Heuck & Fennessy sown show, The Ramblers will open 11 and their engagement will be "the" event of the year at that house. In compliment to Frank C. Bancroff, the representative of the company, a "baseball night" has been designated and there will be two ladies' nights, when smoking will be tabooded. Last week Frank Carr's Indian Maidens did a nice business. Sam Devere's Own Co. 18.

High 'Soundary and Smith are booked for the bijou stage. In the theatre Sallie Khern's, Leon A. Morris, Carlton and Jenkins and Sonita are carded. The living visions of art have been restored. Business is fairly good.

good.
GOSSIP OF THE LOBEY.—Yeatman Griffith gave a song recital at the Avondale Athletic Club last week.... J. J. Buckley came in advance of Otis Skinner... W. E. Ferguson, of the Pawnee Bill Wild West Show, is in town for the off season... T. H. O'Ne,il representing "A Poor Relation," was one of this week's transients.

one of this week's transients.

Cleveland. — Dame Rumor is certainly predicting the building of enough new theatres to more than fulfill our wildest dreams, and, if present plans are carried out, Cleveland will be away up in the list, so far as the number and character of its playhouses is concerned. A new West Side theatre is almost a certainty and undoubtedly will be a paying venture, as the population west of the Cuyahoga River is large enough to more than support a theatre of its own. Another first class theatre is projected in the regular theatre district, and Manager Hartz, of the Opera House, says the management has been offered him and that the money is ready for the enterprise. The latest rumor is the building of a vaudeville house by H. W. Williams, the wealthy Pittsburg theatrical man, and his him and that the money is ready for the enterprise. The latest rumor is the building of a vaudeville house by H. W. Williams, the wealthy Pittsburg theatrical man, and his syndicate. Mr. Williams and several of his company were here the past week looking over the ground and available sites, and he advises that the new theatre is almost a certainty and that when built will be one of the handsomest in the country. It is hoped that with the advent of these new houses theatrical prosperity will strike us with a vengeance. This being a great iron producing city, it is but fair to presume that, in view of the favorable election result, her people will have an endless amount of money to spend for at least the next four years.

Opera House (A. F. Hartz, manager).—
"When a Woman Loves" was presented by Minnie Seligman week 5. Miss Seligman's work received a very strong reception and numerous recalls. The play was nicely staged and the supporting company, headed by Chas. Abbott, was, very good. The country character of Job Masson was an especially fine delineation. The business throughout the week was fine, the election naturally having a detrimental effect, "Way Down East" comes week of 12, the Bostonians 10.

CLEYELAND THEATRE (E. C. Underner, manager).—"Lost in the Desert' is a very good melodrama, and was presented by a company of some strength and character week 5, and seemed to delight the patrons of this house. Business was fair. "The Angel of the Alley" comes 12 and week, followed by "The Limited Mail" 19.

LYCEUM THEATRE (J. K. Cookson, manager).—Tony Sullivan, as Mrs. B. O'Shaughnessy, was the bill 5-9. As an Irish farce comedy the play seemed to fill the bill. Naturally, on account of election, business was not all that could have been hoped for. "The Heart of Maryland" 12, week; "The Dairy Farm" 19-24.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Harry W. Williams Co. gave a very excellent show week of 5. The bill included the following well known numbers: The Budd Brothers, acrobats: Lawrence Crane

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "The House That Jack Built" had fair business Nov. 5-6. William Collier, in "On the Quiet," had good patron-age 9, 10. Coming: Empire Vaudevillians 12, 13, "Papa's Wife" 14, Maclyn Arbuckle

15-17.

LYCEUM THEATRE (Frank Burt, manager).

—The Royal Liliputians, 4-7, played to good houses. "The Man from Mexico" had fair patrongae 8-10. Cole and Johnson opened 11 for four nights. "A Tin Soldier" comes 15-17.

Tor four highs. "A The Soidler comes 15-17.

BURT'S 'THEATRE (Frank Burt, manager).

"The Bowery After Dark," with Terry McGovern as the principal attraction, did very well 4-7. "War on Women" had light patronage 8-10. Bookings: "We 'Uns of Tennessee' 11-14, "The Land of the Living" 15-17.

EMPIRE THEATRE (I. H. Garson, manager).

—A good week's business was enjoyed by this house the past week. The bookings for 12 and week are: Julia Kingsley, Montmartnos Trio, the Van Aukens, Belmont and Weston, Chas. Fletcher, Yager, Kelley and Yager, and the biograph.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "The Real Widow Brown" came to good business Nov 3. Modjeska had 8. R. O. 6, The Ramblers 7, and "What Happened to Jones" 9. Both had well filled houses. Coming: "A Llon's Heart" 10, Marie von Wegern and her company, in "Tante Bemmchen in Amerika," 14; the Davidson Stock Co. 15-17.

Black's Opena House (Chas. P. Brunner, manager).—Frank Mayo's "Davy Crockett" had a well filled house 6. European Sensation Burlesquers had good business 8. Coming: Little Irene Myers Co. week of 12.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Willie Collier played to packed houses Nov. 5, 6, "The House that Jack Built" did well 7, 8, Al. Wilson had spiendid business 9, 10. Coming: Minnie Seligmau, in "When a Woman Loves," 13, 14: Empire Vaudeville Co. 16, 17.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Hello Bill" played to fair houses 8-10. Booked: "A Homespun Heart" 12-14, "The Red Cat Inn" 15-17.

GRAND OPERA HOUSE (A. G. Ovens, manager).—European Sensation had a large audi-

ger).—European Sensation had a large audiences 5-7. Frank B. Carr's Indian Maidens 12-14.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) "Hello, Bill." came Nov. 6, 40 the largest house of the season, the S. R. O. sign being displayed. Eugenie Blair, in "A Lady of Quality," came 9, to a large and well pleased audience. Jefferson De Angelis, in "A Royal Rogue," had a large advance sale for 12. Coming: "For Her Sake" 13, "A Ward of France" 16, John Griffith 23, Thos. Jefferson, in "Rip Van Winkle," 24.

The Parker Concert Co. will appear in-Memorial Hall 15, the second number of the Star course.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) the Royal Liliputians occupied the boards Nov. 8 and pleased a good slzed house. Al. W. Martin's "Incle Tom's Cabin" came 9, and was well patronized. Eugenie Blair, in "A Lady of Quality," tested the capacity of the house 10, and well deserved the hearty reception accorded her. Miss Blair is a favorite with Sandusky theatregoers. Bookings: The Gibneys, in repertory, week of 12; "The Tyranny of Tears" 19, "German Cousin" 20, 21, "The Telephone Girl" 24, "The Limited Mail" 26. Wm. Bonneille 27, "My Aunt's Nephew" 29, "On the Suwanee River" Dec. 1.

Voungstown.—At the Youngstown Opera House (Eugene Rook, manager) "Uncle Tom's Cabin" (Martin's) Nov. 2, did a good business. The Wilbur Opera Co., under the management of Miss Daniels, opened 5 to good business. Two performances were given 6, the first from 8 to 11 and vaudeville from 11 to 2 A. M. Election returns were read from the stage. Booked: Black Patit's Troubadours 13, John Griffith 14, Creston Clarke 15.

Mansfield.—At the Memorial Opera

Clarke 15.

Mansfield.—At the Memorial Opera
House (E. R. Endly, manager) Al. W. Mar-

tin's "Uncle Tom's Cabin" played to the full capacity of the house Nov. 6, 7 and matinee. "The Flaming Arrow" had fair business 8. "Alvin Joslin" did a good Saturday night's business 10. Booked: "Friend Fritz" for 13, "War on Women" 15, "Finnigan's Bail" 21, "A Telephone Girl" 23, Little Egypt 26, with Thomas Jefferson, in "Rip Van Winkle," as Thanksgiving attraction.

"Rip Van Winkle," as Thanksgiving attraction.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Hoyts "A Tin Soldier" had a big house Nov. 6. Elmer E. Vance's "Limited Mail" and "Tatent Applied For" turned people away at every performance 8-10. Coming: Star lecture course (local) 13, Marlon Manola, in "Friend Fritz." 15; John Griffith, in "Faust," 17. The Werntz Family will leave shortly for Mexico, where they have a lengthy engagement.

Canton.—At the Grand Opera House (M. C. Barber, manager) Alf. H. Wilson, in "The Watch on the Rhine" came Nov. 6, to the most absolute capacity of the house. Isham's Octoroons i, gave a good show, to a small but appreciative audience. The Royal Liliputians had a big advance sale for 9, "The Flaming Arrow," featuring Go-Won-Go Mohawk, comes 10, Wilbur Opera Co, week of 12.

of 12.

of 12.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "South Before the War" came Nov. 5, to fair business. "The Real Widow Brown" dld well 7. "A Tin Soldler" 10, Harry Shannon Co. 12-14, Tim Murphy 16, Chicago Opera Co. 17.

## INDIANA.

INDIANA.

Indianapolis.—At English's Operationse (Ad. F. Miller, manager) Stewart Robson, in "A Royal Box." Nov. 5. 6, opened light, but had a big house at the closing performance, Modjeska, 8 and matinee, in "Mary Stuart" and "King John," gave a finished performance, to light business. Bookings: "The House That Jack Built" 9, 10, Anna Held, in "Papa's Wife," 12, 13; "When a Woman Loves" 15-17.

Grand Opera House (Dickson & Talbott, managers).—The Grand Stock Co. put on a magnificent production of "Diplomacy" 5-10. Jessie Lzett and Hugh Ford made their first appearance with the company and scored a big success. "Sweet Lavender" week 12.

Park Theatre (Dickson & Talbott, managers).—Hyde's Comedians, 5-10, stood them up at every performance. Helene Mora and Rose Coghian are the top liners. The Behman show week of 12, "The Night Before Christmas" 19-21, "On the Stroke of Twelve" 22-24.

Empire Theatre (Chas. Zimmerman, manager).—Rice & Barton's Big Gaiety Extravaganza Co., 5-10, gave a good lively show. Two performances were given election night to the capacity of the house. Business continued big during the week. Dewey Theatre Extravaganza Co. week 12.

Anderson.—At the Grand Opera House

Extravaganza Co. week 12.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Andrew Robson, in "A Royal Box," good business Nov. 7. Frank Keenan, in "A Poor Relation," had good house 8. "A Belle of New York" will be here 13, "Courtin' at Green's" 14, "On the Suwanee River" 14, "The Night Before Christmas" 17.

Park Theatre (J. M. Miller, manager).—Week of Nov. 5: Hesse and Chesterfield, Stetson Sisters, the Lenoirs, Madge Denning, May Brown, Harriet Long, Mollie Rush, Billie Drayton and L. J. Keenan.

Edward L. Blue, ahead of "A Royal Box;" Arthur O'Nelli, with "A Poor Relation;" A. Thalbelmer, for "The Belle of New York;" W. T. Lake, ahead of "Courtin' at Green's," and H. Mitchell, ahead of "On the Suwanee River," have all been with us.

and H. Mitchell, ahead of "On the Suwanee River," have all been with us.

Marton.—At the Grand (E. L. Kinneman, manager) the failure of Hanlons' "Superba" to appear Oct. 30, and "The Royal Box" Nov. 3, left the house dark week of Oct. 29, a thing that has not occurred before in many seasons. The Irene Myers Comedy Co., under the direction of Will S. Myers, held the boards week of 6, and scored a signal success. Little Irene Myers is the feature of the company, and she made many friends in Marlon. The company surrounding her is excellent. The plays were well staged. The repertory included: "The Ensign." "The Nights in a Bar Room" and "The Maid of the Mill." A double bill, lasting till 2 A. M., was presented election night, and the attendance broke all house records. Underlined: "The Prince of the World" 12, "Kidnapped in New York" 13, "What Happened to Jones" 15 and matinee, "At Piney Ridge: 17 and matinee, Manning & Yale's Yaudeville Co. 19, 20, "In Old Kentucky" 21 and matinee, Walter E. Perkins 24 and matinee. Notes.—The Irene Myers Comedy Co. broke all house records in point of altendance. On election night a double bill was presented, and breathing space was at a premium.... A company has been organized at Brazil to build a handsome ground floor theatre. Work will be begun early in the Spring... Lillian Sterling has joined Hill's Cyclorama Co.... One of Galetti's apes, with Hanlons' "Superba," attacked his keeper at the Oliver Opera House, South Bend, and lacerated him badly. He will be laid up for several days.... The Grand Goors House

Evansville.—The Grand Opera House (Tom Grover, manager) was filled at every performance of the flolden Comedy Co. from Oct. 29 to Nov. 6 and gave satisfaction. On 6 the company gave continuous vaudevilla until twelve o'clock and election returns were read from the stage. The Screwe of

until twelve o clock and election returns were read from the slage. "The Sorrows of Satin" comes 12, "In Old Kentucky" 16, "The Belle of New York" 17.

PEOPLE'S THEATRE (Tom Grover, manager) was crowded Nov. 4 with a very enthusiastic audience to see the "Convict's Daughter," given by a clever company. Some good specialties were given to the satisfaction of all. "Davy Crockett" comes 11, "On the Suwance River" 18.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) election excitement interfered with business here to a marked degree. "We 'Ins of Tennessee." Oct. 31, had a small business. Willie Coller. Nov. 1, did the best business he has ever had here and was still far short of his deserts. "The Little Minister," 3, played to but little more than a handful of people. Coming: 5-10, Murray Comedy Co.: 12. "Davy Crockett: '14. "Sorrows of Satan: '15; "The Belle of New York: '17. "In Old Kentucky." ... Sam M. Young, who has been resting on his oars for a season or two past, left Oct. 31 for Parkersburg, W. V. where his newly organized Sam M. Young's Melville Co. opens a season Nov. 6 that will embrace a visit to all the principal Southern cittes. The company will play repertory, at popular prices. The roster includes: Frances Newall, Oille Hanford, Fannie Osborn, Fannie Granger. F. W. Smith. Frank Fahey, Geo. W. Mahare, David Halpert, Chas, E. Braman, Geo. D. Mackley, Bentham and Byrnes, Zavo and Mile. Hilda, Little Actze, Mr. Young will have the personal management of the company, and Earl Brehm will be in advance. Geo. W. Mahare and Chas. E. Branian are well known residents of this city. The latter has been a prominent figure in every amateur enter-tainment given here in recent years, and he is one of the leading members of the local lodge of Elks.

-Geo. W. Mitchell has signed to play character heavies in "Barbara Freitchie."

# TABLE OF CONTENTS. "Mine Was the Blame—Forgive"—Poem. "The Parent"—Story. Mile. Mephisto's Anecdotes, Personsities and Comments Concerning Stage Folk. Story. Mile. Mephisto's Anecdotes, Personsities and Comments Concerning Stage Folk. Story. Mile. Mephisto's Anecdotes, Personsities and Comments Concerning Stage Folk. Story. Story. Story. Story. Story. Mile. Mephisto's Anecdotes, Personsities and Comments Concerning Stage Folk. Story. St Deaths in the Profesion 839 Queries Answered 840 Chess and Checkers 840 The Turf 840, 841 Baseball 841, 842 James Hughes—Sketch 832 Aquatic 841 THEATRICAL CORRESPONDENCE. Washington, North Carolina, Rhode Island. California..... Kentucky, Louisiana, Ohio Indiana..... Kentucky, Louislana, Ohio Indiana 833 Massachusetts 836 Pennsylvania 836 Missouri 856 42 Alabama 856 Michigan 837 Minnesota 837 Canada 837, 842 Nebraska 837 New Hampshire 837 Virginia, Kansas 837 Connecticut 835, 842

# LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Gran Opera Company Scores a Decided Success—New Amuse-ment Company to Control the Chutes, Which Will Be Moved to a New Location.

ment Company to Control the Chutes, Which Will Be Moved to a New Location.

Special dispatch to The New York Clipper.

San Francisco, Nov. 13.—At the Columbia Theatre Frank Daniels and company began last night a two weeks' engagement, presenting "The Ameer."

California Theatre.—The Royal Italian Military Band opened Sunday, 11, for a week of concerts. Haverly's Minstrels follow 18.

Tivoli Opera House.—The last week of the grand Italian opera season began last night. Crowded houses rule. Next week, "A Jolly Musketeer."

Grand Opera House.—The Maurice Grau Grand Opera Co. began last night a season of three weeks. The house was packed to its utmost capacity, the prices of seats ranging from \$2\$ to \$7\$. "Romeo et Juliette" was the opera, and it was given an excellent performance. All indications point to the season being a phenomenal success.

Alcazar Theatrre.—The stock repeated "The Lost Paradise" last night. On Wednesday the bill will be "His Absent Boy."

Orpheum Theatre.—New people for week of 12: Mr. and Mrs. Dan Hilatt, Anna Boyd, lone MacLouth and Wm. J. Hynes.

Chutes.—Bill for week of 12: Hunt's Dog Circus, Charles Evans, monologist; Nora Boyes, soprano; Eddie Mack, buck and wing dancer; Azara, poses plastiques; Moil and Rand, triple bars performers; the animatiscope moving pictures, the Congo family of ourang-outangs. The chutes will be removed from Haight Street to the Richmond district, facing Golden Gate Park. The company which will control the enterprise was incorporated 1, and includes: Chas I. Ackerman (the present owner and president of the Chutes). Morris Meyerfeld Jr., the president of the Orpheum Circuit Co.; J. R. Howell, T. J. Craig, Sylvain Samter, C. C. Bock and Raiph de Clairmont. The company is capitalized for \$500,000.

# FROM OTHER POINTS.

Hurtig & Senmon's Music Hall, Chi-cago, Visited by a \$10,000 Fire.

FROM OTHER POINTS.

Hurtig & Scannon's Music Hall, Chicago, Visited by a \$10,000 Fire.

Special Dispatches to The New York CLIPPER.

Boston, Nov. 13.—A new bill at every theatre in the city, except one, was the rather musual record of last night's open the first time in this city, by the Frohman Empire Company, at the Hollis Street, to the pleasurable satisfaction of a very large at rival opening at the Boston Museum, where Jas. K. Hackett won new laurels in the title role and Bertha Galiand made a very large at the Boston Museum, where Jas. K. Hackett won new laurels in the title role and Bertha Galiand made a very large at the Boston Museum, where Jas. K. Hackett won new laurels in the title role and Bertha Galiand made a very large at the Proposition of the Whitney-Kin. the first appearance of the English actor, the first appearance of the English actor, E. S. Willard, after an absence of three years, made his opening at the Premott Theatre of ungaye him a hearty welcome in "bavid Garrick". His leading support, Mand Indian, was also given a special greeting, again the Trenont Theatre of ungaye him a hearty welcome in "bavid Garrick". His leading support, Mand Indian, was also given a special greeting, and the Innovation was decidedly pleasing and effective.— Secret Service was the bine-ricenth Street Theatre, New York, in "Lost of the Innovation was decidedly pleasing and effective.— Secret Service" was the bine-vicent, Marcet Theatre, New York, in "Lost of the Innovation was decidedly pleasing and effective.— Secret Service" was the bine-vicent, Marcet Theatre, New York, in "Lost of the Innovation was decidedly pleasing and effective.— Secret Service" was the bine-vicent, Marcet Theatre, New York, in "Lost of the Innovation was decidedly pleasing and effective.— Secret Service" was the bine-vicent, Marcet Theatre, New York, in "Lost of the Innovation was decidedly pleasing and effective.— Secret Service" was the bine-vicent.— Arrah Na Pogue" was the bine-vicent.— Arrah Na Pogue" was the bine-vicent.— Arrah

born and Hopkins' stock organizations......

Terry McGovern began the week at the Alhambra with a packed house, and the other houses, without exception, began well.

Washington, Nov. 13.—Daniel Frohman's Lyceum Stock Co. opened at the National, in "The Ambasador," for the first time here, to a large and well pleased house, "Wheels Within Wheels" and "The Manœuvres of Jane," by the same company, closing the week.... John J. McNally's "Star and Garter," a pleasing farce comedy, opened at the Columbia to a packed audience. The Agoust Family, four in number, are featured, and they well deserve it. Their act, which is a juggiling pantomime, baffles description. The week will without doubt be a great winner.....The Lafayette Stock Co. opened with "The Last Word" at the Lafayette Opera House. The play was most sumptuously mounted, and the company is every way competent to render it equal to any ever heretofore seen in it....Burke & Chase's Vaudeville Co., headed by Mme. Herrmann, who was followed by seven other brilliant acts, opened at Chase's New Grand yesterday afternoon, to a full auditorium, and the house was crowded at night.... Hayes & Lytton's comedy, "A Wise Guy," was well received at Hashim's Academy of Music. The house, both afternoon and night, was well filled.... Fred Irwin's Majestics had a right royal welcome at Kernan's Lyceum; a good house in the afternoon and Song' was welcomed by its former patrons and many new ones at the Bijou.

MILWALKEE, Nov. 13.—Fine weather is providing a great thing for local theatricals, and Sunday's openings found packed houses around the entire circuit.... "Miss Hobbs' found favor at the Davidson. Leila Bronson and Walter Hodgson, the leads, score in every act.... At the Academy of Music. The house both matinee and night. Harry Watson's bicycle turn is still a feature...... At the Academy of Captain Letterbalar," by the Thanhouser Stock Co., drew an excellent audience ..... At the Academy of Captain Letterbalar, by the Thanhouser Stock Co., drew an excellent audience ....

Theatre, which was set for Nov. 17, has been deferred to the 24th, on account of extensive alterations.

PHILADELPHIA, Nov. 13.—The lack of novelty in current bills had a depressing effect on business, the agregate attendance at the openings being only fairly good....Joseph Jefferson at the Broad, "Ben Hur" at the Opener House, and "Hearts are Trumps" at the Walnut were continued to well filled houses..... The Sign of the Cross" opened at the Chestnut to a fair sized house.... The Royal Liliputians drew a large audience to the Auditorium, and entertained well.... The Dairy Farm" proved a good drawer at the Park..... The National, with "Eight Beils," and the People's, with Thomas E. Shea, had favorable openings.... The stock houses were liberally patronized and made commendable productions. At the burlesque houses large matinee and evening attendance was bestowed on admirable offerings.... The Museum and the Eleventh and other houses did well.

St. Louis, Nov. 13.—The week opened with promise at all the houses. Robert B. Mantell, at the Grand, is playing to popular prices, in a repertory, including his Shakepearean successes: a step which is exciting much press comment. The opening attendances were very good sized..... At the Olympic Viola Allen opened, in "The Palace of the King." Business was good, though not like last season's "Christian.". Keliar opened at the Century, to a good sized house..... The Imperial stock company presents "Countess Valeska" and makes a hit..... At Hardelman and filled the house Sunday. Monday's business was fair.... At the Columbia the new vaudeville bill opened with a good house. Severns Schaeffer is featured.

KANSAS Ctry, Nov. 13.—"The Burgomaster" opened at the Coates last night, to good sized and way very cordilly zero.

## the Road. On

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Donald-sonville, La., Nov. 14, Napoleonville, 15-17, Plaquemine 18, 19, Vicksburg, Miss., 20-24.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Nov. 10, Indefinite.
Allen, Viola (Liebler & Co., mgrs.)—St.
Louis, Mo., Nov. 12-17, Cincinnati, O., 19-Arbuckle, Macklay, T.

Ailen, Viola (Liebler & Co., mgrs.)—St.
Louis, Mo., Nov. 12-17, Cincinnati, O., 1924.
Arbuckle, Macklyn—Toledo, O., Nov. 15-17.
Aubrey Stock, Southern (Mittenthal Bros.,
mgrs.)—Pensacola, Fla., Nov. 19-24.
Aimee Comedy—Dubuque, Ia., Nov. 12-17,
Galena, Ill., 19-24.
Anderson Theatre (Ed. Anderson, mgr.)—
Fall River, Mass., Nov. 12-17.
Acme Comedy (W. L. Stewart, mgr.)—St.
Thomas, Ont., Nov. 12-17.
"An American Gentleman" (W. S. Butterfield, mgr.)—Schenectady, N. Y., Nov. 14,
Amsterdam 15, Utica 16, 17.
"All on Account of Eliza," Louis Mann &
Clara Lipman (Rich & Harris, mgrs.)—
Buffalo, N. Y., Nov. 14, Rochester 16, 17,
Pittsburg, Pa., 19-24.
"Arlzona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Nov. 12, indefinite.
"Aunt Jerusha" (W. S. Campbell, mgr.)—
Mankato, Minn., Nov. 14, Owatonna 15,
Austin 16, Lake Mills, Ia., 17, Forest City
19, Britt 20, Carner 21, Mason City 22,
Belmond 23, Hampton 24.
"At Piney Ridge" (David Higgins, mgr.)—
Battle Creek, Mich., Nov. 14, Flint 15, Bay
City 16, Saginaw 17.
"Angel of the Aliey" (Sullivan & Blair,
mgrs.)—Cleveland, O., Nov. 12-17.
"Aunt Hannah"—Worcester, Mass., Nov. 17,
Lynn 19-21.
"Alvin Joslin" (W. C. Adams, prop. and
mgr.)—Bellifeonalne, O. Nov. 14, Mar.

mgrs.)—Cieveland, O., Nov. 12-11.

Aunt Hannah"—Worcester, Mass., Nov. 17,
Lynn 19-21.

"Alvin Josiln" (W. C. Adams, prop. and
mgr.)—Bellefontaine, O., Nov. 14, Wapakoneta 15, Bowling Green 16, N. Baltimore 17, Findlay 19, Anderson, Ind., 21,
Ellwood 22, Peru 23, Rochester 24.

"At the White Horse Tavern," Western
(Frank M. Norcross, mgr.)—Seattle,
Wash., Nov. 14, 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 19, Seattle,
Wash., Nov. 14, 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 19, Seattle,
Wash., 20-22, Olympia 23, Tacoma 24.

"Across the Pacific" (Harry Clay Blaney,
mgr.)—Chicago, Ill., Nov. 12-17, Kansas
City, Mo., 19-24.

"An African King" (Chas. E. Blaney, mgr.)
—Hartford, Ct., Nov. 14, Troy, N. Y., 16,
17, N. Y. City 19-24.

Bennett Moulton 8

Bennett-Moulton, S (Geo. K. Robinson, mgr.)
—Rockland, Me., Nov. 12-17, Lowell, Mass., -- Rockiana, Me., Nov. 12-11, Lower, Ed., 19-24.
Bennett-Moulton, R (Earl Burgess, mgr.—Williamsport, Pa., Nov. 12-17, Easton

19:24. Bennett-Moulton, O (E. K. Moulton, mgr.) — Lynn, Mass., Nov. 12:17, Lawrence 19:24. Briggs, Floyd R.—Hortonville, Wis., Nov. 14, Mannaw 15:17. Baldwin-Melville Repertory (Walter S. Baldwin-Melville, Mgr.) —Cincinnati, O., Nov. 12, indefinite. Booth, Hope—Mansfield, O., Nov. 15, Cincinnati 19:24.

nati 19-24.

Backman Comedy—Boone, Ia., Nov. 12-17.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.) Elmira, N. Y., Nov. 12-17.

Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., Nov. 12-17, Chicago, Ill., 19-24.

Booth & Collier Stock (Geo. R. Cast, mgr.)
—Irwin, Pa., Nov. 15-17.
Bittner Theatre—Seattle, Wash., Nov. 12-17. 17. Brandon Theatre—Preston, Minn., Nov. 12-

Brandon Theatre—Preston, Minn., Nov. 12-17, Rochester 19-24.
Barbour Theatre (Edwin Barrie, mgr.)—
Gas City, Ind., Nov. 12-17.
"Ben Hur" (Klaw & Erlanger, mgrs.)—
Philadelphia, Pa., Nov. 12-Dec. 1.
"Brass Monkey" (Joe W. Spears, mgr.)—
Freeport, Ill., Nov. 14, Clinton, Ia., 15,
Sterling, Ill., 16, Moline 17, Davenport,
Ia., 18, Galesburg, Ill., 19, Burlington,
Ia., 20, Kewanee, Ill., 21.
"Brownles"—Springfield, Mass., Nov. 16, 17.
"Breezy Time," Western (Merle H. Norton,
mgr.)—Walla Walla, Wash., Nov. 12-17.
"Belle of Manila"—Birmingham, Ala., Nov.

'Belle of Manila'—Birmingham, Ala., Nov. 19, 20.

'Belle of Bohemia'' (Geo. W. Lederer, mgr.)
—Brooklyn, N. Y., Nov. 12-17.

'Bell Boy'' (M. E. Rice. mgr.)—Salida, Col.. Nov. 14. Canon City 15, Florence 16, Pueblo 17, Central City 18, Ft. Collins 19, Cheyenne 20, Russell Springs, Kan., 23.

'Burgomaster'—Kansas City, Mo., Nov. 12-17.

"Burgomaster"—Kansas City, Mo., Nov. 12-17.
"Black Diamond Express"—Elizabeth, N. J., Nov. 15, Flemington 16, Coatesville, Pa., 17, Reading 19-21, Allentown 22, 23, East Stroudsburg 24.
"Breezy Time," Eastern (Billy Casad, mgr.)—Pittsfield, Me., Nov. 14, Newport 15, Booth Bay 16, Bath 17, Biddeford 19, Somersworth 20, Farmington, N. H., 21, Laconia 22, Concord 23, Keene 24.
"Because She Loved Him 80" (Julius Cahn, mgr.)—Troy, N. Y., Nov. 15, Providence, R. I., 19-24.
"Belle of New York"—Terre Haute, Ind., Nov. 15, Evansville 17.
"Bunch of Keys" (Gus Bothner, mgr.)—Lamar, Mo., Nov. 14, Carthage 15, Aurora 16, Columbus, Kan., 17, Galena 18, Independance 19, Arkansas City 20, Winfield 21, Wichita 22, Junction City 23, Topeka 24.
"Bowery After Dark" (Sullivan, Harris & Blair, preps.)—Chicago, Ill., Nov. 12-17. 24. Bowery After Dark" (Sullivan, Harris & Rhair, props.)—Chicago, Ill., Nov. 12-17. Holyoke, Mass., 19-21.

Chester, Alma (Alma Chester, mgr.)—Haver-hill, Mass., Nov. 12-17, Lynn 19-24. Cook-Church Stock (H. W. Taylor, mgr.)— Nashua, N. H., Nov. 12-17, Manchester 19-24.

Nashua, N. H., Nov. 12-17, Manchester 19-24.

Chase-Lister, Northern (H. H. Fisher, mgr.)—Aberdeen, S. D., Nov. 12-17.

Chase-Lister, Southern (Glenn F. Chase, mgr.)—Lincoln, Ill., Nov. 12-17, E. St. Louis 18. Jerseyville 19-24.

Clement, Clay—Peoria, Ill., Nov. 14, Bloomington 15. Freeport 16, Dubuque, Ia., 17, Minneapolls, Minn., 19-21, St. Paul 22-24.

Columbia Comedy (C. H. Newell, mgr.)—Hollidaysburg, Pa., Nov. 14. New Kensington 15-17, Butler 19-21, Greenville 22-24.

Carpenter, Frankle (Jere Grady, mgr.)—

Hollidaysburg. Pa., Nov. 14. New Kensington 15-17, Butler 19-21, Greenville 22-24.
Carpenter, Frankie (Jere Grady, mgr.)—
Lewiston, Me., Nov. 12-17, Augusta 19-24.
Cohan's, Gus—Latrobe, Pa., Nov. 15-17.
Curtiss Comedy—Marshall, Tex., Nov. 12-17, Jefferson 19-21.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—
Rrooklyn, N. Y., Nov. 12-17, Springfield, Mass., 21, Providence, R. I., 22-24.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Nov. 12, Indefinite.
Clarke, Harry Corson—Phemix, Arlz., Nov.
14, Prescott 15, Jerome 16, Pomona, Cal., 19, Riverside 20, Redlands 21, San Bernardino 22, San Diego 23, Santa Ana 24; Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Nov. 12, Indefinite.
Colque's American Theatre—Tunkhannock, Pa., Nov. 14, Towanda 15, 16, Mansfield 17, Sunbury 21, 22, Bloomsburg 23, Lansford 24.
Clayton, Una (Francis Morey, mgr.)—Greensboro, N. C., Nov. 14, Danville, Va., 15-17, Staunton 19-24.
Conroy & Mack (Chas. F. Edwards, mgr.)—Middletown, Pa., Nov. 14, Columbia 15-17, Frederick, Md., 19-21.
Collier, Willie (W. G. Smyth, mgr.)—Chicago, Ill., Nov. 12, indefinite.
Cariton, Effie—Skowhegan, Me., Nov. 12-17, Rumford Falls 19-24.
Clarke, Creston (H., H., Storm, mgr.)—
Youngstewn; O., Nov. 18, Milwaukee, Wis., 19-21.

"Convict's Daughter" (Geo: Samuels, mgr.)—
Milwaukee, Wis., Nov. 11-17, Peoria, Ili., 18,
Kewanee 19, Ottawa 29, Valparaiso, Ind.,
22, Michigan City 23.
"County Fair" (Neil Burgess)—New Haven,
Cl., Nov. 15, Poughkeepsie, N. Y., 17.
"Cowslip Farm" (W. A. La Bonte, mgr.)—
Traverse City, Mich., Nov. 14, Petosky 15,
Cheboygan 16, Sault Ste. Marie 17, Negaunee 19, ishpeming 20, Calumet 21, Houghton 22, Ashland, Wis., 23.
"Commander"—Greenfield, Mass., Nov. 14,
North Adams 15, Pittsfield 16, Amsterdam,
N. Y., 17.
(Caught in the Web" (W. C. Filmaraiso)

"Commander"—Greenfield, Mass., Nov. 14, North Adams 15, Pittsfield 16, Amsterdam, N. Y., 17.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Rochester, N. Y., Nov. 14, Syracuse 15-17, Harrisburg, Pa., 19, Johnstown 20, Greenburg 21, Connellsville 23, Uniontown 24.

"Cavaller of France" (Shipman Bros., mgrs.)—Seafort, Ont., Nov. 14, Goderich 15, Clinton 16, Wingham 19, Listowell 22, Walkerto 24.

"Caleb West" (Jacob Litt, mgr.)—Chicago, Ill., Nov. 12, indefinite.

"Christian," Eastern (Liebler & Co., mgrs.)—Ottawa, Can., Nov. 14, Ogdensburg, N. Y., 15, Oswego 16, Lockport 17.

"Christian," Western (Liebler & Co., props., J. M. Hickey, mgr.)—Greenville, Miss., Nov. 14, Vicksburg 15, Natchez 16, Baton Rouge, La., 17, New Orleans 19-24.

"Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—Holyoke, Mass., Nov. 22-24

"Colonel and I." Honan & Kearney—Connorsville, Ind., Nov. 15, Rushville 16, Greenfield 17, Shelbyville 19, Greensburg 20, Lawrenceburg 21.

"Coontown 400"—Livermore, Ia., Nov. 15, Esterville 17, Milford 20, Hartley 21.

Esterville 17, Milford 20, Hartley 21.

Drew, John (Chas. Frohman, mgr.)—N. Y.
City Nov. 12, Indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—N.
Y. City Nov. 12, Indefinite.
De Vonde, Chester (Chas. L. Waiters, mgr.)
—Wheeling, W. Va., Nov. 12-17, Sharon, Pa., 19-24.
De Vere & Sutton's Comedians—Thorp, Wis., Nov. 15-17, Stanley 19-21, Boyd 22-24.
Downing, Robert (E. D. Shaw, mgr.)—Texarkana, Ark., Nov. 14, Shreveport, La., 15, Long View, Tex., 16, Palestine 17, Austin 23.
Davidson, Frank S.—Emporium, Pa., Nov. 14, Renova 15-17, Reynoldsville 19-21.
Dalrymple Comedy—Waseca, Minn., Nov. 12-17.
Davidson, Stock (A. E. Davidson, mgr.)—Fiedlay O.

12-17.
avidson Stock (A. E. Davidson, mgr.)—
Findlay, O., Nov. 14, Springfield 15-17,
Muncle, Ind., 19-24
elmore & Wilson (Ira J. La Motte, mgr.)—
Reading, Pa., Nov. 14, Norristown 15,
Pottsville 16, Shenandoah 17, Lebanon 19,
Toronto, O., 20.
ressler, Marle—Boston, Mass., Nov. 12, Indefinite.

definite. Ormond-Fuller-Key West, Fla., Nov. 12, definite.

D'Ormond-Fuller—Key West, Fla., Nov. 12, indefinite.

"Down Mobile," Lincoln J. Carter's (Martin Golden, mgr.)—Brantford, Ont., Nov. 14, Berlin 15, Guelph 17, Galt 22.

"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Omaha, Neb., Nov. 15-17.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., Nov. 12-17, Cleveland, O., 19-24.

"Day and a Night" (Wm. H. Currie, prop.)—Salt Lake City, Uthh. Nov. 14, Logan 15, Boise City, Id., 16, Baker City, Ore., 17, Portland 19-24.

"Day at Manhahttan." Yale's—Kokomo, Ind., Nov. 14, Hartford City 16.

"Down on the Farm" (H. W. Link mgr.)—Rrunswick, Md., Nov. 14, Waynesboro, Pa., 15, Newville 16, Milton 17, Danville 19, Olyphant 20, Montrose 21, Towanda 22, Tunkhannock 23, Pittston 24.

Ewing-Taylor (Albert Taylor, mgr.)—Ard-more, Ind. Ter., Nov. 12-17, Gainesville. Tex., 19-24. Erwood Stock (R. J. Erwood, mgr.)— Reynoldsville, Pa., Nov. 14, Clearfield 15-17.

Empire Stock (Chas. Frohman, mgr.)—Boston, Mass., Nov. 12-24.

Elroy Stock (Edwin Elroy, mgr.)—Bridgeport, Ct., Nov. 12-17.

Empire Stock (Morse & White, mgrs.)—Glen Campbell, Pa., Nov. 14, Punxsutawney 15-17.

Eldon's Comedians (G. Harris Eldon, mgr.)—Dunkirk, Ind., Nov. 12-17, Kokomo 19-24.

—Dunkirk, Ind., Nov. 12-17, Kokomo 19-24.

"Evil Eye" (Sidney R. Ellis, mgr.)—Marlboro, Mass., Nov. 14, Springfield 15, Holyoke 16, Northampton 17, Pittsfield 19, Albany, N. Y.. 20, Troy 21, Saratoga 22, Schenectady 23, Utica 24.

"Eight Bells." Byrne Bros.'—Philadelphia, Pa., Nov. 12-17, Baltimore, Md., 19-24.

Pa., Nov. 12-17, Baltimore, Md., 19-24.

Frohman's. Chas. Comedians—Memphis, Tenn., Nov. 14, 15, Nashville 16.
Frost Stock—St. Pierre, Miquelon, Nov. 12-20.
Fiske, Mrs.—Holyoke, Mass., Nov. 15. Poughkeepsie, N. Y., 16, Troy 17.
Frohman's, Daniel, Comedians—Brooklyn, N. Y., Nov. 19-24.
Field & De Voe Stock—Peterboro, Can., Nov. 12-17, Orillia 19-24.
Frawley Stock—San Francisco, Cal., Nov. 12, indefinite.
Fitzsimmons, Robert—Richmond, Va., Nov. 14, Chester, Pa., 15, Norristown 16, Elizabeth, N. J., 17, Wilkesbarre, Pa., 19, Scranton 20, Corning, N. Y., 21, Niagara Falls
Ferris' Comedians—Marshalltown, Ia., Nov.

oeth, N. J., 17, Wilkesbarre, Pa., 19, Scranton 20, Corning, N. Y., 21, Niagara Falls 22.
Ferris' Comedians—Marshalltown, Ia., Nov. 12-17, Des Moines 19-24.
"Faust." Porter J. White's (Harry Gordon, mgr.)—Michigan City, Ind., Nov. 14, Ia Porte 15. Benton Harbor, Mich., 16, St. Joseph 17, Muskegon 19, Ludington 20, Manistee 21, Big Kapids 22, Greenville 23, Belding 24.
"Fast Mall" (Edmund Manley, mgr.)—Seattle, Wash., Nov. 11-17, Dayton 19, Walla Walla 20, Pendleton, Ore., 21, Ia Grande 22, Baker City 23, Boise City, Id., 24.
"For Her Sake." Eastern (Lester, Molitor & Cramer, mgrs.)—Martin's Ferry, O., Nov. 14, Nelsonville 17, Lancaster 19, Marysville 20, Bellefontaine 21, Kenton 22, St. Mary's 23, Alexandria, Ind., 24.
"For Her Sake." Western (Rusco & Holland, mgrs.)—Napa, Cal., Nov. 14, Vacaville 15, Dixon 16, Woodland 17, Sacramento 18, 19, Nevada 20, Truckee 21, Virginia City, Nev., 22, Carson City 23, Reno 24.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Independence, Kan., Nov. 14, Cherryvale 15, Parsons 16, Pittsburg 17.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Washington, Pa., Nov. 14, Mercer 15, Greenville 16, Sharon 17, Ravenna, O., 19, Salem 20, Mansfield 21, Galion 22, Lancaster 24.

19, Salem 20, Mansfield 21, Gallon 22, Lancaster 24.

"Female Drummer" (Blaney & Vance, mgrs).

—Omaha, Neb., Nov. 14, Cedar Rapids, Ia.,
16, Milwaukee, Wis., 19-24.

"Fedora"—Harrisburg, Pa., Nov. 17.

"Florodora"—N. Y. City Nov. 12, Indefinite.
"Fablo Romani," Aiden Benedict's (J. B.
Murray, mgr.)—Leavenworth, Kan., Nov.
14, Holton 15, Marysville 16, Hiawatha
17, Lincoln, Neb., 19, 20.

"Friend Fritz," Marion Manola—Akron, O.,
Nov. 15, Warren 16, Youngstown 17, Fremont 19, Toledo 20, 21, Columbus 22, 23.

"Flaming Arrow"—Steubenville, O., Nov. 16.

Gibney Stock (Wm. Stanford, mgr.)—Sandusky, O., Nov. 12-17, McKeesport, Pa., 19-24.
Gallagher's Stock—Whittensville, Mass., Nov. 12-17. nd & Ford Stock-Richford, Vt., Nov.

12-17.
Goodwin-Winter—Irwin, Pa., Nov. 12-17.
Guy's Novelty—Monette, Mo., Nov. 12-17,
Boilver 19-21, Osceola 22-24.
Griffith, John (H. L. Caldwell, mgr.)—
Youngstown, O., Nov. 14, Airon 17, Eanesville 29,

Gillette, Wm. (Chas. Frohman, mgr.)—Baltimore, Md., Nov. 12-17.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Chicago, Ill., Nov. 12; indefinite.
"Gilhooiy's Reception" (W. J. McDonald. mgr.)—Lyons, Kan., Nov. 17; Great Bend 19, Larned 20, Hutchison 21, St. John 22, Pratt 23, Kingman 24.
"Game Keeper" (Rowland & Clifford, mgrs.)—Ottawa, Can., Nov. 12-17, Montreal 19. 24.

24.

Girl from Calcutta"—Geneva, N. Y., Nov.

"Gunner's Mate"—Buffalo, N. Y., Nov. 19-2-a.

"Gurner's Mate"—Buffalo, N. Y., Nov. 19-2-a.

"Girl from Maxim's" (Julius Cahn, mgr.)—
Providence, R. I., Nov. 12-17, Philadelphia,
Pa., 19-24.

"Great White Diamond"—Holyoke, Mass.,
Nov. 14, New Haven, Ct., 15-17, Jersey
City, N. J., 19-24.

"Gulity Mother"—Chicago, Ill., Nov. 19-24.

"Gay Coons from Darktown"—Lanesboro,
Minn., Nov. 15, Fountain 16, Wykoff 17,
Spring Valley 19, Grand Meadow 20,
Mapleton 23.

H
Hackett, Jas. K. (Daniel Frohman, mgr.)
Boston, Mass., Nov. 12, Indefinite.
Herne, James A. (Liebler & Co., mgrs.)
N. Y. City Nov. 12, Indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)
—Shamokin, Pa., Nov. 12-17, Bethlehem
19-21, Reading 22-24.
Harrigan, Edward (Jas. H. Alliger, mgr.)
—Shamokin, Pa., Nov. 14, Chambersburg 15,
Carlisle 16, Johnstown 17, Steubenville,
O., 19, Youngstown 20.
Hoyt's Comedy—Birmingham, Ala., Nov. 1217.

Snamokin, Pa., Nov. 14, Chambersburg 15, Carlisle 16, Johnstown 17, Steubenville, O., 19, Youngstown 20.

Hoyt's Comedy—Birmingham, Ala., Nov. 12-17.

Held, Anna (F. Ziegfeld Jr., mgr.)—Detroit, Mich., Nov. 15-17, Chicago, Ill., 19, Indefinite.

Harcourt Comedy (Chas. K. Harris, mgr.)—Gloucester, Mass., Nov. 12-17, Biddeford, Me., 19-24.

Howard-Dorset—Huntington, W. Va., Nov. 12-17, Portsmouth, O., 19-24.

Howard-Dorset—Huntington, W. Va., Nov. 12-17, Portsmouth, O., 19-24.

Haswin, Carl A.—Cincinnati, O., Nov. 12-17.

Hoeffler, Jack, Stock—Cumberland, Md., Nov. 12-17, altoona, Pa., 19-24.

Himmelein's Ideals—Lock Haven, Pa., Nov. 12-17, Shamokin 19-24.

Himmelein's Imperial Stock—Jackson, Mich., Nov 12-17, Adrian 19-24.

Hare, John—N. Y. City Nov. 12, indefinite. Hayward. Grace (Chas. A. White, mgr.)—Nebraska City. Neb., Nov. 14, Beatrice 15-17, Atchison, Kan., 19-24.

Henderson Stock—Sheldon, Ia., Nov. 12-17.

Herrmann, Leon—Los Angeles, Cal., Nov. 14.

Hillman, Maude—Fulton, N. Y., Nov. 12-17.

Heart of Maryland" (David Belasco, prop. and mgr.)—Jersey City, N. J., Nov. 12-17, Syracuse, N. Y., 19-21, Rochester 22-24.

"Hearts of Oak." Herne's (Wm. B. Gross, mgr.)—Jersey City, N. J., Nov. 12-17, Syracuse, N. Y., 19-21, Rochester 22-24.

"Hello, Bill (Willis M. Goodhue, mgr.)—Paris, Ky., Nov. 14, Frankfort 15, 16, Winchester 17, Mt. Sterling 19, Ironton, O., 20, Ashland, Ky., 21, Athens, O., 22, Charleston, W. Va., 23, Huntington 24.

"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Cortland N. Y., Nov. 14.

"House That Jack Built" (Broadhurst Bros., mgrs.)—Columbus, O., Nov. 16, 15.

"Hans Hansen" (Jas. T. McAlpin, mgr.)—Fremont, Neb., Nov. 17, Crete 22, Ashland 23, Nebraska City 24.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Lowell, Mass., Nov. 14, Now. 12-17, Jersey City, N. J., 19-24.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Lowell, Mass., Nov. 14, New Bedford 15, Brockton 16, Marlboro 17, Milford, Ct., 19, Willimantic 20, Woonsecket, R. I., 21, Newport 22, Fall River, Mass., 23, 24.

"Hole in the Ground"—St. Louis, Mo., Nov. 12-17.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)
—Pocatello. Idaho, Nov., 15, Ogden, Utah, 17, Salt Lake 19-21, Grand Junction, Col., 22, Aspen 23, Leadville 24.
"Humpty Dumpty," Ravel Co. (J. H. Burke, mgr.)—Machias, Me., Nov. 14. Ellsworth 15, Bangor 16, 17, Bucksport 19, Bar Harbor 20, Stonington 21, Jonesport 22, Vinai Haven 23, Rockland 24.
"Humpty Dumpty," Dickson Mustard's—Grand Rapids, Mich., Nov. 15-17.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Holyoke, Hass, Nov. 14, Torrington, Ct., 15, New Britain 16, Hartford 17, Bristol 19, Naugatuck 20, Danbury 21, Bridgeport 22-24.
"Her Majesty" (W. A. Brady, mgr.)—N. Y. City Nov. 12, Indefinite.
"Hearts are Trumps"—Philadelphia, Pa., Nov. 12-24.

Irwin, May (H. B. Sire, mgr.)—N. Y. City Nov. 12. Indefinite. "In Old Kentucky"—Evansville, Ind., Nov. 16. Terre Haute 17, Marlon 21. "Irish Rough Riders" (Chester Crawford, mgr.)—Peabody, Kan., Nov. 14, Newton 15, El Dorado 16, Wichita 17, Harper 19, Anthony 20, Arkansas 21, Winfield 22, Wellington 23. "Irish Pawphrokers" (J. W. Spears, prop.)— Wellington 23.

'Irish Pawnbrokers' (J. W. Spears, prop.)—

Little Falls, N. Y., Nov. 14, Herkimer 15,

Schenectady 16, Cohoes 17.

James, Louis, & Kathryn Kidder-Atlanta, Ga., Nov. 14. Chattanogo, Tenn., 15, Kuoxville 16, Lexington, Ky., 17, Louisville 19, 20, Nashville, Tenn., 21, Birmingham, Ala., 22, Montgomery 23, Mobile 24. efferson, Joseph—Philadelphia, Pa., Nov. 12-17, Brooklyn, N. Y., 19-24.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Yonkers, N. Y., Nov. 12-17,

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Yonkers, N. Y., Nov. 12-17, Cohoes 19-24.
King Dramatic. Kirk Brown (N. Appell, mgr.)—New Castle, Pa., Nov. 12-17, Bellaire, O., 19-24.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Clarion, Pa., Nov. 12-17, Butler 19-24.
Klark-Scoville (Nep Scoville, mgr.)—Boonton, N. J., Nov. 12-17, Port Jervis, N. Y., 19-24.
Kelcev-Shannon—Baltimore, Md. Nov. 12-17.

ton. N. J., Nov. 12-17, Port Jervis, N. Y., 19-24.
Kelcey-Shannon—Baltimore, Md., Nov. 12-17, Newark, N. J., 19-24.
Keystone Dramatic (McGill & Shipman, mgrs.)—Frankfort, Ky., Nov. 12-17, Paris 19-22, Maysville 23, 24.
Klimt-Hearn (Fred Walton, mgr.)—Atlanta, Ga., Nov. 12-17.
King Comedy (Chas. King mgr.)—Carrollton, Ky., Nov. 12-17.
Kerkhoff-Locke—Miltonvale, Kan., Nov. 12-17, Hartford 19-24.
Kingsley-Russell—Sullivan, Ill., Nov. 12-17.
Kellar—St. Louis, Mo., Nov. 12-17.
"Kidnapped in New York," Barney Gilmore—Lima, O., Nov. 14, St. Mary's 15, Union City, Ind., 16, Urbana 17, Springfield, O., 19, Plqua 20.
"King of the Oplum Ring"—Harrisburg, Pa., Nov. 14, Paterson, N. J., 19-21, Plainfield 23.
"Katzenjammer, Elde", (Pleock) and Rev.

23.

Katzenjammer Kids" (Blondell and Fennessy, mgrs.)—Norristown, Pa., Nov. 14, Allentown 15. Berhlehem 16. Elizabeth, N. J., 17, Philadelphia, Pa., 19-24. Kelly's Kids"—Denver, Col., Nov. 12-17. Knobs of Tennessee (J. H. Browne, mgr.)—Marengo. Ill., Nov. 14. Aurora 15. Streator 16. La Salle 18, Princeton 19, Canton 21, Pekin 22, Pontiac 23.

King of the Cattle Ring"—Chicago, Ill., Nov. 12-17. Leroyle, Hennessy—Springfield, Mass., Nov. 14, Hartford, Ct., 15, 16, Middletown 17, Danbury 19, Torrington 30, New Bruns

wick, N. J., 21, Stamford, Ct., 22, Derby 23, So. Norwalk 24.
Lee, Amy (A. G. Delamater, mgr.)—Columbus, O., Nov. 15-17.
Lyceum Comedy, Al. S. Evans—Victoria, Ill., Nov. 12-17, Galva 19-24.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Worcester. Mass., Nov. 15, 16, Elizabeth, N. J., 19, Trenton 20, Lancaster, Pa., 21.

"Land of the Living"—Toledo, O., Nov. 15-17.

17.

Lost in the Desert." Gus Hill's—Detroit, Mich., Nov. 12-17. Chicago, Ili., 19-24.

"Limited Mail" (Elmer E. Vance, mgr.)—Greensburg, Pa., Nov. 14, Altoona 15-17, Cleveland, O., 19-24.

"Le Voyage en Sulsse"—Brooklyn, N. Y., Nov. 12-17, Newark, N. J., 19-24.

"Little Trixie" (Fred Robbins, mgr.)—Manhattan, Kan., Nov. 15, Herrington 16, Council Grove 17, Emporium 19, Burlington 20.

Actan., Ann., Nov. 15, Refringon 10, Council Grove 17, Emporium 19, Burlington 20.

Reading, Pa., Nov. 15-17.

"Lost River." No. 1 (Liebler & Co., mgrs.) — N. Y. City Nov. 12, indefinite.

"Lost River." No. 2 (Liebler & Co., mgrs.) — Boston, Mass., Nov 12, indefinit.

"Little Minister" (Chas. Frohman, mgr.) — Grand Rapids, Mich., Nov. 14.

Murphy, Joseph—Brooklyn, N. Y., Nov. 12-17, N. Y. City 19-24,
Marlowe, Julia (Chas. Frohman, mgr.) — Chicago, Ill., Nov. 12-17, Omaha, Neb., 19.
Lincoln 20, St. Joseph, Mo., 21, Kansas City 22-24.

McVicker Theatre (E. E. Wright, mgr.) — Mingo Junction, O., Nov. 14.

Back, Wilbur—Knightstown, Ind., Nov 14, Eaton, O., 15-17, Arcanum 19-21, Lewisburg 22-24.

McHenry, Nellie—Paterson, N. J., Nov. 15-17, Philadelphia, Pa., 19-24.

Mack, Andrew (Rich & Harris, mgrs.) — Lawrence, Mass., Nov. 14, Portland, Me., 15, Manchester, N. H., 19, Fall River, Mass., 22.

Myrkle & Harder (Joe G. Glasgow, mgr.) — Brunswick, Ga., Nov. 12-17, Atlanta 19.

Mass., 22.

Myrkie & Harder (Joe G. Glasgow, mgr.)—

Brunswick, Ga., Nov. 12-17, Atlanta 19Dec. 1.

Macauley & Patton—Wilkesbarre Pa., Nov.

Myers, Irene—Springfield, O., Nov. 12-17.
Murphy, Tim (Fred G. Berger, mgr.)—
Wheeling, W. Va., Nov. 14, Marion, O., 16.
Morey Stock (Le Comte & Flesher, mgrs.)—
Hutchinson, Kan., Nov. 12-17, Newton 1924.

Murphy, Tim (Fred G. Berger, mgr.)—
Wheeling, W. Va., Nov. 14. Marion, Ö., 16.
Morey Stock (Le Comte & Flesher, mgrs.)—
Hutchinson, Kan., Nov. 12-17, Newton 1924.
Morrison Comedy (Leigh Morrison, mgr.)—
Woonsocket, R. I., Nov. 12-17.
Melville, Rose—Minneapolis, Minn., Nov. 1217. Dubuque, ia., 20, Cedar Rapids 23.
Mathews and Bulger (Dunne & Ryley, mgrs.)—
Columbus, Ga., Nov. 14. Wilmington, N.
C., 15. Richmond, Va., 16, Norfolk 17.
Philadelphia, Pa., 19-24.
Mantell, Robert B. (Mart W. Hanley, mgr.)—
—St. Louis, Mo., Nov. 12-17., Louisville,
Ky., 19-24.
Mantell, Robert B. (Mart W. Hanley, mgr.)—
—St. Louis, Mo., Nov. 12-17., Louisville,
Ky., 19-24.
Murray and Mack (Oille Mack, mgr.)—Rome,
Ga., Nov. 14, Birmingham, Ala., 15, Atlanta, Ga., 16, 17, Augusta 19, Charleston,
S. C., 20, Savannah, Ga., 21, Macco. 22,
Selma, Ala., 23, Meridian, Miss., 24.
Modjeska, Mme.—Detroit, Mich., Nov. 14,
Lansing 15, Grand Rapids 16, 17.
Marks Bros.' (R. W. Marks, mgr.)—Utica,
N. Y., Nov. 12-24.
Marks Bros.' (Tom Marks, mgr.)—Woodstock, Ont., Nov. 12-17, London 19-Dec. 1.
Mannering, Mary (Mrank McKee, mgr.)—
Syracuse, N. Y., Nov. 14, Baltimore, Md.,
18-24.
Mortimer, Chas. (C. Y. Parsons, mgr.)—
Salineville, O., Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Nov. 12-17.
Mansfield, Richard (A. M. Palmer, mgr.)—
Charlotte 19, Florence, S. C., 20, Augusta,
Ga., 21, Savannan, 22, Brunswick 23.
Maloney's Wedding Day," J. L. McCabe
(Will W. Crimans, mgr.)—Cherryvale,
Kan., Nov. 14, Chetopa 15, Galena 16,
Joplin, Mo., 17, Wier City, Kan., 19, Nevada, Mo., 20, Rich Hill 21, Butler 22,
Clinton 23, Sedalia 24.

"Micra Marks Manser Manshell 17,

12-17.
"Mysterious Woman" (L. W. Washburn, mgr.)—Catskill, N. Y., Nov. 17, Kingston 19, Saugerties 20, Rhinebeck 21, Philmont 22, Great Barrington, Mass., 23.

Nethersole, Olga-N. Y. City Nov. 12, in-definite. Netnersole, Olga—N. Y. City Nov. 12, indefinite.

Neill, James—Denver, Col., Nov. 12-17, Wichita, Kan., 19, 20, Lawrence 21, Leavenworth 22, St. Joseph, Mo., 23, 24.

"Next Door" (J. H. Arthur, mgr.)—Carlisle, Pa., Nov. 14, Hagerstown, Md., 15, Meyersdale, Pa., 16, Frostburg, Md., 17, Connellsville, Pa., 19, Morgantown, W Va., 20, Uniontown, Pa., 21.

"Night Before Christmas" (W. B. Merrill, mgr.)—Anderson, Ind., Nov. 17, Indianapolis 19-21.

"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Newark, N. J., Nov. 12-17, Brooklyn, N. Y., 19-24.

mgr.)—Newark. N. J., Nov. 12-17, Brooklyn, N. Y., 19-24.

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Nov. 12, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Pittsburg, Pa., Nov. 12-17, Brooklyn, N. Y. 19-24.

"O'Hooligan's Wedding"—Harvard, Ill. Nov. 14, Delevan, Wis., 15, Evansville 16, Stoughton 17, Watertown 18, Baraboo 19, Elroy 20, Manston 21, Portage 22, Mayville 23, Appleton 24.

"Ole Olson," Ben Hendricks (Wm Gray, mgr.)—Portland, Ore., Nov. 11-17, Blaine, Wash., 19, Fairhaven 20, New Watcom 21, Everett 22, Snohomish 23, Tacoma 24.

"Our German Cousin" (J. A. West, mgr.)—Elkhart, Ind., Nov. 17, Kendaliville 19, Garrett 20, Montpeller 22, Nobesville 23, Cambridge City 24.

"On the Suwanee River" (C. M. Patee, mgr.)—Dayton, O., Nov. 14, Evansville, Ind., 18.

"Old Dan Tucker"—Belleville, Kan., Nov. 14.

Dayton, O., Nov. 14, Evansville, Ind., 18.

"Old Dan Tucker"—Belleville, Kan., Nov. 14, Concordia 15, Abeline 16, Junction City 17. St. Marys 19. Manhattan 20, Council Grove 21, Salina 22.

"Old Jed Prouty," Richard Golden—Duluth, Minn., Nov. 14.

"Old Homestead." Denman Thompson—Brooklyn, N. Y., Nov. 12-17

"On the Stroke of Twelve" (Wittaker & Lawrence, props.)—Louisville, Ky., Nov. 12-17, Indianapolis, Ind., 22-24.

"Old Arkansaw" (Will F. Lindsey, mgr.)—
Jefferson City. Mo., Nov. 15, Booneville
16, Moberly 17, St. Charles 18, Edwardsville, Ill., 19, Mt. Vernon 20, Vincennes,
Ind., 23, Terre Haute 24.

Payton's, Corse, Stock (David J. Ramage,
mgr.)—Fall River, Mass., Nov. 12-17, New
Bedford 19-24.
Payton's, Corse, Brooklyn Comedy (E. M.
Gotthold, mgr.)—Brooklyn, N. Y., Nov. 12,
indefinite.
Payton's, Corse, Comedy (J. T. Macauley,
mgr.)—Manchester, N. H., Nov. 12-17,
Holyoke, Mass., 19-24.
Price-Arilington (Wm. N. Smith, mgr.)—
Chandler, Okl. Ty., Nov. 12-17, Perry 1924.
Phelan's Stock (E. V. Phelan

Chandler, Okl. Ty., Nov. 12-17, Perry 19-24.
Phelan's Stock (E. V. Phelan, mgr.)—
Taunton, Mass., Nov. 12-17, Portland, Me., 19-24.
Palmer's Stock (W. R. Palmer, mgr.)—
Orangeburg, S. C., Nov. 14, Newbury 15-17, Elberton, Ga., 19-21, Athens 22-24.
"Private John Allen" (Chas. B. Hanford, mgr.)—Austin, Tex., Nov. 14, San Antonio 15, Temple 16, Belton 17, Waco 19, Corsicana 20, Dallas 21, Ft. Worth 22, Weatherford 23, Denton 24.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Washington, Ind., Nov. 14, Olney, Ill., 15, Suilivan, Ind., 16, Brazil 19, Lebanon 20, Tipton 21, Alexandria 22, Fortland 23, Decatur 24.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Cincinnati, O., Nov. 12-17, Marysville, Ky., 19, Hamilton, O., 20, Xenia 21, Springfield 22, Newark 23, Tiffin 24.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Meaford, Ont., Nov. 14, Orillia 15, Midland 16, Penetang 17, Lindsay 19, Perth 21, Ottawa 22-24.
"Poverty Row"—Paterson, N. J., Nov. 14, Frankford, Pa., 19-21, Allentown 22, Bethlehem 23, Chester 24.
"Quo Vadis," Alden Benedict's (E. T. Stet-

lehem 23, Chester 24.

"Quo Vadis," Alden Benedict's (E. T. Stetson, mgr.)—Waltham, Mass., Nov. 14, Pawtucket, R. I., 15-17, Worcester, Mass., 19-24.

"Quo Vadis," Alden Benedict's (Col. Bernard, mgr.)—Plattsmouth, Neb., Nov. 14, Nebraska City 15, Auburn 16, Falls City 17, Fairbury 19.

"Quo Vadis," Alden Benedict's (E. C. Summers, mgr.)—Pulaski, Tenn., Nov. 14, Columbia 15, Athens, Ala., 16, Florence 17, Huntsville 19.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Louisville, Ky., Nov. 12-17.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Boston, Mass., Nov. 12, indefinite.

Roe & Fenberg—Part (Chester Value)

Roe & Fenberg-Port Chester, N. Y., Nov.

Roe & Fenberg—Port Chester, N. Y., Nov. 12-17.
Ryan, Daniel R.—Erle, Pa., Nov. 12-17.
Ryan, Daniel R.—Erle, Pa., Nov. 12-17.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N.
Y. City Nov. 12-24.
Rashland & Leslie's—Irwin, Pa., Nov. 14,
Jeannette 15-17, Blairsville 19-21, Wilkinsville 22-24.
Royal Liliputians (Thos. R. Henry mgr.)—
Philadelphia, Pa., Nov. 12-17, Providence,
R. I., 19-24.
Robson, Stuart (D. V. Arthur, mgr.)—Los
Angles, Cal., Nov. 15-17.
Russell, Annie (Chas. Frohman, mgr.)—N.
Y. City Nov. 12, indefinite.
Robinson-De Vyne—Portland, Me., Nov.
12-15, Lewiston 19-24.
Redmond Co.—Council Bluffs, Ia., Nov.
19-24.

19-24 Rober, Katherine—Bridgeport, Ct., Nov. 12-

Rober, Katherine—Bridgeport, Ct., Nov. 12-17.

'Railroad Jack' (R. Guy Caufman, mgr.)—
Laporte City, Ia., Nov. 14, Vinton 15, Lamar 16, Anamosa 17, Oxford Junction 19,
Monticello 20, Lamont 21, Waverly 22,
Independence 23.

'Ride for Life" (J. D. Bernstein, mgr.)—
Cohoes, N. Y., Nov. 14, Ilion 15, Rome
16, Boonville 17, Ottawa, Can., 19-24.

'Rounders'—New Orleans, La., Nov. 12-17,
Birmingham, Ala., 21.

"Royal Box," Andrew Robson (Frank S.
Burnette, mgr.)—Clinton, Ia., Nov. 14,
Dubuque, 15, Minneapolis, Minn., 22-24.

"Remember the Maine" (W. F. Mann, mgr.)
—Holyoke, Mass., Nov. 15-17, N. Y. City
19-24.

Sothern, E. H. (Daniel Frohman, mgr.)—
N. Y. City Nov. 12-17, Philadelphia Pa.,
19-Dec. 1.
Sully, Daniel (Willis E. Boyer, mgr.)—Providence, R. 1., Nov. 19-21.
Skinner, Otis (Joseph Buckley, mgr.)—Cincinnati, O., Nov. 12-17.
Shannon, Harry—Marion, O., Nov. 14.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Petersburg, Va., Nov. 12-17,
Raleigh, N. C., 19-24.
Scharf & Morris' Stock—Scranton, Pa., Nov. 19-24.

19-24.
Standard Stock (Jacobs & Steinberg, mgrs.)
I'eru, Ind., Nov. 12-17, Greenville 19-24.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Belleville, Ont., Nov. 12-17, Trenton 19-24.
Schiller Stock (E. A. Schiller, mgr.)—Pittston, Pa., Nov. 12-17, Poughkeepsie, N. Y., 19-24.
Shea, Thomas E.—Philadelphia, Pa., Nov. 12-17.
Sawtelle, Jessie, Proposition

Sawtelle, Jessie, Dramatic (J. Al. Sawtelle,

14.
Sawtelle, Jessle, Dramatic (J. Al. Sawtelle, mgr.)—Waterbury, Ct., Nov. 12-17, New Britain 19-24.
Sargent & Tennant's—Lisbon, N. H., Nov. 14, Whitefield 15-17.
"Stranger in New York"—Roseburg, Ore., Nov. 14, Woodland, Cal., '16, Sacramento 17, San Francisco 18-24.
"Sporting Life"—Brooklyn, N. Y., Nov. 12-17.
"Superba"—Chicago, Ill., Nov. 12-17, Grand Rapids, Mich., 19-21.
"Shenandoah" (Jacob Litt, mgr.)—Butte, Mont., Nov. 15-17.
"Sorrows of Satan" (Thomas & Newton, mgrs.)—Lafayette, Ind., Nov 14, Vincennes 15, St. Louis, Mo., 19-24.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Joliet, Ill., Nov. 14, Elgin 15, Janesville, Wis., 16, Racine 17, Miwaukee 19-24.
"Steam Laundry" (Willis Bass, mgr.)—Macon, Miss., Nov. 14, Aberdeen 15, Starkville 16, West Point 17, Winona 19, Greenville 20, Water Valley 21, Oxford 22, Grenada 23, Durant 24
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Pawtucket, R. I., Nov. 14, Lynn, Mass., 15-17, Boston 19-24.
"Star Boarder" (Chas. H. Boyle & Matt Smith, mgrs.)—Montgomery, Ala., Nov 14, Nashville, Tenn., 15-17, Louisville, Ky., 18-24.
"Secret Service" (Julius Cahn, mgr.)—Boston, Mass., Nov. 12-17.
"Soldier Queen"—Elizabeth, N. J., Nov. 14, Plainfield 15.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—St. Paul, Minn., Nov. 12-17.

"Soldier Queen"—Elizabeth, N. J., Nov. 14, Plainfield 15.
"Stranger in a Strange Land" (Thail & Kennedy, mgrs.)—St. Paul, Minn., Nov. 12-17, Minneapolis 19-24.
"Span of Life" (Lewis Donazetta, mgr.)—Ware, Mass., Nov. 14, No. Adams 16, Bennington, Vt., 17, Albany, N. Y., 19-21, Troy 22-24.
"Siberia" (W. J. Fielding, mgr.)—Montreal, Can., Nov. 12-17, Philiadelphia, Pa., 19-24.
"Star and the Garter"—Washington, D. C., Nov. 12-17, Baitimore, Md. 19-24.
"Sherlock Holmes," No. 2 (Chas. Frohman. mgr.)—St. Joseph. Mo., Nov. 14, Lincoln, Neb., 15, Cedar Rapida, Ia., 19.
"Spider and Fly" (Vivian Graham, bus. mgr.)—Charlottesville, Va., Nov. 15, Staunten 16, Roanoke 17, Richmond 19,

Newport News 20, Norfolk 21, Suffolk 22, Wilson 23, Durham. N. C., 24.

"Spring Chicken" (Ready & Gossling, mgrs.)
Portsmouth, O., Nov. 14-17.

"Sign of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., Nov. 12-24.

"Slaves of Opium"—N. Y. City Nov. 12-17,
Fall River, Mass., 19, Lynn 22-24.

"Slaves of Oplum"—N. Y. City Nov. 12-17, Fall River, Mass., 19, Lynn 22-24.

Thanhouser Stock (Edwin Thanhouser mgr.)—Milwaukee, Wis., Nov. 12, indefinite.

"Two Married Men" (Chas. E. Schilling, mgr.)—Red Wing, Minn., Nov. 14, Northield 15, Faribault 16, Mankato 17, New Uim 18, St. Peter 19, Windom 20, Clarlinda, Ia., 21, Sioux Falls, S. D., 22, Sloux City, Ia., 23.

"Texas Steer" (M. L. Berry, mgr.)—Topeka, Kan., Nov. 14, Lawrence 15, Leavenworth 16, Atchlson 17, St. Joseph, Mo., 19, Beatrice, Neb., 20, Lincoln 21, Hastings 22, Grand Island 23, Fremont 24.

"Trip to Chinatown" (Fred E. Wright, prop.)—Tacoma, Wash, Nov. 14, Portland, Ore., 15-17.

"Telephone Girl"—Toronto, Can., Nov. 12-17, Mansfield, O., 23.

"Turkish Bath" (F. A. Wade, mgr.)—Billings, Mont., Nov. 15, Livingston 16, Butte 19-24.

"Two Little Vagrants" (Edward C. White, mgr.)—N. Y. City Nov. 12-17, Paterson, N. J., 22-24.

"Through the Breakers," Gus Hill's—Jersey City, N. J., Nov. 12-17, Waterbury, Ct., 19-21, New Haven 22-24.

"Three Musketeers," Harry Glazler (J. S. Flaherty, mgr.)—Worcester, Mass., Nov. 12-17, Leominster 19, Greenfield 29, No. Adams 21, Albany, N. Y., 22-24.

"Tide of Life" (E. N. McDowell, mgr.)—Lincoln, Neb., Nov. 16, 17.

"Tin Soldler" (Ford & Wensel, mgrs.)—Fremont, O., Nov. 14, Toledo 15-17, Springfield 19.

"Trip to Coontown"—Battle Creek, Mich., Nov. 16, Chicago, Ill., 19-24.

"Thendora"—Providence, R. I., Nov. 12-17.

"Ten Nights in a Bar Room," Booth & Milton's—Kingston, N. Y., Nov. 14, Nyack 15, Haverstraw 16, Matteawan 17.

"Tyrany or Tears"—Geneva, N. Y., Nov. 14, Milwaukee, Wis., 22-24.

"Town Topics" (A. Q. Scammon, mgr.)—Chester, S. C., Nov 14, Anderson 16, Spartansburg 17, Macon, Ga., 23.

"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Spokane, Wash., Nov. 15, North Yakima 16, Bardenen 17.

"Trapper's Daughter" (H. T. Glick, mgr.)—Monticello, Ind., Nov. 14, Converse 15, Swoyace 16, Warren 17.

Swoyzee 16, Warren 17.

"Uncle Tom's Cabin," Al. W. Martin's Eastern (Chas. L. Walters, mgr.)—Franklin, Pa., Nov. 14, Bradford 15, Warren 16, Jamestown, N. Y., 17.

"Uncle Tom's Cabin," Al. W. Martin's Western (Geo. E. Walters, mgr.)—Sloux Falls, S. D., Nov. 14, 15, Sloux City, 1a., 16, 17.

"Uncle Sam in China," Aiden Benedict's (J. E. Ashton, mgr.)—Lynn, Mass., Nov. 14.

"Uncle Tom's Cabin," Stetson's Eastern—Fishkill, N. Y., Nov. 14, Peekskill 15, Sing Sing 16, Tarrytown 17, Yonkers 19, White Plains 20, Mt. Vernon 21, Port Chester 22.

Pariss 20, Mt. Vernon 21, Fort Chester 122.

'Uncle Tom's Cabin," Curtis'—Caribou, Me., Nov. 14, Presque Isle 15, Ft. Fairfield 16, Houlton 17, Woodstock, N. S., 19, Moncton 20, Chatham 21, St. Johns, N. B., 22, Calais, Me., 23, Eastport 24.

'Uncle Tom's Cabin," T. W. Manion's—Bridgeport, W. Va., Nov. 14.

'Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Camden, N. J., Nov. 15-17.

'Uncle Tom's Cabin," Shipman's (F. H. Stowell, mgr.)—Canton, Me., Nov. 14, Buckfield 15, Mechanic Falls 16, Salvatus 17.

Under the Red Robe" (Julius Cahn, mgr.)— Baltimore, Md., Nov. 12-17, Lancaster, Pa.,

Hartimore, and, Average 19.

"Under the Dome" (J. L. Buford, mgr.)—
Tipton, Ia., Nov. 14, De Witt 15, Savannah, Ill., 16, Elgin 17.

"Uncle Tom's Cabin," Abbey's—Akron, Ia.,
Nov. 14, Hawarden 15, Canton, S. D., 16,
Lenox 17, Parker 19, Salem 20, Dell Raplds 21, Flandrau 22.

Villair, Ailen (G. F. Hasbrouck, mgr.)—
Colerain, Mass., Nov. 19-24.

"Village Postmaster," Eastern (Geo. H. Brennan, mgr.)—Newark, N. J., Nov. 12-17,
Brooklyn, N. Y., 19-24.

"Village Parson"—Lancaster, Pa., Nov. 20.

Ward & Vokes (E. D. Stair, mgr.)—New Orleans, La., Nov. 12-17, Mobile, Ala., 19,
Montgomery 20, Atlanta, Ga., 21, 22, Birmingham, Ala., 23, Nashville, Tenn., 24.

Walte's Comedy (Jas. R. Walte, mgr.)—Salem, Mass., Nov. 12-17, Nashua, N. H.,
19-24.

lem. Mass., Nov. 12-17, Nashua, N. H., 19-24. Wood Dramatic—South Amboy, N. J., Nov. 12-17.

12-17.
Warner Comedy (Ben R. Warner, mgr.)—
Albert Lea, Minn., Nov. 12-17.
Walters, Jule—Decatur, Ind., Nov. 14, Portland 15, Alexandria 16, Marion 17, Dunkirk 19, Connersville 20, Greensburg 21, Seymour 22, Bloomington 23, Bedford 24.
Warde, Frederick (C. M. Brune, mgr.)—
Colorado Springs, Col., Nov. 14, 15, Cripple Creek 16, 17.
Willard, E. S.—Boston, Mass., Nov. 12, Indefinite.

definite.
Whiteside, Walker—Clinton, Ia., Nov. 21,
Dubuque 22.
Williams' Comedy (J. C. Williams, mgr.)—
New Haven, Ky., Nov. 12-17, Louisville New Haven, Ky., Nov. 12-17, Louisvine 19-24. Williams & Walker—Pittsburg, Pa.,. Nov. 19

Walsh, Blanche (Stevens & Price, mgrs.)—
Toronto, Can., Nov. 12-17.
"Woman and Wine" (Harry Doel Parker, mgr.)—Hartford, Ct., Nov. 16, 17.
"Who is Who?" (F. W. Stair, mgr.)—Camden, N. J., Nov. 14.
"Ward of France"—Steubenville, O., Nov. 14. Wheeling, W. Va., 15, Zanesville, O., 16, Hamilton 17, Cincinnati 19-24.
"Way Down East," Western—Cleveland, O., Nov. 12-17.
"Watch on the Rhine," Al. H. Wilson—Frankfort, Ind., Nov. 14, Danville, Ill., 15.

16. Hamilton 17. Cincinnati 19-24.

"Way Down East," Western—Cleveland, O., Nov. 12-17.

"Watch on the Rhine," Al. H. Wilson—Frankfort, Ind., Nov. 14, Danville, Ill., 15, Decatur 16, Springfield 17, St. Louis, Mo., 19-24.

"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Jamestown, N. Y., Nov. 15, Wellsville 16, Sheffield, Pa., 17 Olean, N. Y., 19. Bradford, Pa., 20, Franklin 21, Titusville 22, Kittanning 23, New Castle 24.

"Where is Cobb?" Western (Elmer Walters, mgr.)—Ogden, Utah, Nov 15, Rawlins, Wyo., 16, Laramie 17, Denver, Col., 18-24.

"Whoman in Black" (Jack Hoeffler, mgr.)—Aitoona, Pa., Nov. 19-24.

"When a Woman Loves"—Columbus, O., Nov. 14, Indianapolis, Ind., 15-17.

"Way Down East," Eastern—Hamilton, Can., Nov. 14, Buffalo, N. Y., 19-24.

"Wise Guy" (Geo. B. Reno, mgr.)—N. Y. City Nov. 12-17, Pittsburg, Pa., 19-24.

"Woman in the Case" (Al. J. Busby, mgr.)—Huron, O., Nov. 19, Norwalk 20, Clyde 21, Carey 22, Ada 23, Lima 24.

"Wise Woman," Marie Lamour (Leslie Davis, mgr.)—Assumption, ill., Nov. 14, Charleston 15. Crawfordsville, Ind., 16, Alexandria 17.

"Why Smith Left Home" (Broadhurst Bros., mgrs.)—Brainerd, Minn., Nov. 14, Grand Forks, N. D., 15, Winnipeg, Man., 16, 17, Fargo, N. D., 19, 20, Bozeman, Mont., 21, Butte 22-24.

"World Against Her" (Sam B. Villa, mgr.)—Elizabeth, N. J., Nov. 15, Long Branch 16, Red Bank 17, Wimington, Del., 19-21.

"What Happened to Jones" (Broadhurst Bros., mgrs.)—Montpelier, Ind., Nov. 14, Waterloo 15, Bryan, O., 16, Hillsdale, Mich., 17, Ann Arbor 19, Ypsilanti 29, Mt.

Clemens 21, Port Huron 22, Bay City 23, Saglnaw 24.

"Whose Baby are You?" (Swan & Murphy's) — Hanford, Cal., Nov. 14. Bakersfield 15, Santa Barbara 16, Los Angeles 22-24.

"When We Were Twenty-one" (E. E. Rice, mgr.) — Middletown, N. Y., Nov. 14.

"Young Wife," Western (W. W. Randall, mgr.) — San Francisco, Cal., Nov. 12-17.

"Young Wife," Eastern—N. Y. City Nov. 12-17.

"Young Wife," Eastern—N. Y. City Nov. 12-17.

"Zaza," No. 2—St. Joseph, Mo., Nov. 17.

MUSICAL.

Black Patti Troubadours (Voelckel & Noian, mgrs.) — Alliance, O., Nov. 14, Wheeling, W. Va., 16, 17, Parkersburg 19, Ironton, O., 20, Huntington, W. Vs., 21, Ashland, Ky., 22, Frankfort 23, Lexington 24.

Banda Rossn—Pittsburg, Pa., Nov. 12, Indefinite.

Banda Rossn—Pittsburg, Pa., Nov. 12, Indefinite.

Clemens 21, Port Huron 22, Bay City 23, —Brocklyn, N. Y., Ny. 10-24.

British Burlesquers (W. B. Watson, mgr.) — Newark, N. J., Nov. 12-17.

Parlisan Widows (L. Lawrence Weber, mgr.) — Newark, N. J., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Troy, New 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Mass., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Cinati, O., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Mention & Galety —St. Louis, Mo., Nov. 12-17.

Rose Hill Folly (J. Herbert Mack, mgr.) — Kansas City, Mo., Nov. 19-24.

Roval Burlesquers (W. B. Watson, mgr.) — Severak, N. J., Nov. 19-24.

Roval Burlesquers (W. B. Watson, mgr.) — Newark N. J., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Mass., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Cinati, O., Nov. 12-17.

Rentz-Santley (Abe Leavitt, mgr.) — Nov. 12-17.

Rose Hill Folly (J. Herbert Mack, mgr.) — Nov. 12-17.

Rose Hill Folly (J. Herbert Mack, mgr.) — Nov. 12-17.

Rose Hill Folly (J. Herbert Mack, mgr.) — Nov. 12-17.

Rose Hill Folly (J. Herbert Mack, mgr.) — Nov. 12-17.

Rose Hill

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Alliance, O., Nov. 14, Wheeling, W. Va., 16, 17, Parkersburg 19, Ironton, O., 20, Huntington, W. Va., 21, Ashland, Ky., 22, Frankfort 23, Lexington 24.

Banda Rossa—Pittsburg, Pa., Nov. 12, Indefinite.

defipite.

Bostonians—Pittsburg, Pa., Nov. 12-17, Cleveland, O., 19-24.

Columbia Comic Opera—Atlanta, Ga., Nov. 19-Dec. 18.

Castle Square Opera—Chicago, Ill., Nov. 12, indefinite.

indefinite.
Chicago Opera—Marion, O., Nov. 17.
"Cadet Girl"—Springfield, Mass., Nov. 20,
New Haven, Ct., 24.
Daniels, Frank (Kirke La Shelle, mgr.)—
San Francisco, Cal., Nov. 12-24.
De Angelis, Jefferson—Buffalo, N. Y., Nov.
15-17.

De Angelis, Jefferson—Buffalo, N. Y., Nov. 15-17.

Forty-eighth Highlanders' Band—Lockport, N. Y., Nov. 14, Buffalo 15, Erle, Pa., 16, Cleveland, O., 17, Akron 18, Columbus 19.

Fairman's Band (J. M. Wiener, mgr.)—Savannah, Ga., Nov. 12-17.

Fifty-first Iowa Band—Redfield, S. D., Nov. 14, Gettysburg 15, Faulkton 16, Huron 17, Brookings 19, Lake Benton, Minu., 20, Madison, S. D., 21, Flandrenu 22, Dell Rapids 23, Sioux Falls 24.

"Foxy Quiller" (Klaw & Erlauger, mgrs.)—N. Y. City Nov. 12, Indefinite Grau, Maurice, Opera—San Francisco, Cal., Nov 12-Dec. 2.

Glaser, Luiu, Opera (F. W. Martineau, mgr.)—Troy, N. Y., Nov. 14, Utlea 15, Syracuse 16, 17, Bridgeport, Ct., 19, New Haven 20, 21, Watertown 22, Hartford 23, 24.

Herald Square Opera—New Bern, N. C., Nov. 14-17.

Innes' Band—Clarksville, Ala., Nov. 14.

Herald Square Opera—New Bern, N. C., Nov. 14-17.
Innes' Band—Clarksville, Ala., Nov. 14, Nashville, Tenn., 15, Jackson 16, Mmphis 17. Little Rock, Ark., 18, Ft. Smith 19, Springfield, Mo., 20, Joplin 21, Ft. Scott, Kan., 22, Topeka 23, Leavenworth 24.
Nielsen, Alfeé (Frank Perley, mgr.)—Denver, Col., Nov. 12-17.
"Princess Chic" (John P. Slocum, mgr.)—St. Paul, Minn., Nov. 14, Minneapolis 15-17, Dubuque, Ia., 21, Clinton 23.
Royal Italian Military Band—San Francisco, Cal., Nov. 12-17.
"Runaway Girl" (Wm. Park, mgr.)—Janesville, Wis., Nov. 14, Milwaukee 15-17.
"San Toy" (Stevens & Price, mgrs.)—N. Y. City Nov. 12-24.
Wilson, Francis (Ariel Barney, mgr.)—Hartford, Ct., Nov. 14, 15, New Haven 16, 17, N. Y. City 10-24.
Wilbur-Kerwin Opera—Jackson, Miss., Nov. 14, Canton 15-17, Port Gibson 19, 20, Natchez 21-24.
Wilbur Opera—Canton, O., Nov. 12-17.

VARHETY.
American Besuites (W. R. Watson, mgr.)—

VARIETY.

American Beauties (W. B. Watson, mgr.)

Brooklyn, N. Y., Nov. 12-17, N. Y. City 1924.

Brooklyn, N. Y., Nov. 12-17, N. Y. City 19-24.

Australian Burlesquers (Harry C. Bryant, mgr.).—Boston, Mass., Nov. 12-17, Brooklyn, N. Y., 19-24.

Big Sensation (Matt J. Flynn, mgr.).—Montreal, Can., Nov. 12-17, Buffalo, N. Y., 19-24.

Broadway Burlesquers.—Philadelphia, Pa., Nov. 12-17.

Burke & Chase's (E. J. Stevenson, mgr.).—Washington, D. C., Nov. 12-17.

Bowery Burlesquers.—Brooklyn, N. Y., Nov. 12-17, Providence, R. I., 19-24.

Bohemian Burlesquers (Miner & Van, mgr.). Baltimore, Md., Nov. 12-17, N. Y. City 19-24.

Baltimore, Md., Nov. 12-17, N. Y. City 10-24.

Bon Ton Burlesquers (Alex. D. Gorman, mgr.)—Grand Rapids, Mich., Nov. 12-17, Chicago, Ill., 19-24.

Behman Show (W. C. Cameron, mgr.)—Indianapolis, Ind., Nov. 12-17, Cincinnati, O., 19-24.

City Club (Clark Ball, mgr.)—Milwaukee, Wis., Nov. 12-17, Grand Rapids, Mich., 19-24.

Wis., Nov. 12-17, Grand Rapids, Mich., 19
24.
Cracker Jacks (Robert Manchester, mgr.)—
Paterson, N. J., Nov. 12-17.
Dewey Burlesquers—Indianapolis, Ind., Nov. 12-17.
Devere, Sam—Pittsburg, Pa., Nov. 12-17,
Clncianati, O., 19-24.
Dainty Duchess (L. Lawrence Weber, mgr.)
Philadelphia, Pa., Nov. 12-17, Baltimore, Md., 19-24.
Dainty Paree (Jos. H. Barnes, mgr.)—Chicago, Ill., Nov. 12-17, Minneapolis, Minn., 19-24.
Empire Vaudeville (Jule Delmar, mgr.)—
Dayton, O., Nov. 14, Columbus 16, 17, Cincianati 19-24.
European Sensation—Boston, Mass., Nov. 12-17.
Fads. and Follies—Brooklyn, N. Y., Nov. 19 Fads and Follies-Brooklyn, N. Y., Nov. 19-

24.
Gay Masqueraders, Western—Kansas City,
Mo., Nov. 12-17, Joplin 18, Galena, Kan.,
19, Webb City 20, Pittsburg 21, Springfield, Ill., 22.
Gas Masqueraders, Eastern (Henry Brown,
mgr.)—Lowell, Mass., Nov. 14, Manchester,
N. H., 15-17, Portland, Me., 19-21.
Gay Morning Glories (Sam A. Scr.bner,
mgr.)—Milwaukee, Wis., Nov. 19-24.
Gay Butterfies (H. C. Jacobs, mgr.)—Hamilton, Can., Nov. 12-17, Detroit, Mich., 1924.
Hyde's Comedians—Chicago, Ill., Nov. 12-24

24. Hyde's Comedians—Chicago, Ill., Nov. 12-24. High Rollers (A. H. Woodhull, mgr.)—Chicago, Ill., Nov. 12-17. Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Buffalo, N. Y., Nov. 19-24. Indian Maidens (Frank B. Carr. mgr.)—N. Y. City Nov. 12-17, Indianapolls, Ind., 19-24.

Indian Maldens (Frank B. Carr. mgr.)—N. Y. City Nov. 12-17, Indianapolis, Ind., 19-24.
Imperial Burlesquers (Harry W. Williams Jr. mgr.)—Buffalo. N. Y., Nov. 12-17, Philadelphia, Pa., 19-24.
Irwin's, Fred—Brooklyn, N. Y., Nov. 12-17, N. Y. City Nov. 19-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City Nov. 12-17.
Jack's Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City Nov. 12-17.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Troy, N. Y., Nov. 14.
Albarty 15-17.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Nov. 12-24.
London Belles, Rose Sydell's—Detroit, Mich., Nov. 12-17.
Little Egypt Burlesque—Omaha, Neb., Nov. 12-17.
Merry Maidens (Jacobs & Lowery, mgrs.)—

12-17.

Merry Maidens (Jacobs & Lowery, mgrs.)—
Providence, R. I., Nov. 12-17, Philadelphia, Pa., 19-24.

Majestics (Irwin Bros., mgrs.)—Washington,
D. C., Nov. 12-17.

Miss New York Jr.—Philadelphia, Pa., Nov.
19-24.

New York Girl (Howard & Emerson, mgrs.)
—N. Y. City Nov. 12-17, Paterson, N. J., 1024.

New York Stars, Gus Hill's—Cleveland, O.

New York Stars, Gus Hill's—Cleveland, O., Nov. 12-17. Night Owls (Fred Rider, mgr.)—Philadel-uhla, Pa., Nov. 12-17, Birmingham, Ala., 21, 22.

21. 22.
Octoroons, Isham's, Western—St. Paul, Minn, Nov 12-17
Octoroons, Isham's, Eastern (G. F. Hays, mgr.)—Monongah, W. Va., Nov. 14, Morgantown 15, Mannington 16, Sistersville 17, Cambridge, O., 19, Akren 21, 22, Millersburg 24.

Jersey City, N. J., Nov. 12-17, Newark 19-24.

"South Before the War" (Harry Martell, mgt.)—Unrichsville, O., Nov. 18, Canal Lover 17, Canton 19, Alliance 20, Ravenna 21, Warren 22, New Castle, Pa., 23, Youngstown, O., 24.

Scribner Show—Pittsburg, Pa., Nov. 12-17.
Sheldon & Smith's—En route though Philippiaes.

Twentieth Century Maids (Harry Morris, mgr.)—Chicago, Ill., Nov. 12-17.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Rochester, N. Y., Nov. 14, Binghamton 15-17.

Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., Nov. 12-17, St. Paul 19-24.
Vanity Fair, Western (John J. Collins, mgr.))—Louisville, Ky., Nov. 12-17.

Victoria Burlesquers—Boston, Mass., Nov. 12-17, N. Y. City 19-24.

Wine. Woman and Song (W. M. Theise, mgr.))—Washington, D. C., Nov. 12-17.

Williams, Harry W., Own—Philadelphia, Pa., Nov. 12-17.

MINSTRELS.

Barlow & Wilson's—Marletta, O., Nov. 15, Caldwell 16, Cambridge 17, New Comerstown 19, Coshocton 22.

Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Gardenla, Me., Nov. 14, Bath 15, Portland 16, 17, Farmington, N. H., 20, Somersworth 21, Exeter 22, Malden, Mass., 23, Beverly 24.

Diamond Bros. (John C. Fox, mgr.)—Phillipsburg, Pa., Nov. 14, Bellefonte 15, Lewistown 18, 'Lewisburg 17, Sunbury 19, Carlisle 20, Harrisburg 21, Hanover 22, York 23, Lebanon 24.

Field, Al. G., Western (Chas. H. Armitags, mgr.)—Hot Springs, Ark. Nov. 14, Little Rock 15, Ft. Smith 16, Springfield, Mo., 17, Alton. Ill., 48, Springfield 19, Quincy 20, Burlington 21, Peorla 22, Danville 23, Lafayette, Ind., 24.

Guy Bros.—St. Marys, Can., Nov. 16, Sarnia 17, Henry, HI—Passaic, N. J., Nov. 14, Hoboken

Guy Bros.—St. Marys, Can., Nov. 16, Sarnia 17.

Henry, Hi—Passaic, N. J., Nov. 14, Hoboken 15-17, Mt. Vernon, N. Y., 19, Port Chester 20, Bridgeport, Ct., 21, New Haven 22, South Norwalk 23, Stamford 24.

Haverly's—San Francisco, Cal., Nov. 19-24.

Morrison's, Beile, Female Minstrels—Lunenburg, N. S., Nov. 14, Bridgewater 15, Bridgetown 16, Annapolis 17, Yarmouth 19, 20, Digby 21, St. John, N. B., 22, Lubec, Me., 23, Eastport 24.

Mahara's—Memphis, Tenn., Nev. 16, 17.

Nashville Students (Rusco & Holland, mgrs.)'—Augusta, Me., Nov. 14, Bath 15, Rockland 16, Beifast 17, Bangor 19, Skowhegan 20, Lewiston 21, Kennebunk 22, Newburyport 23, Portsmouth, N. H., 24.

Primrose & Dockstader's (J. H. Decker, mgr.)!—Kansas City, Mo., Nov. 12-17, Leavenworth, Kan., 19, St. Joseph, Mo., 20, Omnha, Neb., 21, Pueblo, Col., 23, Colorado Springs 24.

Richard's & Pringle's (Rusco & Holland, mgrs.)—Tucson, Ariz., Nov. 19, Phoenix 17, Riverside, Cal., 19, San Diego 20, Santa Anna 21, Ventura 22, Santa Barbara 23, Santa Paula 24.

Rusco & Holland's—Ocala, Fla., Nov. 14,

17, Riverside, Cal., 19, San Diego 20, ana 21, Ventura 22, Santa Barbara 23, Santa Paula 24.
Rusco & Holland's—Ocala, Fla., Nov. 14, Valdosta, Ga., 15, Savannah 16, Charleston 17, Wilmington, N. C., 19, Goldsboro 20, Rocky Mount 21, Petersburg, Va., 22, Norfolk 23, Newport News 24.
Sun's, Gus—Salem, N. J., Nov. 14, Woodstown 15, Frankford, Pa., 16, West Chesteg 17, Milford, Del., 20, Salisbury, Md., 21, Christield 22, Cambridge 23, Easton, Pa., 24.

Chrisfield 22, Cambridge 23, Easton, Pa., 24.
Scott's, Oliver (A. P. Scott, mgr.)—Lawrence, Kan., Nov. 14, Atchison 15, Trenton, Mo., 17, Cameron 19, Chillicothe 20, Brookfield 21, Moberly 22.
Swain's Nashville Students—Rockford, Ill., Nov. 17, Dixon 22.
Vogel & Deming's—St. Albans, Vt., Nov. 14, Burlington 15, Barre 16, Caremont, N. H., 17, Keene 19, Brattleboro, Vt., 20, Northampton, Mass., 21.
West's, Wm. H.—Memphis, Tenn., Nov. 21.
Whitney's San Francisco—White River Junction, N. H., Nov. 14.
Ward's, Harry—Rome, Ga., Nov. 14, Cartersville 15, Marietta 16, Atlanta 17, Athens 20.

CIRCUSES. Ringling Bros."—Monticello, Ark., Nov. 14. Rhoda Royal—Washington, N. C., Nov. 14. Greenville 15, Kingston 16, New Bern 17. Goldsboro 19, Smithfield 20, Wilson 21. Falson 22, Clinton 23, Wallace 24.

MISCELLANEOUS.

MISCELLANGOUS.

Note that the state of the s

burg, Vt., Nov. 14, Rutland 15, Fair Haven 16.

Joliffe's Bright Lights—Berkley Springs, W. Va., Nov. 16, 17, Hancock, Md., 19, 20, Romney, W. Va., 21, 22, Keyser 23, 24.

Hettler & Kenny—Dubuque, Ia., Nov. 12-17, Freeport, Ill., 19-24.

Knowles, The (E. E. Knowles, mgr.)—Rich Hill. Mo., Nov. 12-17, Osawatomie, Kan., 19-21, Iola 22-24.

Oriental Troubadours—Junction, N. J., Nov. 14, 15, Bloomsburg 16, 17.

Perkins, Ell—Holstein, Ia., Nov. 14, Windom Minn. 16, Middletown, Ct., 21, New Bedford, Mass., 22, Adams 24.

Rapp, magician — Williamston, Mich., Nov. 12-17, Perry 19-24.

Thomas & Tucker's Jubilee Singers—Seneca Falls, N. Y., Nov. 14, Waterloo 15, Canandiagua 16, Pittsford 17, Fairport 19, Lyons 20, Port Byron 21, Weedsport 22, Wren's Musical Comedians—N. Judson, Ind., Nov. 14, Knox 15-17, Argos 19-21.

# CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith. manager) "The Katzenjammer Kida," Nov. 5-7, did a big business, and "The Three Musketeers," 8-10, played to standing room only at nearly every performance. Booked: Elroy Stock Co. for the apriles resked 12.

b-7, and a of flushess, and flushess, and the series and the series week of 12.

Park City Thrater (Walter Rowland, manager)—'Under the Red Robe," 5, played to good returns: "Theodora," 7. played to S. R. O. "Naughty Anthony." 9, did a good business, as did "The Brownies," 10. Booked: Katherine Rober Co. for the entire week of 12.

Notes,—M. J. Garrity, in advance of the Eiroy Stock Co., was tendered a reception at the Wilsou House, in this city, last week, by Clerk M. F. Higgins and a number of threatrical and sporting men.... Daisy Hubbell, one of the leading vocalists of the "Brownies" (O., is a resident of this city and met with an enthusiastic reception, a bountiful array of flowers and a reception upon her appearance with the company here 10.

W. Fred Weber, of the Chester De Vonde Co.,

— W. Fred Weber, of the Chester De Vonde Co., and Otilije De Lano, of "A Stranger in a Strange Land?" Co., were married Oct. 31, at Wheeling, W. Vai.

## MASSACHUSETTS.

Boston.—Business should be exceptionally good week of Nov. 12, as every house in town, except one, offers a new bill. Among the announcements are four novelties at the

ally good week of Nov. 12, as every house in town, except one, offers a new bill. Among the announcements are four novelties at the leading houses.

Hollis Street Theatre (Isaac B. Rich, manager).—Chas. Frohman's Empire Co. opens its eleventh annual engagement here Monday, 12, with "Brother Officers," new to this city. The members of the company are established favorites here, and the advance sale is already large. Second and last week, 19, "Lord and Lady Algy." Francis Wilson, in "The Monks of Malabar," closed 10 an unusually prosperous fortnight, scoring one of his best hits.

Boston Museum (Field, Rich, Harris & Chas. Frohman, managers).—"The Pride of Jennico" will have its first Boston presentation at this house 12. Jas. K. Hackett's work is always fully appreciated in the Hub, and a warm welcome awaits him. Bertha Galland, as "Princess Ottille," is a newcomer. Andrew Mack closed in "The Rebell" 10, with a nightly record of large audiences that showed much enthusiasm at the bright melodies and stirring action of the romantic drama.

Tremont Theatre (John B. Schoeffel, manager).—The engagement of E. S. Willard, who opens here, in "David Garrick," 12, is a notable one. It marks his first appearance, after an absence of three years from the country and the stage. His last engagement in Boston was played at this house three years ago, when he made a very strong impression. Maud Hoffman, a Boston girl, leads in his support now, as then. Frederick Volpe, J. G. Taylor, Ernest Stallard, H. Cane, H. G. Lonsdale, H. Barfoot, W. Edmunds, C. Cavendish. Laura Linden, Marie Linden, Alice Beet and Alice Lonnen are included in the English company. Week of 19 "Tom Pinch" will be given. "The Professor's Love Story" will be given at this week's matinees. Later on in the engagement it is Mr. Williard's intention to produce "Punchinello," for the first time on any stage. Also "Love in Idleness." Mrs. Fiske closed a month's run of "Becky Sharp" 10, duplicating her successes of a year ago in this production. Hundreds availed them

tre Co.), yet interest in this manmoth porduction is keen, and good business is confidently expected. The Bostonians closed a fortnight 10.

Park Thisatre (Eugene Tompkins, manger).—Apparently Liebler & Co. do not fear to invite comparisons between the New York and Boston companies now playing "Lost River." On Monday, 12. an exchange of companies will be effected and the New York one will be seen at this house, for that evening only, while the Boston company will appear at Fourteenth Street house. Mary Saunders has always scored a strong personal success in this city, and Wm. Courtleigh is also a prime favorite.

Kettit's Theatric (B. F. Keith, manager).—A pleasing bill of old favorites is announced for 12, with Jos. Hart and Carrie De Mar and Etta Butler as headliners. Mr. and Mrs. Chas. T. Ellis, in "An Artist's Dilemma;" Lew Bloom, Ameia, the spectacular dancer, a new comer; Ben Harney Trio, Dillion Brothers, Maxwell and Simpson, Jane Courthope, assisted by Chas. Forrester, and Larette du Brock, in "It Might Have Been;" Alabama Comedy Four, Anna Teresa Berger, Oscar Smith, the Musical Craigs, Gordon Eldred and the blograph complete the list.

Boston Music Hall, and Musee (Harry S. Healey, manager).—Bessie Bonehill is a star feature of the week's bill, likewise Montgomery and Stone. Others features are: Mr. and Mrs. Harry Thorne, Melrose Brothers, Geo. C. Davis, Seeley and West, Bessie Gilbert, Corinthian Four, D'Alma's Dog and Monkey Circus, Mr. and Mrs. Martin Fuller, Dave Melers, the Yale Trio, Latina, Swor and Devoe, Kittle Leslie and the vitagraph.

Grand Offera House (Geo. W. Magee, manger).—"Secret Service," which has become an annual reproduction at this South end house, is the bill for week of 12, and will doubtless prove a profitable booking. Next week, "The Sünshine of Faradise Alley."

Castle Square Theatre (J. H. Emery, manger).—"Resen added to the cast and warmly received. The company, as in the past, is well to the fore, with new version of "Nell Gwynne" for week of 19.

Bownoin Square Theatre

house last year, the only house which has played the drama in Boston. 19, "East Lynne."

Howard Athenaeum (Geo. E. Lothrop. manager).—Queen of the Orient Burlesquers furnish the show. In the olio appear: Carr and Jordan, Ashley and Woolley, Russell and Bell, Crawford Sisters, Eloise Mortimer, Agnes Baron. The Howard's own show names Foy and Clark, Bingham, Chas. and Madge Hughes. Tegge and Danlel, Klitle Bingham, the Allyns, Meyer and Mason.

New Palace Theatre (Dunn & Waldron, Managers).—Harry Bryant's Australian Burlesquers, headed by Harry Bryant, with specialties by Perry and Burns, Nolan and White, Leo and Chapman, Perry and Hyland, Bryant and Saville, Kennedy and Anatrelli. Two burdlesques, "Bargain Day" and "Miss Plaster of Paris," are the special features of the show.

Liceum Theatre (Geo. Batcheller, manager).—The European Sensation Burlesquers. In two burdlesques, "Reception to the 400" and "The Paris Exposition." and specialty acts, comprise the bill for week of 12.

Aistin & Strone's Mc Serve (Stone & Shaw, managers).—The Hoosier bridal couple, Mr. and Mrs Morlan, whose combined weight reaches 1202 pounds, is the curlo of curlos this week. Herr Emil and Tekla Wahlund, the Three Reed Sisters, the Tumbling Mortons, the Four American Trumpeters, Mile, La Toska, Welch and Newman, Tottle Thorne, Chester and Freeman, Marvelous Bonette, West and Williams, the Only Ramir, Foley Brothers, Cooper and Bailey, the Everetts, Milt and Maude Wood, Geo Stone, Morley Sisters, M. F. Hartnett, Chas. and Lottle Armstrong, Whiteley and Bell.

Grand Thexarke (Geo. E. Lothrop, manager).—The Razarfs, illusionists; Manager Walker's Croole singers and dancers May Sonnell

York," goes on for week of 12, given by the house stock.

Nickellopeon (L. B. Waiker, manager).—
The Razarfs, illusionists; Manager Waiker's Creole singers and dancers, May Sonnell, Capt. Fisher, Selim Sid, are to be seen in the curlo halls, where a huckleberry pie eating contest will be a feature. In the theatre two alternating vaudeville shows, as asmallemany Gypsy Camp (Nat Burgess, mager).—Mime. Du Champs, French palmisf, was a special success during the past week, and will continue as an additional attraction. Notes,—Edouard Strauss and his Vienna Orchestra have reached Roston, in their farewell American tour, and will give a series of concerts at our new an beautiful Symphony Hall this week.

Mary Saunders, the Ora of "Lost litter," will not return to New York with the or members

of the New York company after Monday night's performance, but will remain here for the balance of the engagement. This, in response to popular demand.... Seats for the opening performance at the new Colonial will be sold by auction... Jessie Bartlett Davis is booked for Keith's Dec. 10.....The new Colonial is rapidly approaching completion.

Bartlett Davis is booked for Keith's Dec. 10.
.....The new Colonial is rapidly approaching completion.

Lymn.—At the Lynn Theatre (Dodge & Harrison, managers) "Prince Pro Tem" was played to a fair sized house Nov. 6. "A Hot Old Time" did a fair business 9. "The Girl from Maxim's" came 9 and had a fair house. "Secret Service" did a good business 10. The Bennett & Moulton Co. is the present attraction. The Alma Chester Company comes 19, for the week, but on Wednesday evening, 21, Andrew Mack comes in for one night, playing "The Rebel."

Watson's Orbra House George A. Clarke, manager).—"The Gay Masqueraders" played to fair business 5-7. "Quo Vadis" had good houses 8-10. "Uncle Sam in China" and "Sunshine of Paradise Alley" are the current attractions, each playing three days. Coming: "Aunt Hannah" 19-21, "Slaves of Oplum" 22-24.

Gem Tiffattre (William Crawford, manager).—Business was fine all last week, and the bill for this week includes: Lang and Sharpe, comedy sketches; F. Stanley Campbell, lightning change performer; the Bernhards, in songs; George Le Clair, basso profundo; Mr. and Mrs. Larry Shaw, dancing; Minnie Payton, in new novelties, and the bloscope pictures.

Notes.—On election night returns from all over the country were received and read in the different theatres in the city, and at Watson's and the Gem special entertainments were given about midnight..... Charles W. Sheaf, formerly of Howard & Sheaf, Boston, one of the owners of the Gem Theatre, of this city, has dissolved partnership with the Boston concern, and will hereafter devote his time to his Lynn house. He still retains control of the biograph machines, and proposes to make special features with them. Mr. Crawford will continue to remain manager of the house. Harriet Mae, Myra Dean, Bessle Le Clair, Nelle Hartford, Mack and Roberts, Deno and Reno, and George Le Clair appeared at the Gem last week and gave satisfactory performances...... William Ludwig and his concert to appeared at Odd Fellows Halla 11, for the benefit of Vallodolild Counc

of "Uncle Sam in China," at Watson's, this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "The Span of Life," Nov. 5, 6, did a good business. The International Opera Co., 7, pleased a fair sized audience. "The Sunshine of Paradise Alley," 9, 10, had two good houses. The Corse Payton Stock Co. holds the boards 12-17, Y. M. C. A. course 21, Andrew Mack, in "The Rebel," 22; "A Hot Old Time" 23, 24. CASTO THEATEE (Al. Haynes, manager).—The fourth year of the Casto opened 12 with a programme of vaudeville, headed by Oliver Poud Byron and company, with Mr. Nobles and the company from Mr. Haynes new Casto Theatre, in Lawrence, coming for the last half of the week. Week of 19 the people engaged are: Raymon Moore, Lotta Gladstone, M. Francols, Melrose Brothers, May Mooney, Geo. C. Davis, the Anderson, Harry Burgoyne, Inga Orner, Zara and Zara, ida Russell, Baby Grace, La Clede and Raymond, and the Raymond Musical Trio. The plan of alternating shows milweek between the two Castos promises to be successful.

EMPIRE THEATRE (Desmond Le Place, manager).—This house was dark all last week. For the present week the Anderson Theatre Co., in repertory, will furnish the attraction. "Slaves of Optim" 19.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Week of 12: Ned Barry, Murphy and Andrews, the Arnold Sisters, Emerson and Lynch, John Lyons, the Parker Sisters, Sam Killeen and M. West. Business up to standard.

GEM THEATRE (Hayes & Millard, managers).—Week of 12: The Holbrooks, Kennedy and James, the Sawtelle Sisters, Travis and Chester, Mabel Wright, Cannon and Belmont. Business great.

CHAS. E. BLOOMER, of this city, is with Howard Gould in "Rupert of Hentzau."

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) two excellent bookings have been made for this week. Francis Wilson, in his new opera, "The Monks of Maisbar," will be seen Nov. 12, and S. R. O. is predicted. On 15, 16, Sarah Cowell Le Moyne will appear in "The Greatest Thing in the World." "Aunt Hannah" Co. is due 17. Neil Burgess, in "The County Fair," taxed the capacity of the house 7 "Our New Minister" was well received 9, 10.

LOTHROF'S OPERA HOUSE (Shea & Wilton, managers).—Week of 12, Harry Glazier, in "Three Musketeers." Last week "The Heart of Chicago" played to S. R. O. nearly every night. Week of 19, Aiden Benedict's "Quo Vadis."

PARK THEATRE (Shea & Wilton, managers).—Week of 19, Aiden Benedict's "Allegar Market M

Ngati. Week of 19, Alden Benedict's "Quo'Nadis."

PARK THEATRE (Shea & Wilton, managers).—Week of 12, 3rst three days, Alice Pierce, imitatrix: T. W. Eckert and Emma Berg, in "Master and Pupi!" Franchelli and Lewis, singers: Raymond Musical Trio, Owly Randall, Hebrew Juggler: Four Rentons, in "Christmas Eve at Home," and the kalatechnoscope. Last three days: Milton Aborn and Dorothy Drew, five mile motor race, Albert and Connelly vs. Porter and Bly: Coakley and Huested, dancers; Emerson and Omega, comedy duo; Way Maitland, Bennett and Rich, Illustrated songs: Eckert and Berg, Alice Pierce and the kalatechnoscope will be retained.

will be retained.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "The Maneuvres of Jane," Nov. 3, did good business. "The County Fair," 6, filled the house. "Theodora," 9, 10, had fair business. Coming: Francis Wilson, in "The Monks of Malabar," 13: "Other People's Money" 14, Yale's "Evil Eye" 15, "Brownies" 16, 17, with matinee: "The Cadet Girl" 20, Mrs. Lesile Carter, in "Zaza," 21.

New Gilmork (P. J. Casey, manager).—Week of 12: Milton Aborn, Dorothy Drew, Maxwell and Dudley, Weston, Greaves and Staats, Coakley and Huested, Emerson and Omega, Beunett and Rich and the Donovans will entertain the first half. The Four Rentons, Raymond Musical Trio, Francelli and Lewis, Oille Randal, Howard and Barton and the Donovans the last half.

Auditorium (Clark & Potter, managers).—Serbiner's Morning Glories, 8-10, drew well. The opening burlesque, "The Blue Birds of Broadway on the Beach," and the musical comedy, "A Gay Reception," were well received. In the ollo were: Emily Walt and Geo, M. Hale, Dryden and Leslie, the Broadway Trio, Kherns and Cole, and McCabe and Sabine, assisted by Mile, Vera. Miss New Yory Jr. is due 12-14.

Holyoke.—At the Opera House (B. L. Detter, managers, Nail

Holyoke.—At the Opera House (B. L. Potter, manager) Neil Burgess, in "The County Fair," played to a large house 7. Hennessy Le Royle, in "Other People's Money," 10, did satisfactory business. Booked: Mrs. Fiske, in "Becky Sharp," 15; Charles II. Yale's "Evil Eye" 16, Corse Payton's Comedy Co., in repertory, 19 and week.

EMPIRE THEATRE (T. F. Murray, manager).
—Delmore and Wilson, in "My Aunt's Nephew." 8-10. played to full capacity. Booked: "The Heart of Chicago" 12-14, "Remember the Maine" 15-17, "The Bowery After Dark" 19-21, "A Romance of Coon Hollow" 22-24

THE BUTTERWORTH SISTERS, singers and dancers, have joined the "My Aunt's Nephew" Co.

Lawrence.—At the Opera House (A. L. Grant, manager) the Corse Payton Comedy Co. held the boards to good business week of Nov. 5, in the following repertory: "The Prodigal Daughter," "Aristocracy," "My Kentucky Home," "The Octoroon," "A Woman's Revenge," "Law of the Land," "The Parisan Princess," "The Two Orphans," "Drifted Apart" and "The Silver Lining," Coming: "The Cadet Girl" 12, "Becky Sharp" (Mrs. Fiske) 13, Andrew Mack, in "The Rebel," 14; "The Drummer Boy of Shiloh" (local talent) 16, 17, Bennet-Moulton Stock Co. week of 19.

Taunton.—At the Taunton Theatre (Cit)

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Palmer Cox's "Brownies" was done by the Y. M. C. Association, Nov. 9, 10, to very good business. The E. V. Phelan Stock Company comes week of 12.

## PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The past week saw the theatrical attendance take a considerable brace and a better aggregate prevail than has for some time past. This may have been caused by the passing of the Presidential election, with its excitements and interests, but the arrival of the first cold wave of the season probably had a hand in the Improvement. There is a dearth of novelty in the current offerings, the only new attraction being the Royal Liliputians, who are seen at the Auditorium for the first time here, and the presentation of a new play, entitled "The Voice of Nature," by Thos. E. Shea, at the People's Theatre. The balance are familiar offerings returning to new acquaintance.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra began its local season at this house with concerts on Monday and Wednesday evenings of last week, both of which were largely attended, though the first had by far the greater patronage. The first concert by the new Philadelphia Orchestra, under the leadership of Fritz Scheel, occurs at this house Friday evening of this week, the soloist for the occasion being Ossip Gabrilowitsch.

Broad Striet Theatre (Nixon & Zimmerman, managers).—The current week ends the fortnight's engagement of Joseph Jefferson at this house, the repertory being the same as last week and including "Rip Van Winkle," "The Rivais," and the double bill, "Cricket on the Hearth" and "Lend Me Five Shillings." There was large attendance last week, and both the star and his capable support came in for appreciative applause. Next week begins a two weeks' engagement for E. H. Sothern and Virginia Harned, in "Hamlet."

CHESTNUT STREET OPERA HOUSE (Nixon &

chiestnut Steet Opera House (Nixon & Climmerman, managers).—The attraction at this house, "Ben Hur," continues to receive liberal patronage, and is earning a substantial profit each week. Only three more weeks remain of the engagement.

Chiestnut Steet Theatre (Nixon & Zimmerman, managers).—The current attraction at this house is Wilson Barrett's "The Sign of the Cross," presented by Wm. Greet's London Co., headed by Charles Daiton. Business continued good for "The Star and the Garter" last week, the Agoust Family proving a strong drawing card and astonishing the people with their marvelous juggling. Denman Thompson, in "The Old Homestead," comes Monday, 26.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Hearts are Trumps" is continued at this house for the current and coming week. Well filled houses have been enjoying the sumptuous production. "The Belle of Bohemia" opens Nov. 26, for two weeks, being followed Dec. 10 by Richard Mansfield in his production of "Henry V."

Auditorium (J. Bard Worrell, manager).—The Royal Liliputians make their first local appearance this week at this house, being seen in the comedy. "The Merry Tramps." Hayes and Lytton, in the elaboration of their vaudeville sketch, "A Wise Guy," entertained large numbers last week with the assistance of a clever company. Next week brings Mathews and Bulger, assisted by Walter Jones, Josie DeWitt and company in their new comedy, "The Night of the Fourth."

their new comedy, "The Night of the Fourth."

Park Theatre (Nixon & Zimmerman, managers).—The current week inaugurates the new policy of this house as a first class family theatre with prices ranging from fifteen to seventy-five cents, with a few choice seats at one dollar. The acting manager of the house is F. G. Nixon-Nirdlinger. The offering for the current week is Eleanor Merron's "The Dairy Farm," which has been seen at the downtown houses several times. Audiences of goodly size continued to attend-the performances of "The Adventures of Francois" to the last, and general regret was expressed that the play should be so soon withdrawn. Next week, "The Girl from Maxim's." Thanksgiving week, the Broadway Theatre Co., in "The Highwayman."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Brothers Byrne, in "Eight Bells," constitute the attraction for the current week at this house. Large numbers turned out last week to see the champion, James J. Jeffries, in "A Man from the West." Next week brings Nellie McHenry, in "Hightiss."

James J. Jeffries, in "A Man from the West. Next week brings Nellie McHenry, in "M'llss."

Propile's Theatre (F. G. Nixon-Nirdlinger, manager).—At this house this week Thos. E. Shea is seen in a varied repertory. Monday, Wednesday and Friday nights he is seen in his new play, entitled "The Voice of Nature;" Tuesday and Thursday matinees, "Slaves of Sin;" Tuesday and Thursday matinees, "Slaves of Sin;" Tuesday and Thursday evenings, "Dr. Jekyll and Mr. Hyde," and Saturday night, "The Man-o-War's Man." "The King of the Oplum Ring" renewed its popularity last week, attracting large audiences, "Siberia" is announced for next week.

Forepaugh's Theatre (Luella & Geo. F. Fish, managers).—Carrie Radeliffe has severed her connection with the stock company of this house, and Florence Roberts has been advanced to the position of leading lady." A Soldier of the Empire" is the offering this week, presented by the stock company and staged by George Learock, Last week saw "The Cotton King" produced in the usual careful manner, and the realistic situations and admirable work of the stock earned the praise of the patrons, "A Grip of Steel" is in rehearsal for next week.

Girard Avente Theatre (Durban & Sheeler, managers).—A return of comedy is made this week, the stock company of the house appearing in the amusing farce, "Why Smith Left Home." The elaborate production of "The Sporting Duchess" was put on again last week to the evident satisfaction of the patrons, for they crowded the house at every performance. "Pawn Ticket 210" is the announcement for next week, with Amy Lee specially engaged for the leading role.

Standard Theatre (Darcy & Speck, managers).—N. S. Wood, supported by the stock company of this house, is appearing this week in "The Orphans of New York." Between the acts entertainment is supplied by Margaret Clemmons and Lubin's moving pictures. Capable presentations of "Out in the Sireets" attracted the patrons in goodly numbers last week.

KEITH'S (George E. Bogle, resident manager).—At the top of the list this

san Ben Ali's Troupe of Arabs. Entertainment is also supplied by Fields and Ward. Al. Belman and Lottle Moore, Mile. Emmy's trained dogs. Flatt and Sutherland. Sisters Laurence. Edna Collins, Ishmael, Three Luken Brothers, the Hunting Four, Zeb and Zarrow, Javelle and the biograph. The usual crowded conditions prevailed last week.

HASHIM'S GRAND (A. A. Hashim, manager).—Pauline Ilall holds a prominent place on the bill this week, as do also Elife Fay, and Mr. and Mrs. Jos. J. Dowling, in "A Forlorn Hope." The programme also includes: Francesca Redding and company, in "My Friend from India:" Cook and Clinton, Nelle Burt, Gus and Maud Sohlke, Spaulding, Tenley and Simonds, Leroy and Levanion, and Herbert's dog show. Heavy patronage was in evidence throughout last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same entertaining burlesquers are continued this week, and, with a new first part, make up a programme with many strong fentures. Attendance was excellent last week. The burlesque on "Ben Hur" will be put on shortly.

LYCEUM THEATRE (John G. Jermon, manager).—The Broadway Burlesquers holds the boards this week, presenting an attractive oilo and the two burlesques, "The Birds of the Gildde Cage" and "Woman and Wine." Clever entertainment was supplied by the Bowery Burlesquers last week, their efforts coming in for full appreciation from the crowded houses. Next week, the Merry Maldens.

The Dainty Duchess Co. provides the enter.

coming in for full appreciation from the crowded houses. Next week, the Merry Maidens.

Trocadero (Floyd Lauman, manager).—
The Dainty Duchess Co. provides the entertainment at the shouse this week, entertainment consisting of clever buriesques and an olio including Monroe and Mack, Russell and Tillyne, Harvey Sisters, James Ten Brooke, Kessler and Olwell, Ruby Marion and Nelle Lawrence. Vacant seats were hard to find at any time last week, the patrons crowding the house to enjoy the performance given by the Wine, Woman and Song Co. Williams' Imperial Burlesquers is announced for next week.

Imperial Burlesquers is announced for next week.

STAR (Dunn & Waldron, managers).—
The Night Owis holds the boards at this house this week, providing an entertainment of vaudeville and burlesque exactly suited to the patrons' taste. Business was excellent last week, and the Fads and Follies Burlesque Co. filled the bill to a nicety. Next week, Miss New York Jr Burlesque Co. Kensington Theatre (John Hart, manager).—Harry Williams' Company, headed by Clifford and Huth, is the attraction secured by Manager Hart for the current week. Last week "A New York Girl" duplicated its former success. Next week, the "Katzenjammer Kids."

NINTH AND ARCH MISSELM (C. A. Braden.

week "A New York Girl" duplicated its former success. Next week, the "Katzenjammer Kids."

Ninth and Arch Museum (C. A. Bradenburgh, manager).—In the curio hall this week are: Dubec's Animal Circus, Yon Gofre, equilibrist; Mazziotta, musical wizard; Cotrely, queen of jugglery; George Hussey, comedy ventriloquist: Prof. Lyons, miniature theatre: Mons. Tomasi, human salamander; The continuous performance in the theatre includes: Willard Reed, Hafford and Worth, May Hoey, Hale and Frances, May and Miles, Harry Thomson, Williams and Williams, and the new pictures on the cineograph.

Nickelodeon (A. J. Locke, manager).— Vaudeville in the theatre this week is provided by Annie Barnard, John Doughity, May Emerald, Tom Smith and Zella Lewis. In the curlo hall attention is directed to Harry Harrison, human ostrich: May Grant, female bag puncher: Vito Basile, vegetable king; F. V. Marcucci, glass dancer, and Geo. T. Colt, Punch and Judy.

Nores.—The season of grand opera at the Academy of Music by the Metropolitan forces begins Dec. 20... Winston Spencer Church-III will be heard here in a lecture at the Academy of Music Dec. 11, under the management of Major J. B. Pond... Dickie Delaro has been specially engaged for the production of "Why Smith Left Home" at the Girard Avenue Theatre this week...... Eduard Strauss and the Vienna Orchestra is announced to give three concerts at the Academy of Music on Friday and Saturday evenings and Saturday afternoon, Nov. 23 and 24..... The Knelsel Quartet gives its first concert of the season at Witherspoon Hall Monday afternoon of this week.

Harrisburg.—The after election boom

Harrisburg .- The after election boom

Harrisburg.—The after election boom was noticeable in business here. Gratifying profits are now anticipated until holiday business interferes.

Grand Opera House. (N. Appell, manager).—The Katherine Rober Co. did well week of Nov. 5. The various members of the company won many laurels and each play in the strong repertory received a careful and pleasing rendition. The new announcements include: Brothers Reyer. In "Next Door," 12, 13; "The King of the Opium Ring" 14, J. K. Burke's Vaudeville Co. 16. "Fedora" will close the week 17.

Burke's Vaudeville Co. 16. "Fedora" will close the week 17.

Board of Trade Auditorities.—Frederick Emerson Brookes 13. The painting, "Nana," which has been on exhibition at this place, is attracting large crowds and will continue another week.

Birs.—W. Fred Weber, of this city, who is a member of the Chester Pe Vonde Co., was married at Wheeling, West Va. Oct. 31, to Ottillle De Lano, leading soubrette with "A Stranger in a Strange Land" Co....

Ed. Weber, cornettist, who was with the Buffalo Bill Show, is at his home, this city.

..... George Boyd left Nov. 10, to join Welsh Brothers "Ten Nights in a Bar Room" Co., which will open the senson 12....
William St. Clair, of the King Dramatic Co. (Lawrence Gratten), who was in the hospital suffering with nervous prostration, and who left with the expectation of feature letters the (Lawrence Gratten), who was in the hospital suffering with nervous prostration, and who left with the expectation of joining his company, is once more under the physician's care. His arm, which was injured in a fall, has been giving him considerable trouble. He has been receiving the best of care from Mr. and Mrs. John G. Foley, well known members of the profession, who reside in this city.....Edward Harrigan will present "Old Lavender" at the Rosedale Theatre, Chambersburg, 15..... Harris & Parkinson's "Lost in Egypt' Co, has been playing to good business in the smaller towns in this vicinity...... David McDade, acrobst and aeronaut, who was with the Weich Brothers' Circus this season, was married to Lybdia Jenkins, a prominent young woman of Audenreid, Pa. Mrs. McDade will become a member of the profession..... Conroy, Mack & Edwards' Comedians will open a three nights' engagement at Middletown, Pa., Opera House, Nov. 12.

Scranton.—At the Lyceum (A. J. Duffy, manager) Loder and McMahon, in "Who is Who?" Nov. 9, to good house. Delcher & Hennesey's "Vanity Fair," with Gertrude Coghlan as Becky Sharp, 8, had a large house.

ACADEMY (H. A. Brown, manager).—The Huntley & Jackson Co. week of 12. The Ma-cauley-Patton Co., week of 5, was well re-celyed.

ceived.

GAIETY (H. R. Long, manager).—Waldrow & Bryan's Trocaderos 12-14. Bob Manchester's Cracker Jacks, 8-10. had good houses. M. H. Burgunder, & Reis, died 6. of typhoid pneumonia, after an illness of three days. Mr. Burgunder had been manager of the leading theatres of Scranton and Wilkesbarre for the past eighteen years.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Himmelein's Ideals did a big business week of Nov. 5, giving three performances on election day to the capacity of the house. "Fedora" is billed for 12, Creston Clarke 13, "A Rag Time Reception" 14, "The Limited Mail" 15-17, "The Woman in Black" 19-24.

Williamsport.—At the Lycoming Opera ouse '(Fisk & Beeber, managers) Sipe's

Trained Animals, Nov. 5-8, had fair business and proved to be one of the best animal shows that ever visited this city. "The American Girl" 10, matinee and night; Bennett-Moulton Co. 12-17.

## MISSOURI.

St. Louis.—Last week the offerings were of uniform merit and received average patronage. The election interfered little. If any. On election night litself there were good houses all along the line.

Coliskum.—The St. Louis Musical Festival opened Nov 5 with every promise of a successful two weeks. The opening concert was by Nordica, with a chorus of 760 voices and orchestra of ninety pieces. Probably 9,000 people were in the audience. Yet the enterprise which started so auspiciously came to a sudden end when the audience were dismissed, as the orchestra refused to play unless the ghost walked. As the management were unable to supply the funds the dismissal followed. Mme. Schumann-Heink, soloist for the following evening, reached town the night of the disaster and continued on her way West. There is talk of resuming the festival for the week of 11, and it is to be hoped so meritorius an enterprise will meet with success. H. E. Rice is the manager of the choruses.

OLYMFIC.—Manager Short had "Papa's Wife," with Anna Held and Chas. Bigelow very much in evidence. It drew well, but not as well as might have been expected. The chorus was unusually good to look upon and very good. Mr. Rigelow made more or less of a hit. Messirs. Max Figman. Geo. Marion and Dan Collyer found admirers, and Adelia Barker was really good. This week, Viola Allen.

COLUMBIA—Managers Tarte & Middleton had a vary good. Mr. Rigelow made more or less of a hit. Messirs. Max Figman. Geo. Marion and Generest in Europe of the reception he aiways does and desagot with the audience, and Wm. C. Fields, Julia Kaitbrun, Ella Morris, the kinodrome, Twelve Street house Pimrose & Dockstader's Minstrels did a good business, and they desarved it. They gave a splendid show and the public liked it. The minstrel first part was handsomely staged and took well. In the second part Lew Dockstader made a big hit in his mit their musical act. Kellar follows this week. Grann—Amanager Grane's house of Twelve. The business for the week averaged well. In the cast were: H

# ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Frohman's Comedians presented "Self and Lady" to a crowded house Nov. 1. Mathews and Bulger. in "The Night of the Fourth," kept an excellent audience in an uproar of laughter night of 6. "The Christian" did splendid business 7. at advanced prices.

McDonald's Theatre (G. F. McDonald, manager).—"Ten Nights in a Bar Room played to fair business, matinee and night, 3. The Peruchi-Beldini Repertory Co., 5-8, played "A Woman's Love," "The Old Judge," "A Georgia Cracker." "Sapho" and "Monte Cristo," to excellent business. The specialties, especially those of Pickert's Comedians, are good.

Notes.—Mathews and Bulger gave the election returns from the stage at their performance 6...Loula Porter, of "The Christian" Co., is a Montgomery woman, and while here was the recipient of much social attention...... Gillette's Big Novelty Co., under canvas, will be here week of 12.

Mr. Williams came before Mathews and Bulger. This clever team have a host of friends in this city who will give them a royal reception next week.... The advance sale for "The Prisoner of Zenda" is large..... Lee Townsend arrived ahead of "The Prisoner of Zenda."

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Charles Hanford and company presented "Private John Allen" Oct. 30, to a small but appreciative audience. Rusco & Holland's Colored Minstrels came 31, to a top heavy house. "Self and Lady," Nov. 2, 3, had good business. Mathews and Bulger, in their farce, "The Night of the Fourth," came 5, to splendid business. Coming: "The Christian" 9, 10.

NOTES.—Gentry's Dog and Pony Shows did big business 1, 2..... Sells & Gray's Circus came 2 and packed the tent to the ring side. The local lodge of Elks attended upon invitation and turned out one hundred and twenty-five, headed by the "Kazoo Band" of fifteen pleces. They marched around the ring twice headed by the circus band and then rendered selections which greatly amused the large audience.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one." played to S. R. O. Coming: "The Little Minister" Nov. 14, Mme. Modjeska 16, 17, Hanlons' "Superba" 19-21.

Grand Opera House (Orin Stair, manager).—"At Piney Ridge," week of 4, played to excellent business. Coming: "The Night Before Christmas" 11-14, "Humpty Dumpty" 15-17.

15-17.
SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 5 Rose Sydell's Burlesque Co. pleased large crowds. Coming; Week of 12, Ed. Rush's Bon Ton Co.; week of 19, Miaco's City Club Co.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has been dark the past week save for political gatherings, which, happily, have come to an end. Porter J. White, in "Faust," is on for Nov. 13, "Humpty Dumpty" 14, "The Little Minister" 16 and the Chicago Symphony Orchestra 19.

19.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Pusey and St. John, in "A Run on the Bank," did a good business Nov. 2. "Cowslip Farm" had a light house 5. Coming: "The Man from Mexico" 14, "At Piney Ridge" 16. Edward Rostell 20, "What Happened to Jones" 23.

Jackson.—At the Athengum (H. J. Por.

Jackson.—At the Athenaum (H. J. Porter, manager) Porter J. White, in "Faust," pleased a fair house Nov. 7. "The Little Minister" gave good satisfaction to a light house 9. Himmelein's Imperial Stock Co. week of 12.

week of 12.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "A Run on the Bank" did blg business election night. Returns were read from the stage. "The Little Minister" has large advance sale for Nov. 13. Mod-

Saginaw.—At the Academy of Music "Cowslip Farm" held the boards Nov. 6, to fair business. "The Little Minister" comes 12, "The Man from Mexico" 15, "At Plucy

## MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The White Horse Tavern" is here Nov. 11-14, and Marguerite Sylva follows in "Princess Chic" 15-17. Clay Clement will come 19 for three nights and Andrew Robson will fill out the week in "A Royal Box." Richard Golden was weil received 4-10.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Rose Melville, in "Sis Hopkins," is the attraction 11-17. "A Stranger in a Strange Land" is expected 18, for the week. Hopkins' Trans-Oceanics had fine houses 4 and week.

DEWEY THEATRE (W. W. Wittig, manager).—The Utopians open 11, for seven nights and the usual matinees. "Dainty Parce" is booked to follow 18. Isham's King Rastus did a good business week of 4.

NOTES.—All the theatres made a special occasion of the election night performances reading returns from the stage, the Bijou and Dewey giving extra performances, which began at 11 r. M. and continued as long as the audiences remained to listen to the returns... Minneapolis Elks had a social session (with election returns interspersed) which continued until the wee sma' hours, and the Shriners also enjoyed a similar performance.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Tennessee's Pardner" was the attraction Nov. 6, and drew a good sized anudience. The election returns were read from the stage. The play gave satisfaction. "Shenandoah" will have two nights, 9. 10; "Why Smith Left Home" 13. Rose Melville, as Sis Hopkins, 2, had S. R. O. and gave good satisfaction.

Parlow Theatre (W. J. Wells, manager)

as SIS Hopkins, 2, had S. R. O. and gave good satisfaction.

Parlor Theater (W. J. Wells, manager).

—The business for the week was big and the show was good. The people for 12 and week are: Stiles and Stevens, Mr. and Mrs. H. F. Moore, Red and Ted. Mamie Stewart. Harvey Reese, Sanford and Darlington, Frank Hassell, Kennison Sisters, Edith Rogers, Flora Hunter, W. J. Wills and the stock. The new farce for the week is called "A Fresh Kid."

SIXTH AVENUE THEATE (M. Semon, manager).—The Parisian Belles Gay Burlesquers furnish the bill this week and give a good performance. The audiences were of good size. The company will stay for some time.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Vogel & Deming's Minstrels. Nov. 3, good performance: "Down Mobile," 5-7, excellent show: Joseph Murphy, in "Shaun Rhue" and "The Kerry Gow," 9, 10. Due: "Way Down East" 13, 14.

STAR THEATRE (W. Bessey, manager).—Week of 5, Rice and Harvey and others. For week of Nov. 12, the Gay Butterflies Extrawaganga Co.

London.—At the Grand (Alex. Harvey, manager) Strauss' Orchestra appeared to a very poor house Nov. 5, on account of the reception to the returned soldiers from South Africa the same evening. Walter E. Perkins, in "The Man from Mexico," had a good house 6. The boxes were decorated with flags and guns and were occupied by many of the returned soldiers, who attended as guests. The Seventh Band marched through the streets ahead of the soldiers to the theatre. Joseph Murphy, 7, election night, had a large house. It was the first visit of "Kerry Gow" in many years.

Galt.—At Scott's Opera House (R. Mc-Milian, manager) "The Man from Mexico" came Nov. 2, to a well filled house. Vogel & Deming's Minstrels, 5, gave the best performance of the kind ever seen in this house. Return dates have been booked for both of these attractions. "A Cavalier of France" made good night of 7. "Down Mobile" is due 22.—

Gaelph.—At the Royal Opera House (A. 18 chell) manager) Walter E Perkins in

due 22.

Guelph.—At the Royal Opera House (A. J. Small, manager) Walter E. Perkins, in "The Man from Mxlco." appeared to a good house Nov. 3. Vegel & Deming's Minstrels had a large and well pleased audience 6. "A Cavalier of France" was spiendidly put on by Shipman Bros. Lyceum Co. to a good house 8. "Down Mobile" is due 17.

Winnipeg: —At the Winnipeg Theatre (C. P. Walker, manager) Walker Whiteside was the attraction Nov. 1, presenting "Ham-

let" and "Heart and Sword," to very large and highly pleased audiences. Eddle Foy, presenting "A Night in Town," came 5, 6, and played to very fair business.

played to very fair business.

St. John.—The Truss Stock Co. opened Nov. 1, hn.—The Charity Ball," to good business. On 5 the company produced "Harbor Lights," to good business. "A Poor Young Man" is underlined for 8-10..... The returned South Africa soldiers were guests of Manager Truss 5.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Vogel & Deming's Minstrels followed 6, to fair business. Joe Murphy, in "Shaun Rhue," had only fair house, on acount of bad weather, 8, Coming: "Down Mobile" 10, "'Way Down East" 12.

Berlin.—At the Berlin Opera House (G.

Berlin.—At the Berlin Opera House (G. O. Philip, manager) the Lyceum Theatre Co. gave a splendid performance of "A Cavaller of France" to a large and appreciative audience Nov. 9. Booked: Bollman's German Co. 13.

## NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Female Drummer" opened a four nights' engagement Nov. 11.
"The Dairy Farm" comes 15-18, Julia Marlowe 19, Primrose & Dockstader's Minstreis 21, "'Way Down East? 23, 24, "A Texas Steer" 25. "The White Horse Tavern" did a splendid business 4-6. Alice Nielsen Opera Co. had good houses 9, 10.

Orfheum (J. Rush Bronson, manager).—Business week of 5 was enormous. The bill was headed by Jessie Bartlett Davis. Others were: J. W. Winton, ventriloquist; Merritt and Murdock, society sketch team; Brothers Martine, gymnasts, with their "rebounding table;" Ozav and Delmo, jugglers; Harry C. Stanley and Dorris Wilson, in the muscial skit, "Before the Ball;" Chas. Wayne and Anna Caidwell, in the sketch, "To Boston on Business." The bill for the week of 11 will include: Patrice, the Three Poiriers, Johnnie Carroll, Tom Nawn, Arthur Goff, Annie Kenwick, Westman and Wren and Chas. T. Aldrich.

Miaco's Trocadero (Jake Rosenthal, manager).—T. W. Dinkins' Vagabond Burlesquers was the bill last week and made a hit, the house being crowded nightly, with good sized audiences at the daily matinees. Two performances were given election night, 8.15 and 11. The Little Egypt Extravaganza Co. will be the attraction week of 11.

A New set of scenery was put on at the Orpheum last weck for Jessie Bartlett Davis. The set was painted by the Orpheum artists here.

Fremont.—At the Love (Para C. Love, manager) "A Midnight Bell" had a good house Oct. 29. "My Daughter's Husband" had fair house 3. Coming: Al. W. Martin's "U. T. C." Co. 10, "Hans Hansen" 17, "A Texas Steer" 24.

## NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Quo Vadis" played Nov. 5, followed, 6, by Rusco & Holland's Nashville Students' Minstrels. "Secret Service." 7, was seen by a good house, "Reaping the Whirlwind," 9, 10, did not have the house the play deserved. Coming: Week of 12, the Corse Payton Comedy Co.; Andrew Mack 19.

Park Theatric (Ormsby A. Court, manager).—The patrons of this house are showing their appreciation of Manager Court's policy of presenting good attractions by constantly filling the theatre. For week of 5 the Alma Chester Co. played in repertory. Due: "Side Tracked" '12-14, the Gay Masqueraders 15-17.

Palace Theatric (Billy Nelson, manager).—Lombard Bros., Mattle Stroud, Phylis, Gilmore and the La Salle Sisters were seen week of 5. For week of 12 the Batchellor Sisters will head the bill.

Notes.—The New York Vaudeville Comedy Co. is now touring this State with the following people: Harold Filnt, whistling solos and black face comedian; Bessie Burkhart, singer and skirt dancer; Geo. A. Douglas, eccentric dancing and monologue artist; Professor Milton Downs, with Illustrated songs and picture machine: the La Barre Sisters, duettists and musical artists. The company is headed for Massachusetts and Connecticut..... Park McGreevy has been engaged to join Clark Hillyer's World Wonders for a Southern tour..... Election returns were read from the stage at our local playhouses 6.

# VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Down on the Farm" played a two nights' engagement Nov. 2, 3, to fair returns. "Rupert of Hentzau" followed 5, and was accorded a most hearty welcome. Tim Murphy, presenting "A Bachelor's Romance," 6, gave one of the most enjoyable performances of the season. Attendance was somewhat affected, it being election night. The James-Kidder Co., with "A Midsummer Night's Dream" as the bill, delighted a crowded house 7. Booked: Murray and Mack 8, "A Milk White Flag" 9, 10, Bob Fitzsimmons 12, A. A. Duchemin Amusement Co. 14, Mathews and Bulger 17, "Spider and Fly" 21.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 12: The Clarkes, Jeannette Shachl, Clara Conway, May Lowe, Shaw Sisters and Charles M. West. Business good.

good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open here week 12: The Chicks, the O'Briens, the Barneys, Lampe and Weck, the Sweeneys, Ostrado and Hill, and Flossie Le Field. John T. Chick is now stage manager at this house.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen here week 12 are: Harcourt, and May, Carrie Scott, the Caldwells, Bessie Leonard, Dot Stanley, Geo. C. Gilbert, Ida Mantell, Armstrong Brothers, Randall and Randall, and Kelly and Burgess.

Danville.—At the Academy of Music (Neal & Hoyt, managers) "Down on the Farm" held to boards Nov. 5, to small business. Time surphy had an enthusiastic audience 8. "Lert of Hentzau," 10, had a good house. Coming: "A Milk White Flag"

Petersburg.—At the Academy of Music (Wm. E. French, manager) "A Milk White Flag" delighted a fair sized house Nov. 7. Rusco & Holland's Minstrels is due 22.

# KANSAS.

Leavenworth.—At the Crawford Grand Theatre "The Female Drummer" came Nov. 4, to S. R. O. Coming: "A Midnight Beil" 7, Scott's Minstrels 11, "Fablo Romani" 14. OPERA HOUSE.—"The Burgomaster" 7, Primrose & Dockstader's Minstrels 19.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"The Man of Mystery" came to fair business Nov. 3. Barlow Bros.' Minstrels pleased a large audience 5. "Two Merry Tramps" had a large house 6. They put on their regular show, and then gave a concert until the early hours of the morning, and with a special wire on the stage gave the election returns between each specialty. "Ivy "Leaf" comes 7, Southern Stock Co. 8-10, "A Texas Steer" 12, "Rough Riders of Ireland" 13, Neili Co. 19, 20, "Bunch of Keys" 22, "Finnigan's 400" 23, "SI Perkins" 24......H. W. Bell, in advance of Southern Stock Co., and Mat. L. Berry, manager of "A Texas Steer," were in town last week.

# Music and Sona

Jos. W. Stern & Co. make the following important announcement regarding new successes launched this season: Lottle Gilson is surpassing all previous triumphs with her two new ballad successes, "When the Birds go North Agaln," by the author of "Georgia Rose," and "There are Two Sides to a Story," by the popular writers, Helan and Helf.

Bessie Bonehill secured in England the reigning success there by Harry Dacre, entitled, "I'll be Your Sweetheart," or "Blue bells." She brought the song to America. costumed it beautifully, and announced it at every performance. In a few weeks it has become a success, and she is compelled to respond to as many as seven encores nightly, when it comes to the chorus.

Josephine Gassman, with the pickaninnies, introduced "Toble, I Kind o' Likes You," at the Dewey Theatre Sunday night, and she will keep the song in for the rest of the season. After singing four choruses and another complete song the audience called for "Toble," and she generously repeated the chorus once more.

Gertrude Haynes has found a song which replaces "The Holy City" to her complete satisfaction. It is "The Song of Triumph," by Albert E. Wier.

Manager Sire, of the New York Theatre, has selected Emma Carus as the soloist to introduce the new original "coon idea," "Wink, Wink, Wink, Mister Owl." She will be backed up by a chorus of one hundred in the owl costumes, and the electrician of the theatre is responsible for the statement that over twenty thousand electric lights will be used in the production. This is one of the new song creations by Ernest Hoggan, Theo. Northrup and James O'Dea. "My Little Jungle Queen" will also be done at the New York Theatre on a large scale, with costumes and light effects.

Helene Mora, while abroad recently, had a song written especially for her, which fits her powerful and dramatic voice better than any she has had in years. It is a soldler song, entitled "Sweet Marguerite" Miss Mora brings down the house with it at every performance. She is now singing this song while on tour

not accompany him. In Vancouver Nov. 16, arriving in System. Dec. 13.
Fio Beach is making a success with "My Home Girl."
Weston and Yost have made "Absence Makes the Heart Grow Fonder" one of the principal songs in their repertory.
Benj. Soth, cornettist in the Apollo Orchestra, New York, is rendering "Promises of Light" and "Don't Ask Me to Forget" as

tra. New York, is rendering "Promises of Light" and "Don't Ask Me to Forget" as solos.

Julius P. Witmark will shortly leave New York for a ten weeks' engagement on the Orpheam circuit. During this tour he will feature "My Home Girl," "The One I Love," "Side by Side," "Ma Rainbow Coon," "Don't Ask Me to Forget" and other well known ballads.

Among the many who have added Doty and Brill's darkey love ballad, "Ma Black Pearl," to their repertory are: Canfield and Carlton, Maud Meredith, Bessle Taylor-Hickey, Sisson and Wallace, Schuyler Sisters, Bachelor Quartet, Knox Bros., John Hyams and Anna Laughlin, Virginia Earle, the Tobins, Smith, Doty and Coe, Clemence Sisters, Montague and West, quartet with Morrison's "Faust" Co., Branneck Sisters, and Bartell and Morris.

Doty and Brill's new song, "The Game of Eyes," is being featured by John Hyams and Anna Laughlin, with "The Belle of Bohemia," now playing at the Casino; also by Mamie Gilroy, with "The Star and Garter Co.; by Christie MacDonald, with Peter F. Dailey's "Hodge, Podge & Co., now playing at the Madison Square Theatre.

"I Don't Care What Happens to Me Now" is being featured by the composer, Artie Hall, also Elizabeth Murray, Zoa Matthews, Miss Violette, of Kelley and Violette; La Petite Mathilde and Mabel Grace Purdou. The Golden Nugget Quartet, with "Tenessee's Pardner," report success with the quartet arrangement of "Indeed" is made a feature of by Geneview McCloud, of "The Limited Mail" Co. Cheridah Simpson repeated the success she made at Proctor's houses in New York at Proctor's Albany.

The Manhattan Quartet and Concert Co. is towing Peansylvania.

by Genevieve McCloud, of "The Limited Mail"
Co. Cheridah Simpson repeated the success she made at Proctor's houses in New York at Proctor's, Albany.
The Manhattan Quartet and Concert Co. is touring Pennsylvania.
Neille Sylvester, principal woman of the Utopians Barlesquers, wires the publishers, Loomis Music Co., that Osborne's walts song, "She's Everybody's Girl," made the hit of her act in Chicago last week.
Bennett and Young, now playing the Proctor circuit, are singing Stanley Carter's "You Needn't Say the Kisses Came from Me' and "The Pilot's Last Turn at the Wheel."
Chas, Falk, with the Parisian Widows Co., is featuring "You Needn't Say the Kisses Came from Me," with great success.
Norma Knupfel announces that the Lelpsic Philharmonic Orchestra, Hans Winderstein, conductor, will make a tour in America, beginning March 1, at Carnegie Hall, New York. This will be the first time that a philharmonic orchestra has ever been brought from abroad, and the opportunity to hear it will be one that music lovers and students will be glad to enjoy.
"My Heart's Tonight in Texas" is the feature ballad with May Mooney, Geo. H. Diamond. Will J. Cooke, Gertle Gilson, Bennett and Rich, J. N. Binckley: "The Woman in White." Majune Esther Wallace, of Sisson and Wallace: Madeline Sadol, Chas. J. Vaughn, Roe & Fenbergs Co., Grace Hayward's Co., Corse Payton's Co., Holden's Comedy Co., Julian Starr, with Gus Cohan's Comedy Co., Ergens, Leonard and Baevier, Frankle St John with "An American Girl" Co., Lillian Starr, with Gus Cohan's Comedy Co., Ferris' Comedians, the Robbing, with Howard-Dorset Co.; Emery' and Nodine, Spooner Dramatic Co., and Louise Llewilyn, with "Town Topics" Co.

C. M. Senseman is introducing, with Culhane, Chace & Weston's Minstrels, his two

Emery Agu and Louise Llewilyn, with Town and Louise Llewilyn, with Town Co.

C. M. Senseman is introducing, with Cuihane. Chace & Weston's Minstrels, his two vocal compositions, "A Mother's Love" and "Me and My Fiancee."

Tose singing "It's Up to You, Babe" are:
L'anche Washburn, Coakley and Huested,
Genaro and Balley, Fisher and Clark, Amy
Lealle, Beatrice Gambles, Mildred Stoller,
Emma Roberts, Browning Sisters, Lealle and
Audley, Gus Hill's Lillputians, Bachelor Sisters, Ed. West, Weston and Stapleton, Harvey
Sisters, Barney Reilly, Jennie Homer, Verdi
Sisters, Ritty Hart, Maud Brookman, Esher
Sisters, Rosabelle Travers, Hailie Pope, Sidney Gilmore, Clara Burlington, Grace Lyon
and C. O. Mack.
E. B. Stogdill has signed with Jack Hoeffier's "A Woman in Black" Co., as musical
director.

## NEW YORK CITY.

Review and Comment.—The past week was remarkably dull, but Election Day having fallen within its limits there was litnaving failen within its limits there was lit-tle inducement to present new offerings. A new comic opera braved the opposing forces on Monday night and won the reward of a large audience and a fairly favorable verdict, and this, together with a thrilling melodrams at a combination house, made the sum total of novelty for the week. Almost all of the theatres gave a matinee performance on Election Day and found profit therein. At the METROPOLITAN OPERA HOUSE grand opera was temporarily laid upon the shelf, and Gilbert and Sullivan's "The Mikado" was the sole offering for the week. This was the first presentation of the work in this house, and it cannot be denied that it has no place in the repertory of a company organized for the presentation of grand opera, but the man-agement can well bear to have its methods questioned in view of the financial harvest reaped, and the public need not be concerned about the fitness of a production which yielded probably the finest performance of this ed probably the finest performance of this favorite work ever given upon any stage. Among the alternates for the role of Yum Yum was Fanchon Thompson, who assumed the role Oct. 7, and achieved a decided success...... At the Broadway Theatre, on Oct. 5, there was presented, for the first time in this city, "Foxy Quiller," a comic opera, in three acts, by Reginald de Koven and Harry B. Smith. The Klaw & Erlanger Opera Co., with Jerome Sykes at its head, is entitled to our thanks for the offering. is entitled to our thanks for the offering, is entitled to our thanks for the offering, further mention of which will be found elsewhere in this issue.... At the STAR THEATRE there was produced on Nov. 5, for the first time in this city, "The Great White Diamond," a four act melodrama, by Walter Fessler, a review of which appears elsewhere in this issue..... At the Inving Place Theatre there was produced Nov. 5 "Von Stufe zu Stufe" ("From Step to Step"), a comedy, in four acts, by Hugo Mueller. On Nov. 9 the birthday of Schiller was celebrated at this house by the presentation of scenes from several of his plays.....At the EMPIRE THEATRE, afternoon of Nov. 8, pupils of the American Academy of Dramatic Art and Empire Theatre Dramatic School, Franklin H. Sargent, president, gave their first performance of the seventeenth year. They gave the first performance on any stage of "The Tory's Guest," an American drama, in four acts, by Victor Mapes..... The continued attractions for the week ending Nov. 10 were: Grand opera at the METROPOLITAN, John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at Mansfield at the GARGER, "Arlichard Mansfield at the GARDER, "Arlzona" at the Herald Square, "Sag Harbor" at the Republic, Peter F. Dalley at the Madison Square, May Irwin at the Bijou, "Mistress Nell" at the Savoy, "Monte Cristo" at the Academy of Music, "Her Majesty" at the Manhattan, "Fiddle-Dee-Dee" at Weber & Fields', the stock company at the American, "Lost River" at the Fourteenth Street, "Lost River" at the Fourteenth Street, Rogers Bros. at the Victoria, the stock company at the Murhay Hill, Leslie Carter at the Criterion, and Mrs. Le Moyne at Wallack's, the two last named having closed upon that date.... The one week stands closing Nov. 10 were: "The Great White Diamond" at the Star, "The Wolves of New York" at the Third Avenue, the Kelcey-Shannon Company at the Grand Opera House, "Sheflock Holmes" at the Hirdlem Opera House, and "Sporting Life" at the Metropolis.... Variety entertainment was furnished at Tony Pastor's, Proctor's, Keith's Union Square, Koster & Bial's, Proctor's Fifth Avenue, the New York, PROCTOR'S FIFTH AVENUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

the Atlantic Garden, the Lion Palace, and Miner's Bowery and Eighth Avenue.

Broadway Theatre (A. W. Dingwall, manager).—The Klaw & Erlanger Opera Co., with Jerome Skyes at its head, began an engagement at this house Nov. 5, presenting for the first time in this city, "Foxy Quiller," a comic opera, in three acts, by Reginald de Koven and Harry B. Smith. The genesis of the work, together with the story, will be found elsewhere in this issue. The new work met with a favorable reception and it is very likely that is will have a successful engagement here. It can scarcely be claimed for it, however, that it is an artistic success, for neither the book nor the music warrant such a verdict, although it must be admitted that the music is the best feature of the work. The character of Foxy Quiller was an amusing bit in "The Highwayman," but affords very little amusement when kept continually to the fore through three acts of conventional comic opera. We are willing to admit that the music is the best that Mr. de Koven has written for many years, but it is nevertheless of the same general sort that we hear over and over again in works of this kind, with an occasional number sufficiently meritorious and pleasing to dispel the monotony. The song and chorus, "The Strolling Peddler," is a delightful composition, which proved to be the gem of the score. It was finely sung by Mr. Sykes and the chorus, and well deserved its many encores. There were other good numbers, including the tarantelle, but, taken as a whole, the score was of the familiar sort, lacking novelty and inspiration. We have long held the opinion that comic opera lags superfluous on the stage, and naught but extraordinary merit affords a reasonable excuse for the revival of such a work, the presentation of a new work within the class, or the effort to make a new comic opera stars, his eligibility would probably not be questioned, but he is not strong enough to revive interest in a waning form of entertainment, even though he had a better work in which to displ

have sufficient chance to prove his fitness for staged. The action was brisk, the incidents staged. The action was brisk, the incidents staged. The action was brisk, the incidents sumerous and varied, and much of the music was lively. The anolence was of freendy very little of which emanated from the rear of the house, an innovation in the distribution of the control of the cont

838 Criterion Themtre (Chas. Frohman, manager).—John Hare, supported by Irene Nabrugh and the London Globe Stock Common Ward of the Country. "The Gay Lond Quex," a comedy, in four acts, by Arthur W. Pihero. When Mr. Hare irst produced this ping at the Gay of the Country. "The Gay Lond Quex," a comedy, in four acts, by Arthur W. Pihero. When Mr. Hare irst produced this ping at the Gay of the Country was an immediate success, and the prediction of a lengthy run was subsequently verified by its holding the boards for more than a year. Reports which reached this mere had never written during the control of the country of since in this country and scored their usual arms as he imprints a kisa upon her lips. This action, witnessed by Muriel, forces her to the conclusion that it is better to marry an elderly roue who has reformed than a young rake who may still be tempted, and the victory of Lord Quex is complete. The same admirable store, but force the lips of the lips o

opportunity for fault finding. The applause at the close of the third act was hearty and incessant, and Mr. Hare was compelled to respond by a brief address, that was neatly worded and modestly delivered. The settings were satisfactory, excepting the garden scene of the second act, which was badly worn and poorly placed upon the stage. Altogether this proved to be the most satisfactory offering of the current season and is entitled to much bigher praise and much fuller analysis than is possible in this hasty review. It was thus cast: The Marquess of Quex, John Hare: Sir Chichester Frayne, Gilbert Hare: Captain Bastling, Ivo Dawson; "Valma," Arthur Grenville: the Duchess of Strood, Ada Farrar; Julin, Countess of Owbridge, Louise Moodle: Mrs. Jack Eden, Mona K. Oram; Muriel Eden, Mary Mayfren; Sophy Fullgarney, Irene Vanbrugh; Miss Moon. Florence Jackson; Miss Huddle, Beatrice Coleman; Miss Claridge, Dora Rignold; Miss Limbird, Marjorie Griffiths.

Third Avenue Theatre (A. H. Sheldon, manager).—"Slaves of Opium," by M. E. Haniey, a play in which the merry little pellet of Chinatown is a factor, had its first production here Monday, Nov. 12. It is in three acts, two of which take place in the Chinese quarters and one in an East Side home. The conventioffal melodramatic situations are well taken care of. Francis Cummings was a capable Larry O'Couligan; M. E. Haniey, the author, appeared as the villain, Baron D'Esta, and Amy Hanley played Flip, the waif, in a breezy manner. The remainder of the cast includes: Daddy Jones, John A. Boone: George Melbourne, J. McCowan; Won Tong, A. Van Cook; Chin Foo, Richard Eastman: Officer Kealey, George Middleton; Sam, Louis Winters; Mrs. Wilson, Catharine Knight: Craxy Jane, Cora Bell; Mary Browa, Carrie Delmar; Kate Elliott, Pearl Haines: Grace, May Lytton. James H. Curtin and W. Campbell Shepp are the proprietors; Charles H. Livingstone, manager; Fred Green, business manager; wm. Coleman, agent: Florence Vickermann, musical directres. Next week: "Remember to the Maine."

America

Blanc. Next week "The Two Orphans" will be given.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A New York Girl is here this week, opening to good houses Monday. Nov. 12. Owing to the absence of Fisher and Clark and Josephine Harvey a first part was substituted by moving the first act of the burlesque up to open the show, and the performance went through in fine shape. The paddock at a race track is represented and the incidental scenes, speciacular numbers and comedy interludes follow in rapid series. The comedy element is produced by Sim Williams, as Isaac, and Mike Kelly, whose principal laughs were the result of profanity, as Carthy. Ida Emerson appeared as a stunning New York girl and Kitty Nelson appeared to advantage in tights. Kelly ghd Pavis, in Irish comicalities, Williams and Adams, in their laughable specialty, "At the Millionaire's Club;" the Livingstone Family, acrobats, who introduced some clever tricks; Howard and Emerson, in Illustrated songs, and Kittle Nelson, character singer, completed the olio. The prize fight scene for the burlesque showed some funny incidents. The costumes for the show are handsome creations. Next week, "The Bohemians."

Murray Hill Theatre (Henry V. Donpelly, manager).—"The Princess and the But.

handsome creations. Next week, "The Bohemians."

Murray Hill Theatre (Henry V. Donneily, manager).—"The Princess and the Butterfly," Pinero's fine comedy, has the boards this week, and received an excellent and even performance at the hands of the stock Monday, Nov. 12. The cast: Princess Fannonia, Rose Stuart: Sir George Lamorant, Bart, William Bramwell; Fay Zuliani, Dorothy Donneily; Edward Oriel, Charles D. Waldron; Blanche Oriel, Frances Starr; Lady Ringstead, Mrs. Thos. Barry; Mr. St. Roche, Walter Allen; Mrs. St. Roche, Virginia Russell; Maxime Demailly, Thos. L. Coleman; Lady Chichele, Grace Elwood; Major-General Sir Robert Chichele, William Redmund; Mrs. Marsh, Clara Jackson; Annis Marsh, Laura Hope Crews; Mrs. Sabiston, Clara Rainford; Mrs. Ware, Helen Marine; Lleut. Colonel Arthur Eave, Wm. L. Curtin; Hon. Charles Penstroude, John Westley; Mr. Adrian Mylis, Ed. Moreland; Mr. Bartley Levan, Wm. B. Short; Mr. Percival Ord, S. M. Kelly; Faulding, Rowland Hill; Catherine, Gertrude Leiter; Man Servant, Frank Jaeger. Next week, "Sheridan."

Koster & Blal's Music Hall (N. Hashim, manager).—Another bill of headliners is the offering for the current week, and the

Koster & Bial's Music Hall (N. Hash-in, manager).—Another bill of headliners is the offering for the current week, and the audiences Monday, Nov. 12, gave their full approval of the various acts presented. The Rossow Midgets, in their comedy athletic act, returned to the scene of their first appear-ance in this country and scored their usual success. Mr. and Mrs. Sidney Drew, in their sketch. "When Two Hearts are Won," were as popular as ever, and Charley Rossow, in his impersonations, was a strong favorite.

where for the past three weeks it has been playing to big business.

Manhattan Theatre (Brady & Ziegfeld, managers)—"Her Majesty" is doing well at this house, where on Nov. 12 it started upon the fifth week of its run. Grace George is furnishing abundant proof of her merit and affording delight to all who witness her performance.

Herald Square Theatre (Sam S. Shubert, manager).—Angustus Thomas' fine play, "Arizona." is now in the ten't week of its run at this house. It has an excellent record and fine ppr spects.

Weber & Fielda' Music Hall (Weber & Fielda, managers).—"Fiddle-Dee-Dee" and its laugh making companion, the burlesque on "Arizona." continue to hold the boards here to capacity business every night and Sainday matines.

Empire Theatre (Chas. Froman, manager).—John Drew, in "Richard Carvel," is now in the tenth week of his engagement, and there are no signs of waning interest. Including a matinee upon election day, he gave nine performances last week, and on each occasion played to the capacity of the house.

Proctor's Palace (J. Austin Fynes, general manager).—The usually well filled auditorium was the condition of affairs on Monday, Nov. 12, at Manager Proctor's popular Fifty-eighth Street house. Biondl was the special engagement and proved himself to be entitled to first rank among character change artists, he appearing in his so called one man comedy drama, wherein he impersonates six different characters, as well as a dozen or more of celebrated foreign and American composers. Alcide Capitaine gave a fearless nerial exhibition, making a decidely handsome picture on the trapeze. Joe and Nellie Doner was another well appreciated feature, making their debut at this theatre in their singing, dancing and comedy sketch. Binns sind Binns, as musical tramps, renewed old acquaintances and secured their customary share of approval. Among the other features that were especially good were: Post and Clinton, in a singing and dancing turn; John D. Gilbert, a clever monologist; Bennett and Young, in well rendered and pleasing illustrated songs; Sisson and Wallace, in an amusing character sketch; the Doerge Sisters, singers and dancers, and John R. Harty, the clever eccentric juggler. Paley's kalatechnoscope continued a popular favorite, displaying moving pictures, and new views of foreign travel were acceptably shown. Sunday's concerts packed the house in every part, afternoon and evening, the following serving to entertain the patrons: Wright Huntington and company, Smith and Campbell. La Petite Elsie, Three Tuckens Bros., Seven Reed Birds, W. H. Murphy and Minnie. Allen, Three De Rigney Sisters, Gioss Bros., Chris Green, moving pictures, etc.

Minnie Allen. Three De Rigney Sisters, Gloss Bros., Chris Green, moving pictures, etc.

Wallack's (Theo. Moss, manager).—
An audience that was at once fashionable and critical assembled here Monday evening. Nov. 12, and extended a most cordial welcome to talented Olga Nethersole, who then made her reappearance in the metropolis, in a revival of "Sapho." which brought to her so much additional fame during her last previous lengthy engagement in this city. Her entiree in the first act was the signal for a tumult of applause, and her perfect rendition of the trying character of Fanny Legrand was worthy of all praise, which was most cheerfully accorded her, curtain calls almost without number being her portion at the conclusion of each act, floral tokens of beautiful design being largely in evidence after the third, and the pleased audience exerting themselves in every way to show their appreciation of the flawless impersonation, and of the excellence of the production. It was most assuredly a triumph for the star. Her support was excellent. The new leading man, G. Harrison Hunter, gave a masterly performance of Jean Gaussin, and fully merited the applause that he shared with Miss Nethersole. George Wharnock's Dechelette was a satisfactory impersonation, and the minor roles were placed in capable hands, thus insuring an even and thoroughly pleasing entertainment throughout. The cast: Jean Gaussin, G. Harrison Hunter; Dechelette, George Wharnock's Lucle Cesaire, Fred Thorne; Flamant, Roydon Erlynne; Hettema, Francklyn Hurleigh; a Mephistopheles, Edward Collins; De Potter, Frank Farrington; Caoudal, F. Howard Lange; Joseph, Master Lores Grimm; a Royal Personage known as M. Anvers, George Leslie; a Conclerge, William Parker; a Porter. Howard Pitts; a Carrier, Chas. Blaisdell; Servant of Dechelette, Serano Moore, Alice Dore, Anna Stanton: Margot, Edythe Terry; Tina de Monte, Helen Rensen; Rosa, Adelaide Cumming; Clarice, Marle Striker; Stephanie, Marguerite Striker; Mimi, Florence Striker; Francine, Mattle Howes; Fanny

Marie Striker; Stephanie, Marguerite Striker; Mimi, Fiorence Striker; Francine, Mattle Howes; Fanny Legrand, Olga Nethersole.

London Theatre (James H. Curtin, manager.—The Rose Hill Co. opened its first New York engagement for this season here on Monday, Nov. 12, and had a hearty reception. The performance is in fine form, and everything goes with a vim. "All at Saa" is the title of the first part, showing a series of funny incidents on a Sound boat. Joe J. Sullivan, as Bridgetta, was exceptionally comical. Carrie Webber and Allie Willard appeared to advantage as the two runsways, and Catherine Rowe Palmer contributed an enjoyable character impersonation as Sal Hopkins. The specialties and musical numbers that are introduced were well put on, the chorus being well drilled. Collins and Collins, parodists, singers and jokers; Catherine Rowe Palmer, in her exhibition of extremely limber and graceful dancing; Jos. J. Sullivan and Carrie Webber, in their specialty, "Mam'zelle and the Cop;" Hickey and Nelson, who-produce a laughable acrobatic act, "Twisted and Tangled;" Allie Willard and Etta Wheeler, in their delightful conversation dance and character songs and dancing specialty, which earned them repeated recalls, and McPharland and Lee, in an interchange of funny talk in Dutch and Irish, made up an olio of acts which were well appreciated. "Stolen Pleasures," showing life of a burlesque troupe in a hotel, gave opportunity for some fine displays, notable among them being an Oriental dance, led by Miss Palmer, with great results. Carrie Webber and Lillian Nelson appeared as two lively drummers. Joe J. Sullivan, Phil McPharland, James P. Lee, Wm. Collins, Phil McPharlan

King, a rapid calculator, are also engaged in edifying the populace who gather here for amusement.

Irving Place Theatre (Heinrich Conried, manager).—"Das Vermaechtniss" ("The Legacy") was acted for the first time in America at this house on Nov. 10. It is a sombre production and one not likely to appeal to an audience. The illegitimate child of a young girl has been the means of her being taken into the family of the father, who had died, and for the child's sake she is tolerated. After the death of the little boy her position becomes intolerable and she leaves the house to commit suicide. This is the story in brief. Hedwig Lange, in the role of the unfortunate mother, acted with artistic correctness and was ably supported. Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lost River" was presented here on Monday evening, Nov. 12, by the company engaged in the Boston production of the same play, the two presenting companies alternating in their scene of action for one night only. The run of the play is still of indefinite duration, and business continues at the top notch.

Lien Palace Music Hall (Wm. Josh Daly, manager).—The patrons of this house enjoyed an excellent bill last week. Glison and Ferry, Dave Meler, Marie Rogers, Ful ton and Robinson and Speck being duly appreciated. The Misses Moller and Fuller, formerly of "The Three Rosebuds," and Dan Busk were especially engaged for Sanday's bill, and made a hit with their witty sketch, "Over the Pike." The bill for week of Nov. 12 includes: The Three Manageans, Roma Ferguson, Treak and Gladen, Arline Rumsey, Rado and Bertman, Georsette, Billy Payne and the Everett Trio.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A bill of unusual strength was offered Monday, Nov. 12, for week, and at the opening performance it received the stamp of approval. The Great Lafayette, who has enjoyed metropolitan favor since his first appearance in this city, presented his unique act, in which he introduces his clever travesty on the act of Ching Ling Foo. As an entertainer it would be difficult to find Lafayette's superior. While he only calls his work a travesty, he performs most of the tricks performed by the great Chinese magician, and some which as much cleverness as the Celestial exhibited. All in all, the mimic is quite as adept as the original, and is a better entertainer. Papinta, with her myriad dances, was another leading feature of the bill. She is also a prime local favorite, and the audiences were determined to show their appreciation of her work, and accordingly made the house ring with applause. Della Fox was heard in a number of vocal selections and the welcome extended to her was most hearty. Charles D. Seymour impersonated a number of performers well known to foolight fame, and scored a success. His impersonations were decidedly clever, and the applause accorded him was fully earned. Paley's kalatechnoscope continued to present new views and was still popular. Other numbers were given by Gus Williams, Le Roy and Clayton, Maude Meredith, Eva Williams and Jack Tucker, the Averys, the Maginleys, Josle and Willie Barrows, and Reed's buil terriers. The usual Sunday concerts were given 11, to good patronage.

rows, and Reed's bull terriers. The usual Sunday concerts were given 11, to good patronage.

Tony Pastor's Theatre (Tony Pastor, manager).—What Business Manager Harry Sanderson designates as "the best of art and amusement in attractive ensemble" finds diversified exemplification here this week. The audience on Monday, Nov. 12, which, by the way, packed the house to the suffocation point, afternoon and evening, expressed their appreciation of much that they saw and heard in frequent and hearty applause, evidencing complete satisfaction. That inimitable twain, John and James Russell, top the programme with their familiar but always entertaining specialty. The Three Gardner Brothers, Charles, Dan and Master Dick, have second billing and close the olfo with their clever musical act. McBride and Goodrich score their usual hit through their expert dancing and good comedy. Lucic Lanc offers a singing number strong in popularity. The Two Fantas are seen in a comedy acrobatic turn which wins applause. Jess Vernon offers his excellent ventriloquial speciality, and the bill is made complete through the efforts of Tom Rossley and Marle Rosselle, in a sketch; Ellene Jaqua, soloist; Wm. Coogan and Rose Bacon, in a comedy sketch; Humes and Lewis, in an acrobatic turn; Tommy and Laura Harris, in a comedy sketch; Mitchell and Berwick, in comedy efforts; G. Burkhardt, conjurer, and the American vitagraph's picture display.

in a comedy sketch: Mitchell and Berwick. In comedy efforts: G. Burkhardt, conjurer, and the American vitagraph's picture display.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Mabel Hazleton made her New York bow as a manager at this house on Monday, Nov. 12. when she presented Sam T. Jack's Own Burlesque Co. for its first engagement of the season in the metropolis. In attaining the gratifying results of a thus far prosperous tour she has the ald of Joe O. Ziefle, who gives watchful eye to the front of the house, while Miss Hazleton is master of the situation behind the curtain line. The combination is effective, and the large audience which assembled gave frequent testimony of appreciation. The pleasantries open with "The Hayseed Soubrette," a bright burletta, and close with "The Sapho Trial," a travesty on justice. In both these numbers the large force of burlesquers unite ir intelligent effort to amuse, and women are shown in costumes to best display their charms, and the comedians have wide scope in fun making, which keeps the audience with laughter agog. The olio is excelent, introducing a variety of turns and engaging Julia Natus, instrumentalist; B. J. Gilmore and Cathle La Tour, Pete Griffin, Mae Wallace and Josie Allen, James and Flora Simpson, Mile. Beatrice, and Lulaine and Darrell, the latter pair being additions to the bill. Living pictures which introduce a shapely femininity in variety of attractive poses have a star spot on the programme, and a big dancing number, "Oriental Pas Ma La," diversifies and lends attractiveness to a good bill. Miss Hazleton has a prominent part in the burletta and burlesque, is active and in evidence during other portions of the show, and is in line for congratulation upon her expertness in a dual capacity of manager and performer. Robert Van Osten is the leading spirit among the comedians, and among many others in the show not previously mentioned, are: Madeline Howard, Velvet Musette, Lettie Fenn, Isham, Florence Elliott. Next week, the American Beautie

conversation dance and character of the superior song and dancing specialty, which carried them repeated recalls, and McPhariand and Lee, in an interchange of funny and the superior of the s

Proctor's Theatre (J. Austin Fynes, general manager).—A good bill drew good sized audiences at the opening performances of the current sear. Monday, Nov. 22. were the need of the current sear. Monday, Nov. 22. were the needliners, and the hearty secution accorded them was a widence of their continued popularity. Charles T. Aldrich, in his comedy juggling act, introducing burlesquare through the process of the control of th

Marjorie Relyea: Lottle Chalmers, Agnese Wayburn; Clare Fitzclarence, Daisy Oreene; Lady Holyrood, Edna Wallace Hopper.

Bijon Theatre (H. B. Sire, manager).—
May Irwin began on May 12 her third week, in "The Belle of Bridgeport," and testimony of her great popularity here is unmistakably shown by the crowded houses which have thus far greeted her.

Madison Square Theatre (Chas. Frohman, manager)—Peter F. Dalley has many admirers in this city, and they are showing their loyalty and regard by packing the house at each performan of "Hodge, Podge & Company." now in the fourth week of its run. Christie MacDonald is a very able and charming assistant.

Garden Theastre ("has. Frohman, manager).—Richard Mansfeld entered on Nov. 12 upon the seventh week and last fortnight of his presentation of Shakespeare's "King Henry V." Those who have not seen this splendid production should lose no time, for the advance sale is very large.

Lyceum Theatre (Danle! Frohman, manager).—Annie Russell entered on Nov. 12 upon the eleventh week of her engagement, and there is abundant evidence that there are many profitable weeks yet in store for her. Her new play, "A Rayal Family," is the most popular play she has presented.

Garrick Theatre (Chas. Frohman manager).—Wm. H. Cranets reaping a rich harvest in "David Harum" He is now in the seventh week of his engagement, and would be purchasers of seats are turned away at evry performance.

Daly's Theatre (Chas. Frohman, manager).—"San Toy," now in the seventh week of his engagement, and would be purchasers of seats are turned away at evry performance.

Mathematical Research of the seventh week of his engagement, and would be purchasers of seats are turned away at evry performance.

Mathematical Research of the seventh week of his engagement, and would be purchasers of seats are turned away at evry performance.

Mathematical Research of the seventh week of his engager)—Mudde Adams is still meeting with success at his house in Rostanda (L'Aiglon." She is playing to very large receipts, and h

Keith's Union Square Theatre (E. F. Albee; general manager).—This week's bill is the best of the season thus far, comprising many leading members of the vaudeville fraterity in exemplifications of their best endeavors. Kara has the top line and his remarkably expert juggling is a hit. Tom Lewis and Sam J. Ryan provoke mirth in abundance through the medium of their bright act. Horace Goldin creates wonderment and admiration through his dexterlty as a necromancer, and a deserved hit falls to his lot. The Allisons, clever dancers; Katle Emmett, in a sketch, "Mrs. Murphy's Second Husband:" the Three Yoscarys, their second week of acrobatics; the Review Comedy Four, in a clever round of amusement; Polk and Kollins, banjoists; the Randalls, in an acrobatic sketch, and Hamilton Hill, a baritone singer with a beautiful voice, which is skillfully used, have prominence in the black type display and in favor with the audience. Manning through their clever character comedy and sweet singing, and the American bloggraph continues its march of popularity through the medium of new and entertaining wiews. The bill completed includes: Lester and Jerome, German comedy; Sig. Maceo, with a trick dog; Hayman and Hayman, Hebrew comedians; Newell, Chinquilla and Dinufrio, instrumentalists.

Star Theatre (E. J. Nugent, manager).—Edward C. White's beautiful production of the favorite melodrama, "Two Little Vagrants," in which Neva Harrison is seen in the chief personation, filled this house to overflowing on Monday evening, Nov. 12, a lox office condition of affairs which invariably results from its annual opening at this home of melodrama. The presenting company has been carefully chosen and gives a splendid portrayal of a sterling play, one which seems destined to endure through years of popularity. Next week Chas. E. Blaney presents his latest effect in sensationalism. "An African King." The cast of "Two Little Vagrants" follows: George D'Armont, Arthar Captalian Robert D'Albert, Seth C. Halsey; M. St. Henri, John Fordham: Le Renard

Harlem.—At the Harlem Opera House (Alex. ththenstein, manager), owing to the illness of E. H. Sothern, the house was in darkness Nov. 12, the opening being postponed until Thursday evening, 15, when it is expected he will be able appear. All those who demanded their money for tickets. purebased for the first part of the week received it. Next week, Francis Wilson, in "The Monks of Malabar."

Malabar."

METROPOLIS.—(Henry Rosenberg, manager).—
The attraction for the present week is "The Young Wife," by a well selected company. The opening, 12, was, as usual, to a house packed to the doors, and the prospects are bright for a big week. Next week, Joseph Murphy.
PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house continues to hold its own. The attractions offered are of the best and success is well merited. Among the strong cards for this week are: J. E. Dobson and company, chas. R. Sweet, the musical burglar; the Seven Reed Birds, Davenport Bros., acrobatic comedians; Schuyler Sisters, vocalists; Ga'lando, clay modeler; Sophie Bornham, sopranc; James and Bonnie Farley, singers and dancers; Ed Rodgers, singing comedian; Glass Bros., and Mile. Garretia's trained birds.

dian; Glass Bros., and Mile. Garretta's trained birds.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house has secured a firm hold on the ainusement going public in this part of the city. So much so that it is impossible to obtain a seat after eight o'clock, night after night, week in and week out. Harry Lee is the head liner for this week's bill. Other well known performers are: Jess Dandy, Hebrew parodist; Ernest Hogan, Mile. Yagilone, in her electric dances; Mr. and Mrs. Harry Budworth, Montague and West, Holliday and Trimm, Fuller, Maller and Burke, the Romalo Bros. and Ritter Smith.

OLYMPIC (Thos. W. Valentine, manager).—Roble's Knickerbockers made its first Harlem appearance 12, to one of the best Monday night houses of the season, and should do well all week, as the show from start to finish is one of the strongest that has played this house this season. The olo includes: The Three Wrights, Rice, Cady and Vedder; the Bros. La Moyne, Carleton Terrei and Burt Lesile, and Ophie Lesile. "Paradise in Paris," which concludes the performance, is full of good comedy work and holds the andience until the fall of the curtain. Next week, the Victoria Burlesquers,

Harlem Wondersland (James Shea, manager).

Barlesquers,
HAKLEM WONDERLAND (James Shea, manager).
—Each week sees new attractions and business continues to improve. This week's bill includes some strong features.

Brooklym.—Mrs. Leslie Carter began her season in the Montauk Theatre (Mrs. Isabel Sinn Hecht, manager) Nov. 12, in "Laza," before an audience that packed the house, and almost from the rise of the curtain she had that vast assemblage of people worked to the highest pitch of enthusiasm. Mrs. Carter was most heartily received. "The supporting company is good and the play is spreaented with handsome scenery and costumes. Next week, Daniel Frohman's Co., in "The Ambassador" and "The Manœuvres of Jane."

Grand (Lew Parker, manager).—Joseph Murphy began a brief engagement here 12, in "Shaun Rhae," before a large audience. It will be repeated during the first half of the week. During the remaining half he will present "Kerry Gow." Next week, James J. Jeffres. in "A Man From the West."

Bijou (Lew Parker, manager).—That well known and popular melodrama, "sporting Life," is the attraction here for the current week, and was witnessed 12 by a large and enthusiastic audience. Among the attractive features are a genuine training stable, occupied by several race horses; a massive production of the home of Earl of Woodstock, with views of the grounds and outbuildings; the interior of the National Sporting Club, London, and a splendte view of Epsom Downs race course on Derby Day. Next week, Chauncey Olcott, in "Mavourneen."

Collumia (J. L. McDouall, manager).—A decided hit was the verdict given upon the performance of "Belle of Bohemia," by a large audience, when it was presented 12, for the first time in this borough. The play is mounted handsomely and the applause was liberally bestowed on the Barnards and Virginia Earle. Next week, Joseph Jeffesson, in repertory.

Hyde & Behman is ilberial bestowed on the Barnards and Virginia Farle. Next week, Joseph Jeffesson, in repertory.

Hyde & Behman and Bernery little man, who rever lacks for material for his monologue. Another good feature is James O'Barnow, who is assisted by John Lancaster and a sirong company, presenting "Tactics," Others on the bill are Al Leech and the Three

and Murphy and Nolan, two Irish Aldermen.
"Chop Sney" is used as a curtain raiser, and the
performance closes with "The Shick Sieve."
During the action of the latter buriesque a number of musical novelties are introduced. Next
week, Manager Bissell's Fads and Follies Burlesquers.

week, Manager Bissell's Fads and Follies Burlesquers.

AL RENYES' MUSIC HALL (Thomas D. Van Osten, manager).—The Ladies Club Burlesquers furnishes the entertainment here for the current week, opening 12, with an afternoof and evening performance, before fine andiences. The show begins with an ollo, which includes: Whitely and Rell, in a comedy; the De Duc Sisters, dancing Gems; Stewart and Gillen, in their specialty; Rucco's little champions; Frank Manning, an Irish story teller; the Burdock Sisters, dancing and acrobats, and Leonard and Howe, two wits, the whole to conclude with an amu-ing burletts, called "A Parisian Soirec," which serves to introduce the entire company. Next week, the Oriental Burlesquers.

Burlesquers.

AMPHION.—That old and familiar, but always welcome rural drama. "The Old Homestead," is the change which Manager Oshen gives his patrons this week. Demman Thompson, in the character of Joshua Whitcomb, told his story of simple, homely country life to an audience that comfortably filled the house. He was well supported by Charles Carter and Charles H. Clark in the characters of Cy Frime and Seth Perkins. The stage settings, noliceably that of Grace Church, are most realistic. The indications are that the play will draw its noul modicum of business. Full houses were the rule last week. A double hill is set for week of 19, when "Madam Butterfty" will be given as a curtain raiser to Belasco's farcial comedy, "Naughty Anthony."

GAYETY.—Hanlon Brothers, a regular yearly visitor here, are presenting their pantomime, "Le Voyage en Suisse," this week. The audience that Manager Wilson had to greet them at the opening performance, 22, was most gratifying. The scenery and mechanical effects which the pantomime calls for are well taken care of here. Unique acrobatic specialties are introduced by William and Charles Schrode, and fantastic picture dances are given by Messrs. Shea and Carroll and Misses Clayton and Hoffman. Other specialties given are: Character delineations, by Charles Guyer and Neille T. Daly; songs and dances, by Allene Crater, assisted by Thomas Shea and Edwin H. Carroll, and premier terpsichorean feats, by Neille F. Daly, Business last week was good. Coming, week of 12, "The Village Postmaster."

EMPIRE.—Manager Clark this week presents Irwin's Company of Burlesquers. Catchy music, handsome women and pretiy costumes are features of the opening burletta, "The Man With the Funny Touch, or Wouldn't it Shock You." The citic the Six Cormalias, acrobats; Filzgibbons, McOoy and Filzgibbons, in an Irish comedy sketch, called "A Mischlevons Brother;" Watson and Beraurdton is the Australian Burlesquers.

Novelty.—The top liners this week pre safe attraction is the Australian Burlesquers.

Novelty.—Th

business last week. The New Might Owis Burlesquers.

LYCRUM.—The Phillips Stock Company, headed by Emma Bell and William C. Holden, this week presented the dramatization of Goethe's immortal poem, "Faust." The opening performance was to a big house. Business last week was good. The underline for week of 19 is "May Blossom."

The seventh annual ball of the Brooklyn Theatrical Employes' Association will take place hight of 19, at Palace Hall. Invitations will be issued to all performers in the Eastern District during that week. Everything is being done to make of it the greatest success of all its predecessors.

# DEATHS IN THE PROFESSION.

CARL MARTENS, an orchestra leader, died Nov. 3, in Los Angeles, Cal., from consumption. The deceased was a native of Hesse-Darmstadt, and received his musical education at the conservatoires of Leipsic and Brussels, leaving both institutions with high honors. Later he came to the United States, and his career for a time was bright. He was a symphony leader in New York, and afterward traveled as leader with Emma Abbott for several seasons. He also filled other

was a symptony causer in New York, and afterward traveled as leader with Emma Abbott for several seasons. He also filled other high positions in the musical world, and when he went to the Pacific coast he was leader of the orchestra for the Tavary Opera Co. He settled in California and had led the orchestra of various theatres in the coast cities.

Charles E. Bogar, known in the profession as Herr Drayton, the Cannon Ball Man, died Nov. 3, at Chicago, Ill., from cancer of the throat. He had been alling for about a year. Mr. Drayton, who was fortysix years old, had been in the show business over twenty years, and had filled engagements at most of the principal museums in the country. He was several years with the Wallace Show. His last engagement was with the Golmar Bros. Circus. He leaves a wife and two sons.

M. H. BURGUNDER, a manager, died Nov. 6, at his home in Scranton, Pa. He was of the firm of Burgrinder & Reis, and had been manager of leading theatres in Scranton and Wilkesbarre for the past eighteen years.

Belle Eames (Lena Schiff) died Nov. 7,

been manager of leading theatres in Scranton and Wilkesbarre for the past eighteen years.

BELLE EAMES (Lena Schiff) died Nov. 7, at the German Hospital, this city.

— Joseph Waeelock will star next season, under the management of John W. Hamilton, in an entirely new and modern version of the famous temperance play, "Ten Nights in a Bar Room." Mr. Hamilton inlends to make a coarily production of it, presenting a number of features altogether new and exceedingly novel. Mr. Wheelock will be supported by a remarkably strong company, giving the play for the first time a thoroughly adequate production. Frederick Bryton, who wrote "Forgiven," is engaged in amalgamating the strongest scenes of three famous dramas, and, together with original suggestions of the star, will make a new "Ten Nights."

— "Sweet Anne Page," a comic opera, in three acts, book by Louis de Lange and Edgar Smith, music by W. H. Neidlinger, was given its first production on any stage Nov. 12, at the Empire Theatre, Albany, N. Y., by Lulu Giaser and company. This was also Miss Giaser's stellar debut.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Camada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Allen, Kish as Belle Grarr, Nettle
Ashstringer, Gleason, Madelia
Arten, Kish and Godfrey, Carrie
Andreson, Mattle
Artenson, Mattle
Allen, Viola Co.
Allen, Aggie
Bennett, Viola Glebert, Stelle
Bennett, Viola Glebert, Estelle
Bernett, Viola Glebert, Estelle
Bernett, Viola Glebert, Estelle
Bernett, Viola Glebert, Estelle
Barrie, Mrs. Ed.
Bidwell, Mattle
Bertram, Lola
Barrie, Mrs. Ed.
Burt, Mae
Burt, Annie
Bertram, Lola
Barrie, Annie
Bertram, Lola
Barrie, Arne, Gleben, Mattle
Brancoff, Annie
Bertram, Lola
Barrie, Arne, Gleben, Mattle
Bertre, Etta
Byrnes,
Boulding as
Burt, Mae
Burt, Janie
Brancoff, Grance
Henrienta, Marie
Brancoff, Mrs. Ed.
Brown,
Herman, N.
Belton, Beryl
Bond, Katherine
Bertram, Lola
Barrie, Annie
Brancoff, Grance
Henrienta, Marie
Brancoff, Grance
Henrienta, Marie
Brancoff, Grance
Hermann, Seima
Hamilton, Ray
Hamer, John Marken, Marie
Harland, Marion
Hart Mae
Burt, Mae
Bur

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Albertus, —
Altz, John
Allward, Doc.
Al, Mock Sad
Anderson, Ed.
Abbe, L. R.
Argo, C. W.
Archer & Garlow
Albertn, Lew
Alexander, C.
Alsopp, W. B.
Ararat Carnival
Ashleys, The
Admirali,
Angelo F.
Alton, Dr.
Ashley, A. H.
Alton, Dr.
Ashleys, The
Admirali,
Angelo F.
Alton, Dr.
Ashley, A. H.
Barman, Jack
Alton, Dr.
Ashley, A. H.
Barman, Jack
Artnur, J. H.
Agdued, H.
Agdued, H.
Barrington, Chs.
Biltz, Geo. W.
Barrington, Chs.
Biltz, Geo. W.
Biltz, Geo. W

Sheridan, Phil St. Ouge Bros. Smith, Jack II. Sanger, Harry Southers-Price Opera C. Sameel, R. M. Scott, A. P. Scott, A. P. Shayne, & Meleger, S. Shayne, Eddie S. Vasoy, Frank R. Worthouse, Thomas, Dick Williams, Williams, Harry S. Sheyner, Fail S. Sheyner, Eddie S. Shayne, Edd

SEE NOTICE AT HEAD OF LIST. |

## DISTRICT OF COLUMBIA.

Washington.—No records were broken last week except that of the stock company's season, its third week, the second having exceeded its first, the third simost equaling the first and second combined in point of patronage, and that means that the capacity of the house was reached on several occasions. Manager Berger's enterprise in establishing a permanent stock company at the Lafayette has passed the experimental stage and can now with confidence be called a permanent success. A brand new play was given its premier last week at the National, entitled "The Sprightly Romance of Marsac." It is a comedy, in three acts, the first two having been written by Mollie Elliott Seaville, and the last by William Young. While the comedy was most excellently played by a prime company, headed by Macily Arbuckle, and the laughs were almost incessant. It seems to lack in some particulars extraordinary drawing powers in its present shape, and for that reason Misa Seaville has aiready taken steps to rewrite the work. The comedy certainly has great possibilities, and it will undoubtedly be whipped into shape for lasting success before its metropolitan production, which occurs some time during the coming month. Odis Skinner and his company, all prime favorities in Washington, came last week to the Columbia, presenting "Frince Otto" to excellent business. The vaudeville business fell off somewhat last week, neither of the bills presented having great drawing power. At the Grand, where the auditorium is usually crowded, there was a perceptible failing off, white at the Academy it was even more noticeable. At the variety houses, both the Lyceum and the Bijou were well patronized.

NATIONAL THEATRE (M. H. Rapley, manager)—The current attraction is Daniel Frohman's Lyceum Stock Oo, in "The Ambassador," "Wheels Within Wheels" and "The Ambassador," "Wheels Within Wheels" and "The Managers," In "Frince Otto," had been believed to the season of the promises, and it was well to erved. Denman Thempson, in "The Otd Homestead," comes 19-34.

LAYA

MICHIGAN-(See Page 887).

MICHIGAN—(See Page 827).

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week: Modjeska 12-14, Anna Held 15-17. Last week Mary Mannering, in "Janice Merceitin," opened to a packed house and won unstinted admiration from the beginning to the end of the most successful engagement of the season at this house. Next week, Bianche Walsh.

LYCKUM THEATRE (E. E. Stair, manager).—This week Eugenie Biair, in "A Lady of Quality." Last week "The Telephone Girl' entertained good houses with a most pleasing entertainment. Next week, "The Heart of Maryland."

WHITNEY THEATRE (E. D. Stair, manager).—This week "Lost in the Desert." Last week, Cole and Johnson, in "A Trip to Coontown," did a good business. Next week, "At Piney Ridge."

Capitol Square Theatre (Dr. Campbell, manager).—This week Rose Sydell's London Belles."
Last week Gay Paree Burlesquers drew fair sized crowds, and at their midnight performance on election might turned hundreds of people away. Next week, thenry C. Jacobs' Buiterily Burlesquers.—Wondenland Theatre and Muser Jamese H. Moore, manager).—This week's offering: Cushman, lolcombe and Curtis, presenting "The New Teacher;" Ida Mulle, the comedy duo, Wilson and Waring; William Cahill Davis, the Man from Ireland; Fox and Foxle, the clown and his dog; Rae and Brosche, in their Dutch Comedy sketch, "Too Much Woman;" Pat and Sadle Brannigan, in a novel comedy dancing sketch.

+ + 10+ 1

— Waiter S. Craven, through his counsel, Col. J. F. Miffiken, obtained a judgment against Bloomingdale Brothers for \$1,812 and costs in an action for false imprisonment. Bloomingdale Brothers appealed to the Appellate Division of the Supreme Court, which, on Nov. 9, affirmed the decision of the trial court.

— Dr. A. M. Kayne secured a divorce from Attalie Claire, a professional, in Newburg, N. Y., Nov. 12, and was granted the custody of their six year old daughter.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 17, 1900.

## RATES.

## ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40: quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertise-ments measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

# Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION. One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages
GO TO PRESS on Saturday at 11 a. M., and
the other pages on MONDAY and TUESDAY.
The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of

## Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,

47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."
In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may

In France-THE CLIPPER Is on sale at Brentano's news depot, 37 Avenue de l'Opera

In Havana-THE CLIPPER Is sold by the

Diamond News Co., 97 Prado.

At Manila, P. I.—The Chipper is handled by the Manila Book and Stationery Co., 128

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## OUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES ON
ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR TELEGRAPH. ADDRESSES OR WHEREABOUTS NOT GIVEN

THEATRICAL.

PERPLEXITY.—1. You are not sufficiently qualified. 2. Being entirely inexperienced we do not see that you are entitled to expect an engagement at any salary. 3. You can judge from above answers. 4. There is not. 5. Your letter is far too comprehensive, and if such were sent to a manager he would not take time to read it.

G. H. B.—Try C. W. Parker, Abilene, Kan. A. H.—The offices of both companies are in the Townsend Building, 1121 Broadway, this city.

A. II.—The offices of both companies are in the Townsend Building, 1121 Broadway, this city.

V. M., Baitlimore.—The company is now in the West, and we have not yet been informed when it will come East. You will have to watch our route list.

C. K. B., Philadelphia.—Address the party in care of THE CLIPTER.

H. M. W., Franklin.—We have no further knowledge of the play. Address Bartley McCullum in our care.

CONTANT READER.—We have not heard from the company in a long while, and think it has disbanded.

E. H., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. C. H., Spencer.—Watch our route list.

E. J. D., Bay City.—I. Obviously you would be required to do all electrical work beeded, which, of course, varies with different companies. 2. Ability to do the work.

3. We cannot quote salary.

L. R., Sherman.—See reply to E. II. in this column.

P. F., Conneaut.—The party is known to

L. R., Sherman.—See reply this column.
P. F., Conneaut.—The party is known to us by no other name.
T. N. H., So. Framingham.—De Wolf Hopper never appeared in "The Isle of Chambanga".

per never appeared in "The 1sic of Champagne."

OPERA, Girard.—Rehearsals often begin in June or July.

Mas. M. M. B., Brighton.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

W. L. H., Joplin.—See route of "Princess Chic" in route list.

Mas. K. B., Hammend.—See reply to E.

H. in this column.

Prof. N., Battle Creek.—1. None whom we know of: 2. We hear but few reports concerning the amount of business done.

B. B. B., Nashville.—We can spare neither time nor space to furnish you the volume of information you desire.

C. O., Wilkes Barre.—See reply to E. H. in this column.

C. O., Wilkes Barre.—See reply to E. H. in this column.

READER, Toledo.—1. It is not. 2. None that we know of. 3. We beg to be excused from furnishing such a list.

A. L. G., Dresden.—See reply to C. K. B. in this column.

C. M. S., Allegheny.—We never heard of the play nor do we know the party you name.

name.

K. & O., Brooklyn.—Address all of the parties in care of The Clipper.

T. C. D.. St. Louis.—We do not know what company the party is with. Address him in our care and we will advertise the letter.

E. M. W., Grass Valley.—See reply to E. H. in this column.

Mrs. A. A., Jersey City.—Address letter in care of The Clipper and we will advertise it.

Midland Therafre, fort Dodge.—If the company is on the road we have failed to hear of it. Address the party you name in our care.

r care. W. S., Dallas.—See reply to T. C. D. in column. L. S., Pleasant Hill.—See reply to E. H.

this column.

J. L. S., Pleasant Hill.—See reply to E. H.
in this column.

Mrs. S. R., Portland.—See reply to E. H.
in this column.

F. A. G., Middletown.—1. We published a
list of Summer parks in our issue of June 23
last, copies of which we can supply—2. The
exposition at Bagfalo will open May 1 and
continue until Nov. 1 following.

A. P. K., Denver.—Empire Theatre Todding, New York City.

Mrs. J. M., Cleveland.—See reply 10 2. 11.
In this column.

J. A. P., Philadelphia.—Advertise your wants in The Clipper. See rates at head of this column.

F. S., Kanasha.—1. The chimes are now very much in vogue, and it is likely they will remain in favor. 2. The act should do very well if well done.

Territory Theatre, this city. 2. Robert Hilliard, in care of The Clipper.

CARDS.

F. T. T., Shelton.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush. You win.

L. K., Lexington.—We do not understand your question as written. Please restate it, and be more explicit.

Mrs. A. H. H., Minneapolis.—It was optional with the parties who had eight punches each to either play off or cut cards to decide, as they might mutually agree; those who had seven punches were out of it. L. T. O., St. Bernardino.—C must put up. He loses the game by having sixty points only, as he must have sixty-one points.

BASEBALL, CRICKET, ETC.

D. N. S., Cleveland.—Each club played twenty games with every other club of the National League and American Association during the past season.

G. H. C., Sait Lake City.—Write to A. J. Reach, Tulip and Palmer Streets, Philadelphia, or the American Sports Publishing Co., 16 and 18 Park Place, this city.

BILLIARDS, POOL, ETC.

C. W. B., Reading.—He wins. Here is the rule bearing on the question: "Should the player pocket, by the same stroke, more balls than, he calls, he is entitled to all the balls he calls, and all the other balls pocketed by the stroke."

he calls, and all the other balls pocketed by the stroke."

ATHLETIC.

C. W. D., Portland.—If the other party to the bet wagered that the team bet upon by A would not win, then A loses, the tie not making a draw of the bet.

G. H. C., Salt Lake City.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.—MISCELLANEOUS.

J. H., Middlebury.—That is entirely a matter of opinion, those of one manufacture being doubtless quite as good as those manufactured by either of the other firms mentioned.

K. & F., Tacoma.—The first and third bets are off, owing to Fawcett not being nominated. The second bet is won by Robinson, as Fawcett was nof nominated.

F. E. W., Richmond.—We have no data by which to give you the desired information.

T. G., Plainfield.—Consult a lawyer in regard to the matter in dispute.

A. T., Chicago.—The vote for the head of the ticket governs.

C. A.—The official announcement of the

A. T., Chicago.—The vote for the head of e ticket governs. C. A.—The official announcement of the ste has not yet been made public. When it look in this column for an answer to your

nery. M. K., St. Joseph.—Unless New York City as expressly mentioned at the time of making the wager it must be assumed that the et was upon the result in the State, and A

wins.

P. O'B., Somersworth.—Presuming you mean the late presidential election, you will have to await the official announcement of the electoral voic.

P. E. S., Brooklyn.—1. A loses, as Mc-Kinley did not carry New York State by 150,000 majority. A ls wrong, as by majority is meant the winning candidate's excess of votes over all other contesting candidates.

Watch the daily papers for the official returns. returns

# Checkers.

Solution of Position No. 37, Vol. 48. End game between Messrs. Barker and

		Blac	ek	1	3 9	13	14	19	20.	
	399	White	1 1	1 .	21 2	9 .9	6 27	29	8 30	
	10	Wh		to n	lav ar		lack to	o de		
	97	99	28	47.1		171	e) 9	6		. 0
	-		20	- 1	1	116	A			-
ı	20	24(a)	18	14	13	22	15	18	18	15
9	23	16	11	7	6	13	16	11		6
	24		3.7	40	90			11		
ч		27	14	18		26	18	14	10	18
1	16	12	7	2	20	16	11	7	7	11
1	27	31	18	15	23	97	14	18	18	14
	50			43			-	44		
		17		6	30	23		2	.10	
j	31	22	15	18	27	18	18	15	1	10
1	17	10	0.4	20	13	9	. 0	7	7	**
	2.4			-						
	22	18(b)	18	20	18	15	. 15	18	14	. 9

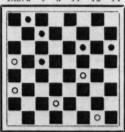
22 18(b) 18 23 18 15 15 18 14 9
Drawn.
The notes are by Dr. Schaefer, who is present at the match.

(a) A number of experts present favored 19 to 24.

(b) Joe Malze, of The Pittsburg Dispatch, suggested 9 to 14 to draw, and examination seems to prove it correct.

(c) Jordan thought this weak, after he had made the play, and judged that 29 to 16 would have won. Analysis by Heffner, Malze, Schaefer and others failed to demonstrate a satisfactory win. Barker thinks it only a draw.—Dr. Schaefer, in Newark Sunday Call.

Position No. 38, Vol. 48. BY GROSVENOR, NEW YORK. Black 1 6 11 12 14



	Dr. A.	Schaefer a		De Freest.	
	100		efer playe		1 1 1 10
	11 15	30 26	17 22	18 14	22 3
	22 18	9 13	24 19	0 18	29 1
	15 22	18 14			
H	25 18	10 17	19 15	20 27	) 31 2
	12 16	21 14	18 17	31 24	32 :
	24 19	6 9	15 10	16 19	32 : 19
9	16 20	14 10		10 15	1
	28 24		10 6	19 24	
		b) 22 18	2 9	15 10	27 5
	19 16	15 22	1 6	24 28	6 1
Ñ	10 15		9 13		24
9	26 22		6 10		16
	6 10	10 6	5 9	6 2	8
d	16 12	9 13	23 18	01 05	Draw
-	1 6	6 1	13 17	21 26	1.144
	(8)	At the th	ne I was	tempred	to nh
•		14 for a	draw hui	telmow	probab
И		ost on some			provan
3	10 14	32 28		31 22	29 5
	3 7	25 30	17 21		26
	14 23	28 24	18 25	22 18	18
	21 25		30 26		
1	-		llack wins		
	(h)	Some years			of Cla
	mate S	cotland, lo	t the falls	wine to	an am
	teur.	corman, io	at the form	aning to	an am
и	ceut.			1 12 212	Acres 6

9 13 27 23 20 24 23 16 10 19 16 12 5 9 11 8 6 10 4 8 2 7 15 11 16 19 23 16 12 19 18 15 26 25 8 11 30 26 11 16 19 15

The world's championship match, for \$1,000 aside, is finished at Boston, with the following result: Barker, 2; Jordan, 2;

drawn. 36. This result pleases the American players next to that of victory. The attendance at the match has been more constantly numerous than at any previous matches. Barker admirers will increase in point of numbers the world over after the magnificent showing that he has made against Mr. Jordan. The same old "Stonewall," always reliable, always can be depended upon to do his level best, and he lets no side issues interfere.... Another match is now being played, "thirty games restricted," given under the auspices of the Northwest Checker Club, of Philadelphia, for a purse of \$50, between Harry Freedman, of Scotland, and M. E. Pomeroy, of Philadelphia, Pa. U. S. A. The latest score is: Freedman, 2: Pomeroy, 1; drawn, 15. This is the second match between these two experts and excites even more interest than the first.... The Northwest Checker Club, of Philadelphia, has hung up a purse of fifty dollars to be played for by M. E. Pomeroy and Harry Freedman, the match to consist of thirty games, wins and draws to count, with the restriction that the openings are to be drawn from a box. Play commenced on Oct. 25, at Dental Hall, Pa. This club is in a flourishing condition. It recently held its annual election. The following officers for the ensuling year were elected: President, M. E. Pomeroy; secretary, D. C. Johnson; trensurer, Joseph McIntyre..... There was a project under way to have Jordan, at the termination of his match with Barker, visit New York, but nothing definite has as yet been done.

# Chess.

J. A. Carson.—Hearty greeting on your welcome return; here's your old chair and familiar place at our round table; thank you for new problem.

X. HAWKINS.—All the same to you.

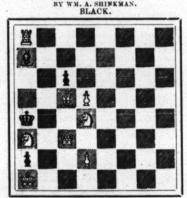
W. A. SHINKMAN.—Thanks for the solution; right, as always.

Enigma No. 2,289.

From "The Clipper Problem Tournament."
Dedicated to Miron J. Hazeltine, Esq., by our predecessor in this chair,
NAPOLEON MARACHE.

atkrs, K4, Q5,KB5, Q8,QKt3, K3,KR4,KKt3. at K B, QR S, QKt, K Kt, Q 66, K Sq, K Kt 4.K B 3.
Black compels suimate in six moves

Problem No. 3,289.



WHITE.
White compels suimate in five moves.

As is well known, in published games at odds a great majority of victories goes to the odds giver, in contrast to this usage, and as a commendable lesson to those just entering the "Kt Class," we give two of the splendid defences put up by Chas. A. Maurian, Esq., vs. Paul Morphy; and design adding another pair soon.—Chess in Philadelphia.

adding another pair soon.—Chess in Philiadelphia.

Mr. Morphy gives Q Kt to Mr. Maurian.

EVANS GAMBIT.

1. P to K 4 P to K 4 | 20. Q to Q Kt 3 Kt 0 R sq.

2. K Kt-B 3 Q Kt-B 3 | 21. P-Q 6 B P × P |

3. K B-B 4 K B-B 4 | 22. P-Kt 5 Q-Kt 3 |

4. P-Q Kt 4 B × Kt P | 23. Q-her 3 Kt-B 3 |

5. P-Q B 3 K B-R 4 | 24. Q R-Q sq. Q × Q P + |

6. Oastles K Kt-B 3 | 25. Q × Q Kt × Q |

7. P-Q 4 Castles | 26. Kt P × (0) Kt × P |

8. Q-her B 2 K P × P | 27. B-Kt 2 | B-B 6 |

9. B P × P | P-Q 4 | 28. Q B × B | Kt-K 7 + |

10. K P × P | Q Kt-K 2 | 29. K-R sq. Kt × B |

11. Q B-R 3 | Q B-B 4 | 30. Q R × P | Q R-Q sq. |

12. Q-Kt 3 | K Kt-K sq. 31. Q R × P | K R-Kt sq. |

13. Kt-K 5 | K Kt-Q 3 | 32. Q R-K 6 | Q R-K sq. |

14. P-Kt 4(a) | Q B-Kt 3 | 33. K R-K sq. Q R × R |

15. P-K B 4 | Q B-K 3 | 34. K R × R | R-K B sq. |

16. P-K B 5 | P-K B 3 | 35. K R-K 7 | K R × P |

17. Kt-Q 3 | K Kt × B | 36. K-Kt 2 | Kt × P |

18. Q × K Kt Q B × Kt | 37. R × Kt P | P-Q R 4, |

19. Q × Q B | K R-K sq. and Black wins. Notes, By Mr. REICHHEIM.

(a) White makes a desperate assault to carry the day, but speedly collapses before the judicious defence, which is above that of a Kt player.

(b) Of course if R × Kt, B pins R by B to Kt 3. Black conducts the ending cleverly.

Black conduc	ts the endir	ig cleverly.	
	GIUOCO	PIANO.	
Morphy.	Maurian.	Morphy.	Maurian.
1P to K 4	P to K 4	21 P to Kt 6	Q to K4+
2 K Kt-B 3	Q Kt-B3	22K-R 3	K-B Eq
3 K B-B 4	K B-B 4	23 Q-K R 5	P-K 6
4P-Q4	KBXP	24 Q-R 8 +	K-his 2
5 Castles	K Kt-B 3	25Q × Q R	P-K 7
6P-Q B 3	K B-Kt 3	26 Q-K Kt 8	$P \times R(Q) +$
7Kt-his o	Castles	27Q R X Q	K B-B 4
8K-R sq	P-K R 3	28 Q-K R 7	Q-K 6+
9P-K B 4	P-Q 3	29K-R 4	Q-K 5 +
10P-B 5	QKt-R4	30K-R 5	Q-K7+
11Kt×BP(c)		31K-R 4	Q-R7+
12K B × R+		32K-Kt 4	Q-Kt7+
18 P-K Kt 4	Q B-Q 2	33K-R 4	B-his 7 +
	B-his 3	34QR × B	$Q \times Q R$
15P-K R 4		35K-Kt 4	Q-B6+
16. QB×P			Q-B 5 +
17Q-R 5+(d)		37K-R 3	QXBP-
18K-R 2	Q-K sq		Q-B 5 +
19Q-K 2	Kt X Q B	39K-R 3	
20R P × Kt	P-K 5	40K-Kt 3	
(-) (M))-		then to K 4	
		ft. (1) Very go	
turing white	s last hope	. (d) If BX	Q. Kt to B

++, recouping himself.

\*\* An excellent example altogether, for the odds taker, of not taking things that are left around loose, but steadily developing his game.—

		TA AMOUNTAL	
	MUZIO	GAMBIT.	
Morphy.	Maurian.	Morphy.	Maurian.
1P to K 4		9QB×P	Q to her 2
2P-K B 4		10P-K 5	Q-Kt5
3K Kt-B 3		11Q-K 3	K B-K 2
4K B-B 4		12 K P X P	BPXP
5P-Q4		13Q R-K	
		14Q B × P	
7Castles		15QB × B	
8P-Q 5		16. B-Kt 5, a	
		At 13 Mr. Ma	urian's bes
was K to Q s	q.		

was K to Q sq.

Our Our Problem Tourney.

We have previously hinted at intending more than a passing acknowledgment of the brotherly notice given our current tourney by The British Ch. Mag. We now improve the opportunity when politics, for the nonce, seem to have pretty much swallowed chess. Under the title "New York CLIPPER," our English contemporary generously says: "Mirron, the veteran and genial chess editor of the bright chess department of this paper, in order to specially mark with distinction the publication of the 2,300th problem, which

will appear in THE CLIPPER'S page next year, invites composers to compete in its one problem tourney. The problem must be original, in twenty-three moves, with motto and separate envelope arrangement, and must have the stipulation, 'White to play and compel sulmate in twenty-three moves.' Prizes: First, \$10; second, one year's subscription to THE CLIPPER; third, a copy of 'Pollock Memories.' Problems must reach 'Miron.' Compton Village, N. H., by Dec. 29 next. Although the tourney is not to be regarded as international, the invitation 'Come one, come all' is issued.

tional. the invitation 'Come one, come all' is issued.

"Our American confreres rather delight in signalling a special event by a specially composed problem, and it may be interesting to mention here that 'Miron' has quite recently completed the 44th year of his editorship of The (Chess Dep't) Chippen, and with the issue of Aug. 25, in order to celebrate his entry into the 45th year, the irrepressible J. Ney Babson stalks on the platform with a 45. suimate. We have neither the inclination nor time to tackle this monster, and therefore refrain from presenting it, as we might not be thanked for the infliction, as masterly as the composition may be.

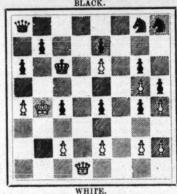
senting it, as we might not be thanked for the infliction, as masterly as the composition may be.

"Speaking of long range problems, of which the chief exponents are unquestionably G. Reichhelm, J. N. Babson and W. A. Shinkman (Geo. E. Carpenter and P. Richardson, as still in harness, should be added), all hailing from America, brings us to the subject of a stupendous terror by the first named composer. Our Contemporary, Der Schachfreund, quotes from Weiner Schach-zeitung an unusual challenge to solvers. The annexed problem is the longest unconditional direct mate is has been our fortune, whether good or bad, to meet. It is, we fancy, a record. O. T. Blathy has, we gather, curtailed the solution, and a prize of 100 crowns offered to the solver who can supply the shortest modus, which must be at least ten moves less than the 292 willed by the author. The time being past, the invitation to our readers comes too late, but we know many solvers will evince curlosity, if not interest, in making a distant acquaintance with the wonder, if only to regard it as a phenomenal creation.

LONGEST UNCONDITIONAL PROBLEM.

BY GUSTANUS C. KEICHBELM.

BLACK.



White mates 292 moves!!

Notes and Comment.

WHITE.

White mates 201 moves:

White mates 202 moves:

White mates 202 moves:

White mates 202 moves:

These are in the ascendant this week and we are glad of it. Still, there is a good dead to the street of the

A TREAT IN STORE.—It is not THE CLIP-FEE's habit to praise a book for 'tself, or to recommend one to its friends which it has not seeen, but here is abundant reason for a notable exception. The chess problem world is soon to have such a treat as it has not en-joyed since the appearance of "The Chess Bouquet" in England, and Chas. A. Gilberg's edition de luxe of "Crumbs from the Chess Board." This is no less a coming chess feast than two hundred of Geo. E. Carpenter's "best chess problems," to be published by M. Numa Preti, Paris. The work is expected to ap-pear by Xmas, 1900.

RACING AT AQUEDUCT.

The Metropolitan Season Drawing to a Close with Four Days of Rac-ing in Queens County this Week.

The Queens County Jockey Club opened its annual Fall racing at Aqueduct, L. I., Nov. 5, with Jockey Club supervision assigned as follows: P. J. Dwyer, W. S. Vos. berg and F. F. Clarke, stewards; C. Mc-Dowell, judge; W. H. Barretto, timer, and

Dowell, judge; W. H. Barretto, timer, and C. H. Pettingill, starter. Large fields of seiling class horses competed in the six events carded as the opener, and the results are shown in the appended summary:

FIRST RACE.—Seilling, for three year olds and upward, about seven furlongs—C. Plate's Oliver Mac. 4, 108, Phelan, 6 to 1, won: J. Malden's Midnight Chimes, 4, 103, Shaw, 6 to 1, second; M. F. Stephenson's Huitilopochtil, 4, 116, T. Walsh, 8 to 1, third. Time, 1:27½.

SECOND RACE.—For maidens, two years

pochtil, 4, 116, T. Walsh, 8 to 1, third. Time, 1:27½.

SECOND RACE.—For maidens, two years old, five furlongs—M. O'Connor's Helen O'C., 109, Mitchell, 8 to 5, won; August Belmont's Orlenta. 109, T. Burns, 7.to 1, second: L. V. Bell's Lone Fisherman, 112, T. Walsh, 20 to 1, third. Time, 1:03½.

Third Race.—Selling, for three year olds and upward, one mile and a sixteenth—F. M. Taylor's Trillo, 5, 110, Henry, 4 to 5, won; T. B. Alexander's Miss Hanover, 3, 91. H. Michaels, 11 to 5, second: W. C. Daly's Lancewood, 96, Brennan, 20 to 1, third. Time, 1:50.

Fourar Bace.—Handicap, for all ages, one mile and seventy yards—James McLaughlin's First Whip, 3, 103, Henry, 13 to 5, won; W. M. Barrick's McMeekin, 3, 122, Mitchell, 3 to 5, second; J. L. Holland's The Golden Prince, 2, 90, J. Slack, 20 to 1, third. Time, 1:46%.

Fifth Race.—Selling, for two year olds, five and a half furlongs—John J. McCafferty's The Puritan, 112, R. Williams, 5 to 1, won; Arthur White's Quite Right, 94, R. Michaels, 8 to 1, second; E. W. Heffner's Talcose, 106, Henry, 7 to 5, third. Time, 1:90.

Sixth Race.—For three year olds, one mile

1:00.
SIXTH RACE.—For three year olds, one mile and seventy yards—Charles Littlefield Jr.'s Watercure, 108. Littlefield, 8 to 1, won; Mrs. R. Roche's Rochester, 96, J. Slack, 30 to 1, second; P. H. McCarren's King Bramble, 111, T. Burns, 6 to 5, third. Time, 1:47. Great crowds of regulars and holiday pleasure seekers through the stands, fields and ure seekers thronged the stands, fields and betting ring on Election Day and speculation was lively and the sport of good class. The six carded events proved exciting, and the al-most universal defeat of the favorites helped vastly to fatten the bank rolls of the bookles

most universal defeat of the favorites helped vastly to fatten the bank rolls of the bookles. Summary:

First Race.—Handicap, for three year olds and upward, five and a half furlongs—L. H. Franchi's Maribet, 3, 104, Mitchell, 5 to 1, won; F. M. Taylor's Gold Lance, 3, 104, Henry, 5 to 1, second; M. F. Stephenson's Hultzilopochtil, 4, 103, T. Walsh, 10 to 1, third. Time, 1:08 ½.

Second Race.—For fillies, two years old, five furlongs—W. L. Powers' Candle, 109, Henry, 3 to 1, won; R. A. Smith's Edna Brown, 99, Dangman, 50 to 1, second: Charles Littlefield Jr.'s Katherina, 100, Littlefield, 2 to 1, third. Time, 1:02½.

THIRD RACE.—Selling, for three year olds and upward, one mille and a sixteenth—II. T. Griffin's Excelsis, 4, 96, Wilkerson, 10 to 1, won; J. Underwood & Co.'s Rare Perfume, 4, 104, O'Connor, 11 to 5, second: F. Frisbie's Double Dummy, 6, 105, Mitchell, 3 to 1, third. Time, 1:51.

FOURTH RACE.—Selling, for three year olds, one mille and seventy yards—Mrs. Richard Roche's Borough, 105, McCue, 7 to 2, won; John J. McCafferty's Belle of Orleans, 101, Shaw, 7 to 10, second: Frisbie & Co.'s Sir Fitzhugh, 100, Booker, 10 to 1, third. Time, 1:47½.

FIFTH RACE.—For two year olds, five and a half furlongs—J. J. McCafferty's McAddie, 107, R. Williams, 2 to 5, won; L. M. Myers Little Dalsy, 99, J. Slack, 20 to 1, second: J. H. Carr's Billionaire, 107, T. Burns, 7 to 1, third. Time, 1:09.

Sixyh RACE.—For three year olds and upward, one mile and seventy yards—P. J. Dwyer's Withers, 3, 107, T. Burns, 8 to 5, won; T. J. Healey's Kinnikinic, 6, 113, McCue, 7 to 5, second: F. M. Ware's Pincher, 3, 108, O'Connor, 15 to 1, third. Time, 1:47½.

There was a strong contrast in the size of Wednesday's crowd and the Election Day throng, only the more devoted regular

through for Timothy D. Sullivan in the third race. Summary:

First Race.—Selling, three years old, five furlongs—Louis Stuart's Prince Richard, 105. Mitchell, 7 to 5, won: William L. Oliver's Uncle Josh, 3, 102, O'Connor, 8 to 1, second; Moore & Coburn's Osceola, 102, Minder, 20 to 1, third. Time, 1,02½.

SECOND RACE.—For two year olds, five and a half furlongs—John G. Follansbee's Roehampton, 111, Mitchell, 5 to 1, won: August Belmont's Orienta, 106, T. Burns, 5 to 1, second; W. T. Ryan's Brandysmash, 114, O'Connor, even, third. Time, 1,08.

Third Race.—Selling, one mile and a sixteenth—Timothy D. Sullivan's Hesper, 3, 105, T. Rurns, 9 to 1, won: F. Farrell's Dolando, aged, 106, G'Connor, 9 to 2, second; W. C. Daly's Belgrade, 3, 102, Miles, 7 to 1, third. Time, 1,50.

FOURTS RACE.—For all ages, one mile and

FOURTH RACK For all ages, one mile and

a half—W. M. Barrick's McMeekin, 3, 117, Mitchell, 9 to 5, won; Harness & Brossman's Imp, 6, 123, T. Burns, 2 to 5, second; B. E. Beach's Compensation, 4, 126, Taber, 40 to 1, third. Time, 2:337%.

FIFTH RACE.—For fillies, two years old, five and a half furiongs—M. O'Connor's Helen O'C., 107, Mitchell, 11 to 5, won; Arthur Featherstone's Reina, 101, O'Connor, 2 to 1, second; Charles Littlefield Jr.'s Katherina, 112, F. Littlefield, 5 to 1, third. Time, 1:08%. SixTh RACE.—Selling, for three year olds and upward, one mile and seventy yards—W. Duffy's Kirkwood, 4, 102, Mitchell, 3 to 1, won; E. W. Heffner's Ceylon, 3, 97, J. Slack, 5 to 2, second; P. H. Hume's Island Prince, 5, 105, Corbley, 60 to 1, third. Time, 1:49%. Bitter winds, blowing at a high rate of speed, lowering clouds which seemed to threaten snow and a track ankle deep in mud and slush were weather and track conditions

and slush were weather and track conditions decidedly unfavorable to racing enjoyment on Friday. The winners were Belle of Orleans, at 8 to 5; Himself, at 5 to 1; Rochester, at 4 to 1; Charentus, at 6 to 1; Minor Daly, at 2 to 1, and Charawind, at 7 to 1.

ter, at 4 to 1; Charentus, at 6 to 1; Monor Daly, at 2 to 1, and Charawind, at 7 to 1. Summary:

First Race.—Selling, for three year olds and upward, five and a half furiongs—J. J. McCafferty's Belle' of Orleans, 3, 112; R. Williams, 8 to 5, won; W. P. Norton's Lady Contrary, 3 112, Henry, 3 to 1, second; F. M. Taylor's Blarneystone, 5 116, Shaw, 4 to 1, third. Time, 1:12½.

Second Race.—Selling, for two year olds, one mile and seventy yards—T. D. Sullivan's Himself, 108, T. Burns, 11 to 10, won; L. M. Meyer's Little Daisy, 103, J. Slack, 5 to 1, second; T. L. Holland's The Golden Prince, 105, Henry, 2 to 1, third. Time, 1:51½.

Third Race.—Selling, for three year olds and upward, one mile and seventy yards—Mrs. Richard Roche's Rochester. 3, 105, O'Connor, 4 to 1, won; J. E. McDonald's Bettle Gray, 4, 107, Walsh, 13 to 5. second; G. B. Walter's Templar, 3, 95, J. Slack, 30 to 1, third. Time, 1:49½.

Fourth Race.—Handleap for all ages, one mile and seventy yards—O. L. Richard's Charentus, 6, 112, Shaw, 6 to 1, won; Robert A, Smith's Grayfield, 4, 105, Rutter, 6 to 1, second; W. C. Rollins' Herbert, 3, 101, J. Slack, 5 to 1, third. Time, 1:50.

Fifth Race.—For maidens, two years old, six furlongs—The Byrnes Sale Stable's Minor Daly, 112, Shaw, 2 to 1, won; O. L. Richard's Nonparell, 112, Henry, 6 to 1, second: T. J. Healey's Velasquez, 112, Mitchell. 13 to 5, third. Velasquez was disqualified for fouriding and Mrs. M. Mengis' Schoolmaster, 115, T. Burns, 7 to 1, was placed third. Time, 1:19½.

Sixth Race.—For maidens of all ages, one mile and seventy yards—Mrs. L. Curtis' Charawind, 3, 107, Henry, 7 to 1, won; John Healey's Angle, 3, 107, T. Walsh, 7 to 2, second: M. T. Danaher's Leon Ferguson, ch. c., 3, 110, T. Burns, 9 to 2, third. Time, 1:53.

Father Bill Daly sprung another sweet proposition in the victory of Magic Light, at 50 to 1, in the first race Saturday. This 'mutt'' has been running away a mile or two every time he faced the barrier, but he was fit and ready Saturday, and Jockey Shaw added to his pro

"mutt" has been running away a mile or two every time he faced the barrier, but he was fit and ready Saturday, and Jockey Shaw added to his prospects by riding a wretched race on Prestidigitator, who figured to win in hollow style. Summary:

FIRST RACE.—Selling, for three year olds and upward, about seven furlongs—William C. Daly's Magic Light, 3, 103, Miles, 50 to 1, won; T. Monahan's Prestidigitator, 3, 10, Shaw, 11 to 20, second; F. D. Welr's Rinaldo, 5, 112, Henry, 7 to 1, third. Time, 1:28%.

110, Shaw, 11 to 20, second; F. D. Weir's Rinaldo, 5, 112, Henry, 7 to 1, third. "Time, 1:28 %.

SECOND RACE.—Handlcap, for two year olds, five and a half furlongs—Mrs. F. Farrell's The Musketeer, 115, T. Burns, 6 to 1, won; W. Showalter's Ashes, 104, O'Connor, 7 to 2, second; T. F. Monahan's The Rhymer, 119, Henry, 6 to 1, third. Time, 1:10 %.

Third Race.—Selling, for four year olds and upward, one mile and seventy yards—P. S. P. Randolph's Knight of the Garter, 6, 110, Henry, 6 to 5, won; F. Frisbie's Double Dummy, 6, 97, Booker, 6 to 1, second; F. M. Taylor's Trillo, 5, 114, Shaw, 6 to 5, third. Time, 1:48 %.

FOURTH RACE.—Selling, for three year olds, one mile and seventy yards—Thomas J. Healey's Carbuncle, 107, Shaw, 6 to 5, won; W. C. Daly's Annoy, 102, Miles, 7 to 1, second; W. Hueston & Co.'s Philippines, 110, Mitchell, 18 to 5, third. Time, 1:48 %.

FIFTH RACE.—Selling, for two year olds, six furlongs—R. J. Hiner's Queen Carnival, 101, Shaw, 11 to 5, won; M. S. Skiles' Pigeon Post, 107, T. Burns, 3 to 1, second; I. V. Bell's Lone Fisherman, 101, T. Walsh, 5 to 2, third. Time, 1:17 %.

SixTh RACE.—Handicap for all ages, one mile and seventy yards—Lawrence Waterbury's Intrusive, 5, 126, T. Burns, 9 to 5, won; O. L. Richard's Charentus, 6, 114, Henry, 9 to 5, second; W. C. Daly's Alsike, 4, 97, Miles, 7 to 2, third. Time, 1:47 %.

# Hquatic.

A SWIMMING GALA took place at the Osborne Street Baths, Manchester, Eng., night of Oct. 19, when two records were made. J. H. Derbyshire, the champion and record holder at various distances, made a successful attempt on the three hundred yards figures. 3m. 47½s., credited to F. V. C. Lane, Derbyshire covering the distance in 3m. 37½s., while J. A. Jarvis, also a big record holder, essayed to break the record for one thousand yards, which he reduced from 13m. 53s. to 13m. 52s., thus winning by a second.

record holder, essayed to break the record for one thousand yards, which he reduced from 13m. 53s. to 13m. 52s., thus winning by a second.

Yacht Racing Rules Amended.

The Yacht Racing Association of Long Island, at its recent annual meeting, made many changes in the rules. It was proposed that all time allowance should be abolished and yachts race on even terms in their respective classes. This amendment caused a long discussion, and it was decided that the delegates should ask their clubs for instructions and report at the March meeting, when the question will be brought up again.

Clinton H. Crane had prepared a new table of scantlings and general specification, which is much simpler in form than that now in vogue. This was read and adopted, but the suggestion to change the raceabout rules was referred to the executive committee, and that committee is to confer with the owners of raceabouts before making any changes. F. B. Jones announced that he was authorized by the Boston association to say that, in order to make the intercity races that were such a success this year annual events, it would offer a challenge cup and individual cup for the winning boats. The races might be sailed one year in these waters and the next year in Eastern waters, or they might be sailed off Newport each year. The other amendments adopted were:

In the measurement of the sail area of yawls, to measure the base line without regard to main topmast or masthead and gaff. To abolish the requirement that metal plates be affixed as permsnent marks at the ends of the load water line. To provide that of ficial certificates of measurement shall be shown to the race committee when so requested. To abolish the special allowance for schooners, yawls and catboats in mixed rig races. To allow yawls to sail in the relative sloop classes at option of owners. To allow cabin yachts of the 25ft. classes there in the 36ft. classes there in the 36ft. classes to four in the 43ft. classes, three in the 36ft. classes and two in the 30ft. classes.

# Baseball.

INTER-STATE LEAGUE RECORDS.

Individual Batting and Fielding
Averages for the Season of 1900.
The official batting of the players of the
Inter-State League for the past season have
been compiled and will show some clever individual work. The standing of the clubs is
also given. The Dayton team not only won
the championship, but it lead in batting and
fielding as well. The averages are given in
full below:

Clubs.	Dayton	Ft. Wayne	Toledo	Wheeling	Mansfield	Anderson	Marion	N. Castle	Games Won	Percent. of Vetories
Dayton Ft. Wayne	7	13	14	10	10	11	17 15	15		616
Toledo	6	12	10	10	13	11		13	81	
Mansfield .	987	6	7	10	-		13	11	67	.496
Anderson . Marion	7 2	5 4	9	5	8	11	9	14 12	58 44	
N. Castle G'm's Lost	43	5	7 58	5	9	6 78	92	95		.317

	1000	TTI		15 31 14	24.13.13
Name and Club.	Games.	At Bat.	Buns	В. Н	Per Ct.
Schilds, Toledo	11	52	14	21	.404
Beck, Toledo Locke, Anderson	138	575	120	207	.360
Locke, Anderson !	40	158	18	54	.342
Donahue, Dayton Kleinow, Ft. Wayne Flournoy, Mansfield Eichler, M'sf'd, Mar'n Kreuger, Ft. Wayne	116	430	96	143	.333
Kleinow, Ft. Wayne	29	82	11		.329
flournoy, Mansheld	101	390	99	127	.326
Elchier, M'st d, Mar h	127	537	131	13 170	.317
dipatrick, Dayton	41	120	21	38	
Burns, Dayton		336	21 71	104	
McCann Anderson	110	476	70		
Cockman, Wheeling Furner, Wheeling Fruby, Marion	38	140	25		.307
Furner, Wheeling	105	427	68	131	
Truby, Marion	120	456	74	137	.300
Turner, Toledo	130	040	107	161	. 295
ox, Mansfield	99	337	50		.294
Bay, Marion	93	371		109	
3. Miller, Ft. Wayne	129	522	79	153	.293
Daniels, A'd's'n, Mar'n				32	.291
dilbert, Anderson	134	525	81		.290
Meaney, Wheeling Grafflus, New Castle	100	491	10	$\frac{146}{121}$	.289
Kane, Toledo	120	532	130		286
Rabb Ft Wayne	136	466	88		.285
Babb, Ft. Wayne Beville, A'd's'n, T'l'do	130	494	54		.283
Triffin Toledo	417	247	28		.283
Guese, Marlon	25 55	78	10		.282
McCreedy, New Castle	55	232	45	65	.280
Shires, Marion	31	129	20 70	36	A 3 00 4 3
Jochnaur, Dayton	138	510	70	142	.278
Law, Mansfield	97	380	50		.276
Hoffman, New Castle	41	165	25		.273
Smith, New Castle Myers, Dayton Letcher, Ft. Wayne Carney, Marion	11	33	4	9	.279 .278 .276 .273 .273 .273 .272 .271
Cotcher Et Wayne	130 104	$\frac{469}{452}$	59	128 124	.273
Carney Marion	15		4	13	271
Delehanty, Marion	52			52	270
Shav Marion	60	958		69	
A. Miller, Dayton	131	477	65 65	127	.266
W. Smith, Toledo	139	583	70		.266
A. Miller, Dayton W. Smith, Toledo O'Connor, A'ds'n, M'n. Cargo, New Castle	97	336	56	89	.265
Cargo, New Castle	125	475	51	126	.265
			34	29	.264
Noblett, Anderson	40	148	12	39	$.264 \\ .264$
Noblett, Anderson Bennett, Toledo Taylor, Wheeling Moore, Dayton Reiman, D'n, M'n, M'd	21	91	13	24	.264
Magnet Donten	117	480	67	126	.263
Reiman D'n M'n M'd	110	122	12	118	.262

INDIVIDUAL FIELDING.									
Name and Club.	Games	Put Outs	Assists	Errors	T'l Ch'n's	Per C'L.			
PITCHERS.				0.00			R		
atkins, Dayton.	25	8	52	1	61	.084			
oseb'gh, D.,M.,M.	36	14	88	6	108	.981	١,		
llemang, Marion	22	1	36	1	38	.973	В		
treit, Anderson	31	7	62	2	71	.972	н		
leredith, M'field.	43	27	72	3	102	.971			
wing, Toledo	33	20	74	3	97	.969	В		
arney, Anderson.	13		27	1	32				
eam, Ft. Wayne.	11	100	26			.969	Ю		
		9			31	.968			
mith. Mansfield	37	37	76		117	.966	п		
Vicker Dayton	99.4	10	0.9	. 9	0.4	042.4			

Smith, Mansfield. 37 37 76
Wicker, Dayton. 34 18 63
Str'ki't. Wg. T'do. 24 20 31
Poole, Wheeling... 41 19 103
Fricken, Ft. Wayne 33 7 63
Smith. New Castle
Fig'm'ier, N.C'stle
Mehzfiey, And'son 35 86
Mehzfiey, And'son 35 82 84
Gilpatrick, N.C'tle 36 27 46
Crowe, Anderson. 21 4 39
Wadsw'th, N.C'tle 38 17 63
Jones, Ft. Wayne. 18 2 24
Pardee, Wheeling. 37 12 66
Jones, Ft. Wayne. 18 2 24
Fardee, Wheeling. 37 12 66
Woofe, Anderson. 43 7 00
Cattes, Toledo... 46 7 16
Swalm, Ft. Wayne. 45 12 66
Moore, Dayton... 37 14 53
Bates, W'lg.M'rin 20
Harper, Ft. Wayne 44 11 69
Ames, Mansfield. 23 13 58
Daniels, Anderson. 26 7 42
Skopec, Wheeling. 39 10 92
Irwin, Mansfield. 23 3 33
McFarl'd, M.N.C. 5 0 12 

Guese, Marlon... | 21 | 3 | 33 | 8 | 44 | 818 |
McFarl'd, M.,N.C. | 5 | 0 | 12 | 0 | 0 | 12 | 1000 |
Beecher, Mansfield | 1 | 0 | 0 | 1 | 1000 |
T. Williams, An'son | 3 | 2 | 4 | 1 | 7 | 857 |
Gaston, Dayton... | 4 | 1 | 9 | 2 | 12 | 833 |
Brashear, Ft.W'ne | 2 | 2 | 5 | 3 | 10 | 700 |
CATCHERS.

Kleinow, Ft.W'ne | 17 | 73 | 16 | 1 | 90 | 989 |
Boyd, Mansfield... | 60 | 324 | 79 | 9 | 412 | 978 |
Fox, Mansfield... | 102 | 311 | 80 | 10 | 401 | 975 |
Donahue, Dayton... | 18 | 581 | 115 | 14 | 710 | 970 |
Arthur, Toledo... | 85 | 340 | 79 | 14 | 433 | 968 |
Ritter, Wheeling, 73 | 452 | 77 | 22 | 561 | 961 |
Belt, Mansfield... | 36 | 121 | 51 | 7 | 179 | 961 |
Hanaford, Toledo... | 59 | 183 | 55 | 10 | 248 | 955 |
Myers, Dayton... | 10 | 83 | 8 | 4 | 95 | 959 |
Bergen, Ft.Wayne | 120 | 386 | 140 | 23 | 549 | 938 |
Deal, Dayton... | 12 | 58 | 7 | 36 | 956 |
Lynch, A'son, M'n | 27 | 95 | 20 | 6 | 130 | 954 |
Quinn, Anderson... | 46 | 164 | 48 | 13 | 225 | 942 |
Graffius, N.Castle... | 107 | 279 | 89 | 23 | 391 | 941 |
Latimer, N.Castle... | 24 | 58 | 27 | 7 | 92 | 924 |
Murphy, Marlon... | 53 | 167 | 47 | 7 | 221 | 923 |
Beville, A'son, T'do | 127 | 53 | 10 | 46 | 681 | 920 |
Williams, N.Castle... | 9 | 17 | 5 | 0 | 221 | 1000 |

5 1 1 3  $\begin{array}{c|c} 0 & 22 & 1000 \\ 0 & 8 & 1000 \\ 0 & 1 & 1000 \\ 1 & 22 & .955 \end{array}$ Assists.
Put Ou Errors... Name and Club. Per T"l Ch'n's Outs

McCann, An'son
Kleinow, Ft. W.,
Ames, Mansfield
Co'nors, N.C.,M.
Arthur, Toledo.
Bergen, Ft. W'ne
Ritter, Wh'eiling
Allemang, M'ion
McVey, M'field,
Murphy, M'rion
Ream, Ft. Wyne
Richter, A'd'son
T. Williams, A'n
Poole, Wheeling
Wadsworth, N.C.
Reville, A'n, I'o,
Wolfe, And'son,
Fricken, Ft. W'e
Smith, Mansfield,
Guinn, And'rson
Belt, Mansfield,
Guinn, And'rson
Belt, Mansfield,
Guinn, Moren
Williams, N.C'ile
Locke, And'rson
Harper, Ft. W'e. 43 33 33 13 0 10 45 1000 33 1000 13 1000 11 1000 2 1000 2 1000 1 1000 1 1000 56 984 104 981 42 976 30 972 67 955 21 952 20 950 45 933 11 909 20 900 19 789 9 778 22 11 157 100 40 38 63 19 18 38 0 17 15 7

Put Outs. 1 Ch'n's Name and Club.

Per

C't...

Eichler, Mansfield, R'n, D'n, M'n, M'd, Ream, Ft. Wayne, Meredith, M'sf'ld. Taylor, Toledo... Nordyke, M'sf'ld. Pardee, Wheeling. Gilbert, Anderson. Poole, Wheeling. Keenan, N.C. M'd. G. Miller, Ft. W'ne. Brashe'r, Ft. W'ne. Quinn, Anderson. M'F'ld, N.C., Wh'g. Wicker, Dayton. Cronin, Anderson. Cronin, Anderson. Rob'son, Anderson Bates, Marion... Taylor, Wheeling. Francis, Anderson W'dsw'th, N.C'tle. M'g'm'ry, Marion. M'g'm'ry, Marion. THIRD Nordyke, Ma'sfi'ld. D'd'n, M'n, An's'n. Third. Taylor, Wheeling. 2 Cargo, New Castle. 12 Francis, Toledo... 5 Enlow, Anderson. 2 Enlow, Anderson. 18 Shay, Marion... 5 Shay, Marion... 5 Shay, Marion... 2 Quinn, Marion... 14 Keenan, N.C. M'd. 1 Lynch, Marion... 5 Wheeler, Dayton... 18 Keenan, N.C. M'd. 1 0 28 1000 0 23 1000 0 16 1000 0 9 1000 0 1 1000 0 1 1000 0 1 1000 0 1 1000 5 14 957 2 34 941 1 79 41 1 1 9 889 5 35 857 4 26 846 2 12 833 1 6 833 8 44 818 2 9 778 1 4 767 1 4 750 1 4 750 1 4 750 1 4 750 1 3 667 1 3 667 1 2 500 1 1 000

	Name and Club.	Games	Put Outs.	Andre .	Brors.	T'I Ch'm'i	Per Cent.
-	Bren, Anderson Bennett, Toledo Williams, And's'n.	16 14 21	28 17 38	23 25 60	10 10 14	58 52 122	.822 .808 .803
1 3 2 1 0 0 8 6 4 4 1 0 2 6 6 4 1	Pardee, Wheeling. Cockman. Wh'l'g. Smith, Mansfield. L'rence. N. Castle. Belt. Mansfield. Richter. Anderson Gilks, Toledo. Hoffman. N. Castle Schilds, Toledo. Kreuger, Ft. W'ne. Ritter, Wheeling. Ream, Ft. Wayne. Beecher, Mansfield Poole, Wheeling. Gilbert, Anderson,	11173222288311421	8	3 1 0 13 5 4 0 4 16 4 1 1 1 4 4 4 8	0 0 0 1 1 1 2 1 7 4 1 1 3 3 3	27 8 7 13 5 84 10 4 4 11 0	
6		PRT		P8.		Total .	
50997408657	Lowney, Mansfield Cockman, Wh'ling, Gochn'r, Dayton. Glenn, Anderson. Roth'm'l, Wh'ling, Bates, Wh'ng, M'n. Nattress, N. Castle Rob'son, Anderson Kreuger, Ft. W'ne. Kane. Toledo. Middleton, M'rion.	37 138 40 98 10 112 130 137 131	90 325 102 212 16 227 209 331 248 62	121 412 117 278 44 404 448 459 401 105	17 66 28 53 7 75 88 89 82 23	810 228 803 242 543 67 706 805 879 731 190	.924 .918 .905 .902 .895 .894 .891 .890 .888
985	Dundon, M'n, A'n. Keenan, N. C., M'd		29	56	17	126 102	.865

Cronin, Anderson.
Ritter, Wheeling.
Hess, Marion...
Grafflus, N. Castle
Gilks, Toledo...
Kelner, Marion...
Hollin'sw'h, Ft. W.
Eichler, Mansfield
Gilbert, Anderson.
Miller, N. Castle.
W'dsw'th, N.C's'le
Mer'dith. Mansfi'd
Taylor, Wheeling.
Quinn, Mansfield.
Shay, Marion.
Poole, Wheeling.
M'tg'mery, M'rion.
Belt, Mansfield.
Griffin, Toledo...
Taylor, Toledo...
Taylor, Toledo...
Taylor, Toledo...
Smith. Mansfield.
Nordyke, M'nsfi'ld
Lieff
Lawrence. N'C''ll 220003168513077257301000 00000224218114585157014141

Flourn'y, M'nsfi'ld 1 0 0 1 1 000

LEFT FIELDERS.

Lawrence, N.C'tle 74 164 12 7 183 962

Beecher, Mansfield 64 143 7 7 157 956

A. Miller, Dayton 129 279 15 16 338 951

Belden, Ft. Wayne 188 305 9 17 331 947

McVey, Mansfield 18 45 1 34 9 939

Bay, Marion 90 237 14 15 256 938

J. Wright, Marion 64 116 10 9 135 933

Connors, N. C., M. 58 118 7 10 135 926

W. Smith, Toledo 188 316 26 28 370 924

Lytle, Wheeling 35 73 3 7 83 916

McCann, Ander's 96 196 10 21 227 908

McCreedy, N.C'tle 56 140 9 16 165 903

Taylor, Wheeling 90 156 14 21 191 890 | McCreedy, N.Ctie | So | 140 | 9 | 16 | 165 | 903 |
Taylor, Wheeling	90	156	14	21	191	890	
Donnelly, Dayton	3	5	0	0	5	1000	
Smith, Mansfield	1	4	0	0	4	1000	
Richter, Anderson	1	2	0	0	2	1000	
Richter, Anderson	1	2	0	0	2	1000	
Richter, Anderson	1	2	0	0	2	1000	
Ritter, Wheeling	2	2	0	0	2	1000	
Ritter, Wheeling	2	2	0	0	2	1000	
Ritter, Wheeling	1	0	0	1	1000		
Gilpatrick, Dayt'n	1	1	0	0	1	1000	
Gilpatrick, Dayt'n	1	1	0	0	1	1000	
Gilpatrick, Dayt'n	1	1	0	0	1	1000	
Houtz, Mansfield	2	6	2	1	9	889	
Merideth, M'nsfi'd	1	0	1	2	500		
Merideth, M'nsfi'd	1	0	1	2	500		
Merideth, M'nsfi'd	1	0	1	2	500		
Gilks, Toledo	110	225	19	6	250	976	
Van Buren, N. C'tle	128	336	19	14	369	962	
Flournoy, M'nsfi'd	102	236	18	11	255	358	
Noblett, Marion	40	102	13	6	121	950	
McAllister, An's'n	14	250	18	17	285	940	
Belt, Mansfield	19	39	1	2	33	940	
Congalton, W'ling	31	221	17	72	72	73	940
Radley, Anderson	15	81	3	6	90	933	
Donnelly, Dayton	10	21	0	3	24	875	
J. Robins'n, M'rion	16	34	1	6	41	854	
Hartman, Toledo	17	70	0	0	15	1000	
Sont Meridian	100	100	100				
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100			
Carrette	100	100	100	100	100		
Carrette	100	100	100	100	100		
Carrette	100	100	100	100			

0 30 1000 0 18 1000 8 188 .957 3 70 .957 9 197 .954 13 213 .939 17 266 .936 17 266 .936 15 193 .922 22 239 .908 6 870 5 35 .857 Hoffman, N.Castle 39 61 Bradley, Anderson 118 175 G. Miller, Ft. We 129 162 Gilbert, Marlon. 127 180 Hartman, Toledo. 128 220 Hartman, Toledo. 128 220 Hartman, Toledo. 128 220 Hartman, Wheeling 120 160 Frank, N. C. D'n. 126 198 McFarl'd, M., N.C. 30 38 Houtz, Mansfield. 22 26

Houtz, Mansfield. 2

Lynch, Mar'n, A'n, Schilds, Toledo...
Bay, Marion...
Daniels, Anderson (ates, Toledo...
Kleinow, Ft. We, Brasher, Ft. We, Lawrence, N. Ca'e, Hannford, Toledo...
Lawrence, N. Ca'e, Hannford, Toledo...
Lawrence, N. Ca'e, Lawrence, N. Ca'e, Wheeling...
Ewing, Toledo...
Moore, Dayton...
Skopec, Wheeling...
2
Lytle, Wheeling...
Swicker, Dayton...
Belt, Mansfield...
Crowe, Marion...
Crowe, Marion...
Ritter, Wheeling...
Connors, N.C. M. 2
Wadsworth, N. C'e, Gulnn. Anderson...
Stricklett, W. To Figgemeler, N. C'e, Meredith, Mans'd 3
Glipatrick, Dayt'n Roseb'h, D. M. M. 1
PITCHERS'
Jones, Ft. Waynel 11 

Jones, Ft.-Wayne | 11 | Watkins. Dayton | 16 | Cates, Toledo... | 8 | Wicker, Dayton... | 22 | Stricklett, W. T. | 14 | Moore, Dayton... | 24 | Ewing, Toledo... | 21

	W.	L.	T.B.	н.	R.	AV.
Fricken, Ft.W'ne	171	9	940	217	100	.654
Swaim, Ft. Wa'ne	24	14	1186	293	124	. 632
Glipatrick, D't'n	19	12	1080	215	121	.613
Poole, Wheeling.	20		1188			. 603
Smith, N.Castle.	6		271	79	41	.600
Skopec, Wheeli'g	28		1216			.595
Mehaffy, And's'n.	18		1100			.503
Mehaffy, And's'n. Pardee, Wheeling	18	14	1163	330	176	.563
Joss, Toledo	19	16	1230	313	124	.543
M'rid'th, M'nsfi'd	20		1378			.541
Ames, Mansfield.	12	11	658	171	108	.521
Harper, Ft. W'ne	19		1004			.318
Crowe, Anderson	10	10	658	171	108	.500
Wolfe, Marion	19	19	1285	303	159	.500
Butler, Toledo	16	16	1167	304	150	.500
Guese, Marion	9	10	592	161	103	.474
Roscb'h, D., M., M.	15	19	1238	324	175	.441
Irwin, Mansfield.	8	11	668	200	134	. 421
Smith, Mansfield	13	18	1108	285	145	.419
Figgemeler, N.C.	15	21	1526	333	168	.417
Wadsworth, N.C.	12	23	1174	304	185	.343
Daniels. And'son	8	17	874	233	141	. 333
Bates, W., Marl'n	5	12	631	175	126	.294
Sertie, Anderson.	5	21	931	232	149	.276
Thomas, N.C'stle	5	17	758	209	118	. 227
Allemang, Mar'n	4	17	737	228	122	.190
Carney, Marion.	2	0	365	108	70	.182
PITCHING PEAT	no	****		mes d		****
THE PERSON OF THE AMERICAN	The second	41 2 V	PG	1776 6	110 1	BITTE SE

			delate.		18.
	111.2			H.5	H.
	0			2	8
	2	0		2	2
	1	2		2	1
	1			0	1
					2
		2	3	1	4
		2	1	2	6
		1	1	1	5
		1	2		3
		1			3
		1			6
		1	1	0	0
		1	1	. 1	0
		0	2	4	38
0		0	1	2	2
.0	1	.0	2	1	1
0	. 0	0		4	2
. 0	0	0	2	3	0
0	0	0	1	1	. 75
0	. 0	0	2	2	- 3
0	0	0	. 3	2	. 2
. 0	0	0	2	1	- 31
0	0	0	0	1	4
. 0	. 0	0	2	3	4
0	0	0	ō.	3	4
0	0	0	0	1	0
0	0	0	0	2	0
0	0	0	0	.0	1
0	0	0	0	0	î
0	0	0	0		3
0	0	Ö		0	1
0	0	Ö		Ö	î
					ô
	0	0	0	Ö	0
	000000000000000000000000000000000000000	0 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 2 0 0 1 2 0 0 1 1 1 0 0 0 2 0 0 0 2 0 0 0 1 0	0 2 0 0 0 0 1 2 0 0 1 1 1 2 0 0 1 1 0 0 0 2 3 0 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 0 1 1 1 0 0 0 0 0 1 1 1 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

William Engan Dead.

William Engan, the eccentric but well known and clever professional player, died Nov. 2, at Syracuse, N. Y., it is believed from an injury, the result of being hit in the side by a pitched ball during the past season. He was born June 1, 1869 at Camden, N. J., but took his initiatory degree in the national game at the Harrisburg, Pa., encampment, and started out in his career with the profesional team that represented the Keystone capital in the Pennsylvanit State League, in 1889. He continued with the Harrisburgs throughout the season of 1890, when they were a member of the Central Inter-State League, and that season they finished second in the race for the pennant in that organisation, he participating in sixty-two championship contests, and ranking high as batsman, with a percentage of .322. In 1891 he joined the St. Louis team of the American Association, but after playing in seventy-eight championship games he was released. In 1892 he was with the Albany team, of the Eastern League, and participated in ninety-seven championship games that year. He remained with the Albanys throughout the season of 1893, participating that year in one hundred and fifteen championship contests, ranking high both as a batsman and a fielder. In 1894 he was signed by the Syracuse Club, also of the Eastern League, and he remained with its team throughout that season, as well as those of 1895, 1896 and 1897. During the three years he was with the Syracuse team Eagan was credited with some remarkably clever fielding at second hase. In the season of 1895 he was credited with accepting all of thirteen chances on three a Serent occasions; three times all of twelve chances, seven times eleven chances, five times ten chances. In 1896 he made some far better fielding performances than he had done during the preceding year. He was once credited with accepting all of fifteen chances, three times seven chances, five times eleven chances, sand in three games played on Sept. 7 he accepted all of eighteen chances, bree times they chances, and ten times he was credited with making three safe hits to a game. In elight games, from May 24 to June 11, inclusive, he accepted all of eighteen chances, but in the season of 1897 he showed a marked improvement in his batting. Once that year he made four safe hits, including a double bagger, in one game, a game at the Harrisburg, Pa., encampment, and started out in his career with the profesional team that represented the Keystone

Gossip Around the Fireside.

The M. J. Griffin case against the Brook-lyn Club, of the major league, was tried at The M. J. Griffin case against the Brooklyn Club, of the major league, was tried at Special Term, at Rome, N. Y., recently. The plaintiff was sworn in his own behalf and told his story of the contract as made with the club. After his evidence had been submitted, counsel for the club made a motion for a non-suit on the ground that the plaintiff had not established any cause of action. The motion was entertained and decision was reserved. Counsel for the club then offered to put in evidence letters in connection with an offer of employment by the St. Louis Club, to which counsel for Griffin objected, on the ground that the St. Louis Club had no right, under the National Lengue rules, to offer plaintiff a position unless he had been released or transferred. Other letters and telegrams were also presented. Charles H. Ebbets, president of the Brooklyn Club, testified to making a verbal contract with Griffin, which he afterwards signed. He sent a telegram in March, 1800, he swore, advising him that he had been release he visited Griffin at Utics, he said, and tried to get him to contract with the St. Louis Club for \$3,000 salary and \$500 cash. He denied the plaintiff's counsel that he had offered a contract to Griffin of \$2,400 and \$1,100 on the side. Mr. Ebbets said it was an unwritten rule that no more than \$2,400 shall be offered to any player in any one season, but that there was no rule against it, simply an understanding not to do so. The assignment from Brooklyn to Cleveland, he said, was in writing, but he did not have it with him. The case is to be printed, submitted and argued later Griffin sues for about \$10,000 for a three years' contract

# THE BEST LAUGHING IRISH ACT IN AMERICA.

# SULLIVAN and INMAN AT LIBERTY AFTER DEC. 2.

Having Given in Our Notice With the Gay Masqueraders, and Were a Screaming Hit in Everything, Would Like to Join Good Show. MGR. FRED J. HUBER'S OPINION OF US:

TO MANAGERS—Sullivan and laman have been with the Gay Masqueraders for the past ten weeks. Their act has gone well and given the best of satisfaction wherever we have played. I consider their turn one of the best and most original of Irish acts and far away from the ordinary. They are very funny. They are also both good, hard workers in burlesque, etc. Respt. yours, their turn one of the best and most original of Irish acts and far away from the ordinary. They are very funny. They are also both good, hard workers in burlesque, etc. Respt. yours, FREI. J. HUBER, Mgr. Gay Masqueraders Co.

# Our Irish Rag Time Playing Is a Tremendous Success, O. DENNY, WHAT ARE YOU DOING. ETC.

What right has a man to enter another's domicile and select whatever goods he may think necessary to set himself up in house-keeping? That is practically what the new association intends doing if it follows the plans its projectors have mapped out. They talk about organizing their teams with the players now under reservation for the national agreement clubs. Nothing will prove more dangerous to the national game than this open violation of all baseball rules. Even if the players should jump to the new organization it would doubtless prove a disadvantage to them in the end. The proper course for the promoters of the new association would be to form their teams in the same way that the clubs of the old American Association did, and when fully organized then make a bid for public patronage. The American League has reached that point of its career where it can demand recognition on an equal footing with the National League, or as a co-partner in a new national agreement. Such a move would undoubtedly prove a great benefit to baseball and add materially in restoring the game to the confidence and popularity of the people. Rivalry is what is actually necessary to bring about the interest that existed a dozen or more years ago. This cannot be done, however, if a warfare is carried on. The representatives of the American League have the opportunity of their lives, and they should not lose it by any false movement. The American League is in better shape and more able to fill that long felt want than any other organization since the old American Association was absorbed by the National League. While the younger body should work in harmony with the major league is in the hands of capable and experienced men, who know the situation as well as any one does, and the public will look for them to move in the right way. They should place their case before the major league as the latter's next annual meeting in a firm and businessike manner. They have fully shown that they are as prosperous and as capable of managing their affai

## NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Oftolengul, manager) two charn log plays are this week pleasing the devotees of the best in light entertainment. "Naughty Anthony" and "Madame Butterfy" contrast nicely and form an effective entertainment. The former play seems to renew a pleasant acquaintance with Chas. Evans, well remembered here. On Mondyn light, 12, a large audience enjoyed the performance, which was under the patronage of the Employees' Benevolent Association of Hahne & Co. "The Old Homestead" drew good houses last week. On Monday, 19, Herbert Kelcey and Effic Shannon will present "My Lady Dainty."

Columbia Theatrew (M. J. Jacobs, manager).—The stock is this week appearing in "The Great Ruby," The original scenery and effects have been brought over here, and it is a big production, and will draw large houses. Mand Edna Hall, the new leading lady, makes her first appearance as Lady Garnett. The stock did as well as could be expected in 'A Bunch of Keys," last week, and business was fairly good.

"Empire Theatre (Harry J. Hyams, manager).—"The Village Postmister," with Archis Boyd in the title role, presents clean and wholesome entertainment well rendered. It has enjoyed much success here before and Mr. Boyd's loosl popularity would seem to insure a warm welcome. The opening performance, 12, was well patronized The Rays, in "A Hot Oid Time," drew big audiences, that laughed just as loudly as ever last week. "Le Voyage En Suisse" is underlined for the week of 19.

Voyage En Suisse" is underlined for the week of 19.

NEU CENTJRY THEATRE (O. R. Ne 1, m mager 1—The stock name have a strong bill this week in "The Lost Paradise." Virginis Jackson, who is well and favorably known in Newark, has been specially engaged to p'ay Cinders, and Manager Net will also appear, playing the role of Bensel, A good house applauded the performance Monday night, 12, and in fact business has been good for the past several weeks.

Waldmann's Ofera House (W. S. Clark, manager).—Webel's is islan Wid; ws 1s in evidence here this week. "Ine show is well known to the patrons and contains several movel features this season. Two burle ques and a well selected olio make up the bill, wach was warmly approved by good sudlences Maday, 12. The olio reveals Snyder and Buckley, Williams and Alecne, Falke and Lilliam, Galiagher and Barrett, and Ellsworth and Burt. Sam Devere's show was a substantial winner last week, and the midnight performance on election day was packed. Reilly & Wood's Co. is booked for the week of 19.

Tatley Mitsio Hall. (Inderson & Bey, man-

bo sked for the week of 10.

Tailby Music Hall. (Inderson & Bey, managers).—This place continues to offer good entertainment to its clientele. The current programme:
Orolius and St. Alva, Daisy Linden, parrett Sisters, Irone Stuart and Jessie Parker.

Crollus and St. Alva, Dalsy Undee, sarrett Sisters, Irene Stuart and Jessie Parker.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "what Happened to Jones" ame Nov. 6, to a large business, and gave general satisfaction. "The Village Parson" gave its init al performance in this country 6, to a large and much pleased audience. The play was written by Geo. Clark, and had a very successful rua in London and England. The play deals with the marriage of the village parson to a woman whose father had committed a crime, which fact the woman had failed to impait to the husband until it was too late, and enemies unfold the story to the une aspecting domine, and he turns her from bla door. But the error is rectified, the couple are reunited, and the villain folied in the last act. The play has much of the sensitionalism and soms of the quaintness of the country and country characters. "8 Bells" came 10, to fair matinee and packed house at night. James Harris, who has been ill in the Cooper Hospital, Camden for the past eight weeks, joined the company in Trenton. Joseph La Rose had taken his place during his absence. Miss Martelle, who had been ill in Jersey Oity for two weeks, rejoined the company here To arrive: "The Bowerty After Dark" 12. "The Soldier Queen" 14, "The World Against Her" 15, Robert Flussimmons It. Mrs La Moyne 19.

Lyceux Teratre (W. M. Drake manager).—Ed. Harrigan presented "Oid Lavender: 6 to heavy business matinee and night. Gus Ruhlin's Specialty C., came 7, to small business. "The pletures and friendly bouts show were good and pi ased. "The Dairy Farm" came 8, to light business. John F. Leonard, in "Poverty Row" e sm'llo, 11 fair business. The pritures "Arrive: "Alss" 12 "Mack Diaa ond Rapress" 15, twenty-fifth anniversary of Drake's Coucert and Military Band 16, at which sixty-fire musicians will appear and several consists, including Earoness Von Zieber, coprano, and several others, including Sig. Mantia on cuphonium. Several cornetists will render solos. Givernor Voorbees and a number of

ance of music, when oxadized sliver meda s suitably inscrit ed will be presented to each guest as a souven'r of the occasion. Mayor Mack will be loastmaster at the lanqueting table.

Jersey City.—'Hearts of Oak," which has made an enviable record as a money maker, and a play that is at all times entertaining, is Manager Frank E. Henderson's current offering at the Academy. "The Village Postmaster" closed a substantial week Nov. 10. The Rays week of 19. Bijou.—"Through the Breakers." that had met with considerable prosperity on a previous visit. Is Manager John W. Holmes' weekly offering. "The Great White Diamond" is underlined to follow. "M'ilsa," nicely staged and well presented, proved a decided winner last week.

Bon Ton.—Manager T. W. Dinkins has the Relity & Wood aggregation this week. As usual, Mr. Relity has surrounded himself with the available cream of the variety profession for which his trade mark has always been noted. The Trocadero Burlesquers closed a fair week 10. Tillie Cohen and Florence Gardner do a clever singing act with the Trocaderos, and Nelson, Glenserretti and Demonic have a comedy act that calls for special mention.

## NEW YORK STATE.

NEW YORK STATE.

Albany.—First night performances are getting to be the vogue here. At the Empire Theatre (J. W. Henocksburg, resident manager), on Monday evening, Nov. 5, Marie Dressler presented, for the first time, a new musical comedy, entitled "Miss Prinnt," and scored a considerable succese, before a very large audience. Miss Dressler was favored with many recalls and was the recipient of floral gifts over the footlights. 6, 7, Wm. A. Brady's production, "Woman and Wine," received a good reception, to paying houses. Williams and Walker gave a real coon show, 'Sons of Ham," on Thursday night, 8, and eompletely packed the house. Monday, 12, Iaulu Glaser Opera Co. will give, for the first time, a new comic opera, by Louis De Lange and Edgar Smith, entitled "Sweet Anne Page," and Miss Glaser will assume the title role. Mary Mannering, in "Janice Meredith." 16, 17.

HANKANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week between two strong melodrams, which appealed to the masses to great returns. "A Ride for Life," Nov. 5-7, was given to packed houses. Election returns were read from the stage Tuesday night. "Caught in the Web," the last balf, 8-10, pleased greatly and drew well. The Geo. A. Wilson Stock Co. comes 12 and week and will present a number of well known plays.

PROCTOM'S THEATEE (Philip F. Nash, resident manager) amused the lovers of vaudeville by giving a well selected bill the past week. John C. Rice and Sally Cohen appeared to advantage in a sketch, "The Kleptomaniacs," and introduced for the first time their new sketch, entitled "The Opposition Candidate." Cheridah Simpson, in songs; Collins and North, Silvern and Emerie, E. G. Martin, Davenport Brothers and Ed. Rogers and a return of the kalatechnoscope completed the programme. Week of 12: Lockhart's Elephants, Lavender Richardson, Sankey Brothers, Lou Wells, Terry and Elmer, Flatow and Dunn and the moving picture machine. Interest in continuous performance of the Orient showed 5-7, to splendid houses, giving an excellent performance.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Bon Ton Stock Co. drew well last week. The engagement has been extended another week.

Dixis's Theatrie (Dixie & Anhalt, managers).—The formal opening of this cozy little theatre will take place on the evening of Nov. 12, when an excellent programme will be offered. The house will be devoted entirely to vaudeville and the management has announced that two daily performances will be given. The bill for the opening week is headed by Ida Mulle and Stuart Braddock, who will appear in Mr. Braddock's society satire, "His Lordship and Her Ladyship." The other people booked are: Martinetti and Grasse, Annie Whitney, Humbert and Hepworth, Genaro and Theal, and Kopp, eccentric juggler.

RIALTO MUSIC HALL (P. W. McConnell. manager).—People for week of 12; Flamme Sisters, Helma Negetor, Belle Austin, Dorothy Bancroft, Fred Wilson and Patty Miles. Business here continues very good.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Marie Dressler, in "Miss Prinnt," good business Nov. 7. Maclyn Arbuckle comes 11, 12, Mary Mannering 18, 14, Lulu Glaser 15, 16.

AFUCKIE COMES 11, 12, Mary Mannering 18, 14, Lulu Glaser 15, 16.

BASTARLE THEATRE (Sam S. Shubert, manager).—"A Young Wife" and "Through the Breakers" divided week of £ to good attendance. Williams & Walker, in "Bons of Ham," divide week of 11.

GRAND OPERA HOUSE.—Business fair. People week of 12: Bickett Family, Meeker-Baker Trio, McAvoy and May, Louise Gunning, the Kleists. Derenda and Breen, Alice Lewis, Billy and Madrid Jackson and Joe Welch.

DUNYER THEATRE (Watsen & Bagg, managers).—The Victoria Burlesquers, to fair attendance, week of 4

# CANADA.-(See Page 837).

Montreal.—This city, in common with others, experienced the evil effects of election week. Then, too, the weather was bad for business. ACADEMY (J. B. Sparrow, manager).—The dramatization of Hall Caine's 'Christian." which has been seen here once before, was the bill Nov. 6-10. Interpreted by a good company, the piece met with approval. "In Siberia" week starling 12. HER MALEST'S (J. A. Grose, manager).—For week of 5, the stock entertained its patrons in "Men and Women," and on 12 will produce "Leah, the Formken."

ROYAL (J. A. BRATTOW, manager).—It has been

the Fornaken."

ROYAL (J. A. Sparrow, manager).—It has been some weeks since buriesque has been served up at this house, so that when Harry Williams' Burlesquers came, 8-10, they were heartily appreciated. Week 13-17, the Hg Sensation.

Baltimore.—William Gillette scored a great hit at the Academy of Music (Nixon & Zimmerman, managers) Nov. 12, when he was seen for the first time in this city in "Sherlock Holmes." The house was filled with a representative audience. "All on Account of Eliza" closed a fairly good week 10. "Star and Garier" is due 19 and week.

FORD'S. OPERA HOUSE (Charles E. Ford, manager).—Herbert Kelcey and Eme Shannon pleased a large andience 12, with "My Daughter in Law." Daniel Frohman's Stock Co. had a very successful week, ending 10. Mary Mannering and a strong company will appear in "Janice Meredith" 19 and week.

week, ending 10. Mary Mannering and a strong company will appear in "Janice Meredith" 19 and week.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—Two full houses enjoyed "Under the Red Robe," which was given by a capable company 19. "The Gunner's Mate" was received with favor 5-10 "Eight Beils" returns 19. Auditories and Kernan. In Manager).—The house was not large enough to hold the crowds which flocked to see the Rays in their great success, "A Hot Old Time," 12, and many were turned away both afternoon and night. Fulgora's Stars closed a prosperous week 10. Manager Kernan will offer one of his first class house bills 19 and week.

Lyckum Theatre (P. B. Chase, manager)—Good business continues to be the rule at this cozy house, with the following excellent bill opening 12: Digby Bell, Lizzie and Vinle Daly, the Lees, Filson and Erroll, Josephine Gassman and her pickanimnies, Mr. and Mrs. Neil Litchfield, the Bachelor Club and Hacker and Lester.

MONUMENTAL THEATRE (James L. Kernan, manager)—One of the very best vaudevitie companies on the road is Miner & Van's Bohemian Burlesquers, whose arrival is always the signal for packed houses. Their opening, 12, was marked by the same big results as in former seasons, and the performance proved up to the standard. The Knickerbockers did well week ending 10. "The Dainty Duchess" Co. is due 19 and week.

ODEON THEATRE (Joseph Danlels, manager).—New 12 and week: Dick and Effic Guise, Mabel C. Wright, Clayton and Denhold, Sophia Marjoria and Alice Mayberty.

OLYMPIA THEATRE (Billy Madden, manager).—The Three Graces, Meta Decker, Isabella Joy, Kate Roland, Mae Palmer and Carl Wood were the arrivals 12.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent, and the managers are correspondingly happy. With the close of the national campaign the managers are anticipating considerable improvement in the volume of business and are all agreed that the season will prove to be one of the most successful in the history of the stage in this city.

Hyperion (C. B. Bunnell, manager).—Business here was excellent last week, "Theodora" being presented Nov. 5, 6, to excellent returns, and, "Florodora" 9, 10, to satisfactory receipts. Coming attractions include: Neil Burgess, in "The County Fair," 15; Francis Wilson, in "The Monks of Malabar," 16, 17; Burton Holmes 19, "The Cadet Girl" 24.

Grand Opera House (G. B. Bunnell, men.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Despite the excitement of the election business here last week was all that could be desired. The many theatrical friends of W. H. Van Buren, the resident manager of this house, will sincerely sympathize with him in the death of his son, Wm. H. Van Buren Jr., which occurred 10, from heart failure. "Reaping the Whiriwind" enjoyed excellent success 5-7, as did also "Under the Red Robe" 8-10. Coming: "Aunt Hannah" 12-14, "The Great White Diamond" 15-17.

POLI'S WONDERLAND THEATRE (S. Z. Poli

POLI'S WONDERLAND THEATRE (S. Z. Poll, POLI'S WONDERLAND THEATRE (S. Z. Foi, manager).—Business was up to the top notch last week and at several of the performances people were turned away. This week's bill includes: Harry Lacy, Laura Almosnino, the Two Lamonts, Lew Hawkins, Casey and Lo Clair, the Missee Fields and Casey and Le Clair, the Misses Fields and McNell, Brooks Brothers, Garvin and Platt, Pierce and Egbert, the Murphys.

# WISCONSIN.

Milwaukee.—The season to date has not been a disappointment by any means, but now that the election is over all of the local managers are looking forward to increased pationage. The past week found strong attractions at each of the theatrea, and excellent business ruled.

Davidson Theatre (Sherman Brown, manager).—Viola Allen, supported by a capable company, presented, Nov. 5-10, "In the Palace of the King," to good houses. Nothing but words of the highest praise was to be heard after the opening performance, both for the magnificent production and the artistic work of Miss Allen and her company. William Norria as the jester and Edgar L. Davenport as the cardinal were the principal Tavorites. Robert T. Haines Eben Plympton, Marcia Van Dresser and Gertrinde Norman were also up to the high standard of the performance. Coming: "Miss Hobbs" 11-14. "A Runaway Giri" 15-17, Creston Clarke, in "The Only Way," 18-21; "The Tyranny of Tears" 22-24.

ALBAMBRA THEATRE (O. F. Miller, manager,—"Superba" played another one of its popular engagements at this house the past week, and attendance was, as usual, very large. The big spectacle has been brushed up a bit, and is still a winner. The Tiller Troupe and Prof. Calletti and his mandril apes were the leading features. Week commencing 11, "McPadden's Row of Flats," with "A Female Drummer" to follow 18, for week,

ACADEMY (Edwin Thanhouser, manager).—Prosperity continues to rule at this house

Flats," with "A Female Drummer to rollow 20, for week,

ACADEMY (Edwin Thanhouser, manager).—
Prosperity continues to rule at this house.

"Julius Cæsar," which is billed for week of 19, promises to surpass anything ever presented by the Thanhouser Co. Choice seats are already at a premium, and indications are that Mr. Thanhouser will have to run the production over the week to accommodate the patrons of his house.

"Nordeck" was given the past week, and was well received. "Captain Letterblair" will be put on 12 for a week.

"Nordeck" was given the past week, and received. "Captain Letterblair" will be put on 12 for a week. BIJOU OPERA HOUSE (John M. Handley, mana-ger).—"A Stranger in a Strange Land" made things hum at this house last week. William

Toronto—At the Grand Opera House (O. B. Sheppard, manager) "'Way Down Essi" drew large houses Nov. 5-10. Coming, week of 12, Baache w ish, in "More Than Queen."
Toronto Ozera House (A. J. small, manager).—"Man's Enemy" drew well 5-10. "The Telephone Girl" will be with us week of 12.
PRINCESS THEATRE (D. B. Sheppard, manager).—The Vaientine Stock Co. drew a good business with "Jim the Penman." "Romeo and Juliet" will be the card for week of 12.
SHEA'S THEATRE (J. Shea, manager).—Good business Thied for week of 5. The card included: Eztra Kepdall, Frederick Hallen, Molly Fuller, Caron and Heibert, Wartenberg Bros. Fisher and Carroll, Joseph Adelmann, La Page Sisters, Grant and Grant.

ROYAL THEATRE (A. E. Moore, manager).—"Remember the Maine" drew well 5-10.

MARYLAND.

Baltimore.—William Gillette scored a great hit at the Academy of Music (Nixon & Zimmerman, that the Academy of Music

# Uaudeville & Minstrel

G. A. Wedtharth, president and general manager of the Court Street Theatre, Buffalo, and the New Bijou Theatre. Washington, last week purchased in fee the entire property and ground on which the historic front Street Theatre, of Baltimore, stands, together with two adjoining properties, and begins at once remodeling the same and reconstructing it into an up to date theatre, which will be devoted exclusively to traveling burlesque companies. The pinns for this work have airedy been drawn, and the same have been accepted by Mr. Wegefarth, the latter having gone to Baltimore to let out the various contracts for the reconstruction. The plans call for a seating capacity of 2,250, which will make it one of the largest burlesque houses in America. A feature of the new house will be the lighting: 3,000 incandescent lights are being figured on to light up the outside and inside, and it will contain the very latest and most modern of appliances looking to the comfort of not only the patrons, but also the performers. The new house is located most admirably, being but a few feet from Gay, the principal thoroughfare to East Baltimore, where 350,000 people live, and also being in close proximity to all of Baltimore's principal hotels and public buildings. His other recent acquisition, the Bijou, Washington, is now a success, the last few weeks there being very good ones, with last week exceptionally so. Rush's Little Egypt Company doing a little over \$2,700 on the week. Every attraction that has thus far played this house has complimented its owner on the excellent manner in which it is being conducted, and the liberality of the management. The Court Street Theatre, Buffalo, is this season breaking all former records, and up to date has had the best business in its history. Abe Leavitt's Rentz-Santley Co. had its second best week of the season there last week. Time for next season at all three theatres is at a premium, there being but a few weeks open at this writing. Mr. Wegefarth, in h s various enterprises, has surrounded

Buffalo.

ARTHUR J. LAMB returned to Chicago Election Day, where he has resumed work on several sketches for which he has orders from vaudeville headliners, the success of his sketch, "A House Divided," written for and played by Filson and Errol, having brought his writings into renewed demand. He was in New York for six weeks, resting most of the time, but incidentally turned out a new song, "The Spider and the Fly," which he hopes will rival his previous successes in that line. His trip to New York was the first vacation he has taken in several years, and he anticipates that business will bring him back here for the Christmas holidays.

J. Beenard Dyllyn is negotiating with

J. Bernard Dyllyn is negotiating with Richard Pitrot for an extended European engagement, commencing next season.

Lizzie Miller was recently presented with a pair of diamond earrings.

THE T. M. A. will have a benefit at the Manhattan Theatre, New York, Sunday evening. Nov. 25. Frank-Howe will have charge of the stage, and a large number of first class acts have volunteered. J. BERNARD DYLLYN was presented with an emblematic floral offering by his friends in Newark, N. J., Nov. 9.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Runaway Girl" had fair to big business week of Nov. 4, the attendance election night being to standing room, but the business did not keep up the rest of the week. The plece, however, made a decided hit with those who saw it. The Marguerita Eylva Opera Co., in "Princess Chic," comes 11-14, "At the White Horse Tavern" 15-17, Andrew Robson presents "The Royal Box" 18-21, Clay Clement, 22-24, in "The New Dominion" and "No Thoroughfare." Election returns were read between the acts 6.

Grand (Theodore L. Hays, manager).—Rose Melville, as Sis Hopkins, had big business all of week of 4. Night of 6, election returns were received and the play repeated. For week of 11, "A Stranger in a Strange Land:" week of 18, "McPadden's Row of Flats:" week of 25, "A Man from Mexico." Star (M. H. Singer, manager).—Business was very good week of 4 with the High Rollers. Week of 11, ishams "King Rastus:" week of 18, the Utopians; week of 25, Dainty Parce Burlesquers. Crowds were turned away election night.

MENTION.—Elsie De Tourney, who appeared last season as Mary Stuart, Queen of the Scots, and in other roles, underwent a successful surgical operation 4, at 8t. Joseph's Hospital, this city. Her season was to have opened 7, but she was compelled to cancel her engagement until Jan. 1, at which time, her physician thinks, she can open her tour......Our theatrical managers hope that,

now the election is over, better business may be expected. Business generally has not been what it ought to be. . . . Your correspondent was defeated for Judge of Probate 6.

# World of Players.

—Arnold Stock Co. Notes: Business with ustrough the South still continues good, having played to but one losing week since we left the company's Summer house at Parkersburg, W. Va. Election has had no effect on business, and salaries are regular, therefore everybody is happy. At Pensacola, Fla., our leasure time was spent on the bay, saling and fishing, snd we were fortunate enough to play to S. R. O. three performances, in spite of the bad weather. Meridian followed with four performances packed to the doors, and the S. R. O. sign was again n usv. Can'tor, Mis\*, with two circuses billed, gave us very liberal patronage, and we play d to our largest house of the week, with the Sells & Gray Circus for opposition. At Yazoo City, Mis-1, week of Oct. 22 we broke all records, opening to the capacity and turning many away, and when our week closed on Saturday night we had had the pleasure of seeing the S. R. O. at five different performances. The week following, at McComb City, was a surprise to everyone. We arrived Monday morning and had the pleasure of knowing that the entire house was sold out, and those who were unable to secure seats were content with buying for Tuesday night, and the always welcome S. R. O. was again in use on four different occasions. Chas. Murray is doing very effective work ahead and never fails to open us to the capacity. "Sapho," on Friday night, has a magnetic effect, and the house is generally sold out before the doors open. "Peek's Bad Boy and His Chum' has broken the Saturday matinee record everywhere, and Saturday night is always big. The Dorothy Sisters, for specialties, and Ed. Curis, for general busin-ss, joined at New Orleans, and the company now numbers sixteen people. We are now in Louisians, where we will be for the next four weeks, after which we will play the principal cities of Texas, opening at Houston, Dec. 5. Roster: Laurence C. Finch, Palmer Morrison, Gus Tapley, Lew Gleason, Will Boston, Chas. Young, Edward Curtis, Golde Cleveland, Lee Glover, Marie Adain, Drorthy Sister

# MISSOURI.- (See Page 8'6).

Kansas City.—At Coates' Opera House (Wood-ward & Burgess, managers) the Alica Nielsem Opera Co. came Nov. 5-7 and matince, presenting "The Singing Girl" and "The Fortune Teller," tos S. R. O. at every performance. The operas were handsomely costumed and staged, and Miss Nellsen's support, which included Eugene Cowless. Richie Ling, Jos. Herbert, Jos. Cawthorn and John C. Slaven, was above criticism. This is Miss Nellsen's home, and it is needless to say that she was enthusiastically received. This week we will have our first introduction to last Summer's Chicago success, "The Burgomaster," and the week

Neilsen's home, and it is needless to say that she was enthusiastically received. This week we will have our first introduction to last Summer's Chicago success, "The Burgomaster," and the week following will be divided between Chas. Dickson, in "Mistakes Will Happen," and Julia Marlowe, im "Barbara Freitchie." Thanksgiving week "'Way Down East' comes.

GRAND OFRA HOURE (Hudson & Judah, managers).—Last week "Because She Loved Hims So" opend to big Sunday business, and did well, the rest of the week. The company was excellent, turee or four of the members being more liked than the original company. Thos. Daniel, W. H. Turner, R. C. Turner, Clara Dickey, Effe Germon and Mamie Johnson all deserve special mention. This week our old favorites, Primrose & Dockstader, will be welcomed by many cries of "Hello, Bill." Next week, "Across the Pacific," and Thanksgiving week "The Belle of New York" will ring out.

ORPHEUM (Martin Lehman, manager).—Good! business was the rule every night last, week, thas Sunday openings being packed as usual. The people were: Mr. and Mrs. Harry Jackson, in their comedietts, "A Bachelor's Home;" Anna kenwick, in her coon singing and buck dancing; P. Richards, ilghting caricaturist; Uondit and Morey, in a sketch, "The Ties that Bind;" Belle Davis and the pictaninnies. The Girl with the Auburn Hair was the beadiner, and made "so good" that she will be retained over the week. Johnny Carroll, in a monologue, and the Three Foirers, a gymnastic turn. This week, in addition to The Girl with the Auburn Hair, we will have the Willist Troupe, Merritt and Murdock, Donahue and Kichola, Baby Lund, Wurz and Adair, Kew and Trex, and the pictures of our Kanasa City fire team abroad.

AUDITORIEM.—The Woodward Stock Co. production was a splendid one. Lester Lonergan, Florence Stone, Emma Dunne, Jas. Fulton, Geo. Farren, Gertrude Berkley and Harry Beresford all deserve mention. This week was Trey, Bouness all of last week. It heing a colored show, the colored population was a such in evidence. This week. "A ma

WIRED: MADE BIG HIT WITH "I Don't Care What Happens to Me Now," At SHEA'S, BUFFALO.

When such an ARTIST as MISS MURRAY picks this song out to feature, it must be good.

THE WHITNEY WARNER PUB. CO., Detroit, Mich. Prof. Copies and Orohestration

STANTER SUCCESS!

AMERICA'S GREATEST MARCH SONG!

THE BROOKLYN DAILY EAGLE says: "The unbounded enthusiasm lasted over half Professional Copies and Orchestrations free upon receipt of stamps for Postage and late Programme.

Chicago.—One actor and two pugilists are the only newcomers of particular note that Chicago has to boast of this week. William Collier is the actor, "Jim" Corbett and Terry McGovern are the lights of the ring. Fortunately several theatrical stars hold over from last week and redeem this seven days. Last week was one of good business, large houses being the rule. Election night the attendance at the high priced houses was not up to the standard, but the burlesque and vaudeville theatres, which offered midnight shows and special accommodations for those crowds which had gathered downtown to hear the election returns, profited more than ordinarily.

Grand (Harry Hamlin, manager).—William Collier appears at this house this week in "On the Quiet." Marguerite Syiva, in "Princess Chic." last week, Saturday night-closed an engagement at this house which was all too short. Chicago took well to this new light opera star. While not a sensation, she sings as well as the score demands, is certainly fair to look upon, and acts with becoming grace. The manner in which the production was mounted deserves particular mention.

[LLINOIS (Will J. Davis, manager).—Lulia Marlowe enters upon her last week with

tion, she sings as well as the score demands, is certainly fair to look upon, and acts with becoming grace. The manner in which the production was mounted deserves particular mention.

ILLINOIS (Will J. Davis, manager).—
Julia Marlowe enters upon her last week, in "Barbara Freitchle," at this house, with popularity undiminished. From the first she has played to capacity houses. Last week, Friday, Miss Marlowe gave tickets to nine delinquent offenders paroled by the Juvenile Court of Chicago, and the young scamps settled down in the luxurious plush lined and livery decorated seats of the dress circle as though it was their custom to be there, and laughed and cried at the play with an energy and anthusiasm which testified to Miss Marlowe's ability as an actress. Miss Marlowe has only one more week in "Barbara Freitchie." This one week she will give to citles farther West, and week after next will open at St. Louis, in "When Knighthood Was in Flower." Her new play, dramatized from the popular novel by Paul Kester. Mr. Frohman will have another company in "Barbara Freitchle," with Effecilisher in the title role. Eugene Presbrey is staging "When Knighthood Was in Flower." The play gives the opportunity for magnificent settlings, and this will be taken full advantage of. The play is one of color and is in strong contrast to "Barbara Freitchle," in so much as it has a brighter atmosphere. Anna Held is next at this theatre.

Powers' (Harry J. Powers, manager).—Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," enter upos their second week at this house with excellent business. Although for this engagement the admission price was advanced to \$2 from \$1.50, capacity houses have ruled from the opening of the engagement. This is the best play that Mr. Goodwin has ever ab peared in in Chicago, and with the excellent support rendered by his wife as fine an evening's entertainment is offered as one could ask, even by those who pay \$2 for a seal. Maxine Elliott, is week by the stock. Mr. Wilson and Miss Reals, as

"Caleb West" is now upon its third week here, and the end of the engagement is not in sight. Big houses ruled at every performance last week.

GREAT NORTHERN (D. E. Russell, manager).—Hanlons' "Superba," the spectacular pantomime, is here this week. New features have been introduced into this welknown production. Lizzle Wilson, comedienne, does a clever turn; Prof. Galetti's apes do some laughable tricks and the Tiller troupe of English girls furnishes several specialities. "Across the Pacific" drew satisfactorily last week. Eugenle Bair is next. Hopkins' (Col. J. D. Hopkins, manager).—The stock presents "Quo Vadis" this week and the pretentious production is handsomely mounted. Carl Smith Seerle and Jessaline Rodgers take the chief roles. Manager Hopkins departs from his last year's plan by presenting vaudeville with "Quo Vadis." Rettina Girard and the Robinson Twin Sisters are among those in the speciality bill. "Held by the Enemy" will be presented next week and "The Girl with the Auburn Ha'r" will be the headliner of the vaudeville bill.

Alhaurra (J. M. Ward, manager).—Terry McGovern made his first appearance in Chi-

AUDITH HAVE WILL BE THE HEADLINE WALLEY WILL BEAUTH AND WALLEY WE WALLEY WALLEY

here next week.

ACADENT (E. P. Simpson & E. H. Macoy, managers) — "Across the Pacific" a sensational melodrama which was seen at the Great Northern last week, will be presented here this week. The play is a good one, and should draw crowded houses until the

end of the engagement here. "We 'Uns of Tennessee' drew large houses here last week and was well presented. "Lost in the Desert" is the next.

BIJOU, '(Macoy & Colvin, managers).—"The King of the Cattle Ring," a melodrama, whose scenes are laid in the Western country, is here this week. It is being presented by a capable company. "A Gulity Mother" is next. This house has had few, if any, light days since the opening of the new season. Last week was no exception to the general rule.

OLYMPIC (Kohl & Castle, managers).—The Hawthorne Sisters and Lillian Burkhart, as headliners to last week's bill, drew well here and on Saturday night many were turned away. This week the bill is an exceptional one. Rose Coghlan, assisted by Louis Massen and company, presents the comedy drama, "Between' Matinee and Night." Helene Mora's name appears in big black letters. She sings several new ballads. Others on the current bill are: The Holloway Trio, Mr. and Mrs. Gene Hughes, the Nichols Sisters. Burton and Brookes, Fred Niblo, the Musical Colbys, O'Nell and Torp, Ahern and Patrick, Julia Keltbrun, Bartlemas, Marle De Wolf, Andriss and Feld, Wheeler and Vetter.

Cuficago Opera House (Kohl & Castle, managers).—The attendance at this house last week was excellent, as is the rule. The bill for the week of 12 is as follows: Lottle Gilson and J. K. Emmet, Genaro and Bailey, the Smedley Sketch Club, W. C. Fields, Grant and Norton, the Leondaves, McCale and Daulels, Elsecta and Sydney, May Wentworth, the Behan Trio, the Gaspard Brothers, Carsello Sisters, George Stewart, Ella Morris, Clayton, Jones and Morrison, and the Flying Reardo.

Haynarket, (Kohl & Castle, managers).—The Hawthorne Sisters and Lillilian Burk-

worth, the Behan Trio, the Gaspard Brothers, Carsello Sisters, George Stewart, Ella Morris, Clayton, Jones and Morrison, and the Flying Rigardo.

Haymarket, (Kohl & Castle, managers).—The Hawthorne Sisters and Lillian Burkhart head the bill at this house this week. The full list of the other performers here for the week of 12 follows: J. D. Winston, Mazuz and Mazette, the Ramsey Sisters, Lavender and Thompson, Mr. and Mrs. Augustin Neuville, Malcome and Delmore, Rosa Le Taylèr, Ozav and Delmo, Sam and Ida Browning, and Kosure and Chaplain. The attendance here last week was up to the standard of the house.

HURTIG & SEAMON'S (Leo C. Teller, manager).—James J. Corbett is the particular star at this house this week, giving a sparring exhibition at each performance. There are other good drawing cards, too, in the list of performers. Edna Leigh and Sylvia Thorne appear in "La Surprise:" Lew Benedict, the minstrel man, does a turn, and the Sisters Birdeaux. Silver and Sparks, Slackey and Dell, the Gray Choir Septet and the Groley Can Trio contributed good numbers. Weber's Parisian Widows drew well here last week.

SAM T. Jacker (Sidney J. Euson, manager).—The High Rollers, A. H. Woodhull's agregation are here this week. "The Jack Roses" and "Little Benny Her" are the titles of the burlesques. The specialty bill is a strong one. The Twentieth Century Maids played to large houses all last week

MIACO'S TROCADERO (Robert Fulton, manager).—The Dainty Parce Burlesquers is here this week. The company is a good one and includes: Eliston and Carroll, Kohle and Barney. Morrissey and Rich, Jeanette and Shaw, the Husted Sisters, Fowler and Lonnborg, the Grahams and Mile. Orme. Business was good here last week and played to excellent business from start to finish.

Chark Street Dime Museum (George Middleton, manager).—The following are percent of the first class and may be regarded as a permanent fature in the burlesque feed.

Lear Street Dime Museum (George Middleton, manager).—The following are here this week. The Grados, impa

PENNSYLVANIA - (See Page 836.)

Pittaburg.—At the Alvin Theatre (Nixon & Zimmerman, managers) the Best nians present "The Viceroy" Nov. 12 and week, for the first time here. "Way Down East" closed a big engagement 10. Louis Mann and Clara Lipman present "All On Account of Eliza" 19, for the first time here.

here.

Makano Opera House (Fred M. McCloy, manager).—"A Way to Win a Woman" has been elaborately revived. "Sue" suited large audiences well last week. "Never Again" is underlined for 19. The patrons of the house are very glad to see William H. Totten back in his old position of treasurer.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Scribner Show has an immense advance sale for the current week. The Burke & Chase Specialty Co. drew all that the beaut fol auditorium could hold last week. "A Wise Guy"

anditorism could now as a rele-94.

East END THEATER (Carl Herbert, manager).—
The stock company is this week's offering, in
"Uncle Tom's Cabin." "Led Astray" was given a
good production last week. "A Soldier of the
Empire" is in preparation for 19
Bijou THEATER (Sob Gulick, manager).—Chauseav Olfout again this week. Williams and Walker
come 19

cev Olcott again this week. Williams and Walker come 19

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager)—Sam Devere's Own to, is the current instructor at Principal Williams' Academy, and every indication points to an immense week's class. The Dewey Burlesquers turned people away last week, and presented "David's Harem," which proved a harem scarem

SOMETHING

GOOD

FOR YOU.

AT LIBERTY, ERRATILE MUSICAL AMD SKETCH TEAM, man and wife; both desloyee; one all bound Comedian; play Plano. Good Med. Co. write. Answer quick. THE SANFORDS, 720 Buttonwood St., Phila., Pa.

WANTED, LECTUMER and OFFITE WORKER on percentage, on Oregon Remedies. Also Performers to change for one to two weeks; Indians with specialities. State I weeks salary. No tickets. J. C. ARMOND, Mill Village, N. H.

tickets. J.C. ARMOND, Mill Village, N. H.
WANTED, COLORED FOLKS, TO
slug 8 minutes; must be A1; write particulars
and just what you can do; one must play plano
some: preference given a singer that can play violin just a little. JOHN EMERSON, Newark, N. J.
TO Repertory Managers—The new four set
play, "New York After Dark, 'produced by the
"Gema" Co. at Bildgeton, N. J., Oct. 16, proved a
remendous hit. For lease on royalty. Address
DENVILLE HOWE, Gems Co., as per route in
NEW YORK CLIPPER.

NEW YORK CLIPPER.

WORKTED T1. 54 1. \$2; hiris. \$2; Union Sulis. \$4; Jerseys, \$2.25. Silk Tights and Shiris Monkey Sults, Contortionist Suits, Padded Tights, all hand made. C. O. D. THOMAS LESTER.

432 East New York Ave., Brooklyn, N. Y.

AT LIBERTY, GOOD GLASSBLOWER AND PUNCH MAN. Has own outfit. All around hustler. WARD, 42 Smith Street, Brooklyn.

W. H. ANSTEAD, The Wm. Pilling Music Pub. House, 33 West 27th St., New York City.

and specialty work in acts if required. Address BINGHAMTON, NEW YORK.

WANTED 'TO BUY, 10ft. Round Top, with 30ft. Middle Piece; Poles, Stakes, about 8 lengths of Biue Seats, 200 Folding Chairs, Stage with Drop Set. All must be in good shape, and cheap for cash. Address ARTHUR C. HEEBST.

336 S. Market St., Canton, Ohio.

LAVERTOOL THEGATHER, Newport News, Va., proprietor and manager, MRS. E. DWYER. Open all the year 'round. Wanted, all the year 'round. Wanted, all the year 'round, First Part Ladies, Sketch Teams, etc. Everything good. Nothing too good for good people.

WANTED, to open Nov. 26, Dramatic People, good Stage Director, Leading Lady and Gent, Comedians, Soubrettes, Heavies, Juveniles and Characters; must be up to date; good singing voices: good specialities, saiary low; long season; Good Treatment; week stands; also an up to date; in properties. Name very lowest salary lirst letter; commence rehearsals Nov. 20. Hawkins Roberts (O., Incorp rated. Address Sam J. Roberts, Bus. Mgr., Logan, Is.

WANTED—GOOD ATIRACTIONS FOR! SEA.

Bus. Mgr., Logan, Is.

WANTED—GOOD ATIRACTIONS FOR, SEASON 1900-1901. S tockcompanies send open time.
Good attraction for Thanksgiving week.

W. N. VAN BREDERODE, Manager,
American Theatre, Paterson, N. J.

WANTED, for Amazon Bros. Big Vaudeville
Show, People in All Branches; Sketch Teams, must
be good dancers; Acrobats, Contortion Acts of All
Kinds. Can place good Male and Female Cake
Walkers (Colored); must be good dancers and
singers. All work cheap; two day stands. No
fares advanced. Salaries low and sure. Address
GEO. CLARK, Stage Manager, MONS. LA PLACE,
Byesville, O.

Byesville, O.

WANT, FOR SPECIALLY COMPANY,
Performers that do Irish, Black Face, comedy in
acts; Vocalists and Musicians that do musical
specialities. Would like to hear from Good Medicine People. Salary paid each week; no fares advanced to strangers unless recommended to me
by someone I know. Old friends, write.
P. L. HERMANN, M. D.,
Dorchester, New Brunswick, Canada.

FON BALE, A DIVING DOG; DIVES
35ft. into a net; an Aerial Bicycle (new), with
Trapeze; three Wire Cables, Revolving Ladder, D. g Ladder (new), Double Trapeze, Trunks,
Ropes, Balloons and three Parachutes, three
Small Sukies, a Big Wheel, 8½ft. high, with
Small Wheels, two Chariots, and other useful
things. Address
HANNER AMU-ETT CO.,
809 Findley St., Cincinnati, O.

Dorchester, New Brunswick, Canada.

SKETCHES, BURLESQUES, Etc., written to order. Stamp reply. JOSEPH KERSHAW, 829 Buttonwood St., Philadelphia.

WANTED—A good Sketch Team (man and wife). Also other good Medicine People Write, ready to join on wire. No fares to strangers; bren there. Address MANAGER GERMAN MED. CO., Ellicottville, Catt. Co., N. Y.

WANTED, FOR REPERFO INE.

MAN and WIFE: must be GOOD ALL. ROUND 1 eople, with wardrobe, and PLAY WHAT CAST FOR. Both must do BINGING SPECIALTIES. Coud also u e Property Man who does specialties. "Kickers," "Deir kers" and "Mashers" discharged without norice, positively. Company is on Mo dy and Sankey plan. State salary, etc., in first letter. SOUTHERS-PRICE CO., Montpelier, Ohio.

AT LIGERTY, THE THAR DOS,—THREE MEDICINE Managers.—At liberty, thoroughly proficient Medicine Lecturer, who is an Al straight man, does strong singing turn, and stricily temperate. Also wife, Al Planist and Organist; up in specialty playing and faking. Good dressers, Managers who can send tickets, address X. Y. Z., care Mrs. K. A. Raymond, Pine Meadow, John.

AT LIVE HTY THE THAR DOS. THREE GOOD TURNS, "Silence and run," Impalement Act and Troupe of Dogs. Reliable Cos, wher money is sure, write to ED. THARDO, Linesville, Crawford Co., Ps.

Linesville, Crawford Co., Pa.

WANTED, to Open Benton Harbor, Mich.,
Medicine Performers, Sketch Teams, C., Camecians
who play Piano or Organ Jimmie Burns, write.
Money sure. OHIEF RED JACKET.
195 Pearl S., Benton Harbor, Mich.

AT LIBERTY, Good Lecturer and Money
Gettr; also can do No. 1 Irish, Dutch and Misce
Face Comedy straight, and Comedy in Atla. Will
do one or both for liberal salary. Address
DR. JAMES H. CALL, Unity, Columbiana Co., O.

THOROUGHBRED GREAT DAME (PEDISKEED) WITH PU'S, FOR SALE.

TOGETHER OR SEPARATELY. For particula address A. F. G., care of CLIPPER. WHO IS HE? A lively Playlet for 1 m., 1f.

and home comforce Excellent board, 2

WHO IS HE? A lively Playlet for 1 m., 1f.

and home comforce Excellent board, 2

WANT: D, Ital RATE AND RELIABLE

WANT: D, Ital RATE AND RELIABLE

STAGE CARPENTER and PROPERTY MAN Address U. H. Swith, Representative, per route Joe

200 Pine Street, Providence, R I.

W. Spear's 'The Irish Pawnbroker' Company.

Clark ?ros.' Opera Hause, Bronson, Mich. Also Attractions for the coming season. L. J. HAULTERS, Manager.

hustler. WARD, 42 Smith Streef, Brooklyn.

LITHO 4, ONE CENT EACH, any style. Send 20
CENTS FOR SAMPLES. JOHN GORDON, N. W.
cor. Eighth and Wainut Streets. Philadeiphia. Pa.

WANTED—Red hot sketch team, man and
wife; man to do black face, lady play plano or domusical act; also Irish comedian, singers and
dancers. Salary low big towas; week tands. State
all at once. MODOC MED. CO., South Bend, Ind.
Geo. Lester, Mgr. WANTED QUICK, GOOD JUYENILE MAN.
MUST BE AN ACTOR, and tall. Salary positively
sure. Address quick. HARRY STETSON,
Mgr. Selden-Ste son Co., Minerva, O.

REPERTOIRE LEADING MAN. Par's, Specialties; Co-operative Plat FRANK VERNELL, Georgetown, Ill.

WANTED, AT ONCE, Lady Planist.
WEEKSTANDS. Steady engagement. Salary low, but sure. ARTHUR GOODWAN, Derby, Conn.

SWELL LIVING PICTURE OUTFIT, Also deshings. BEN SHAW, care of CLIPPER. GUTS OF ALL KINDS Designed and On agest house in the country. HUNTLEY CO., 43 Wangoo St., Oshkosh, Wis.

At Liberty, Character Woman Been in small co. Wanted experience more than salary. EWMA WARE, 501 Walnut St., Kan. City, Mc. FOR WAX FIGURES, Address FOR MARIONETTES, FIGURES, ADDRESS W. H. J. SHAW, 100 Augusta St., Chicago, III.

WANTED QUICK, PIANO PLAYER,
Male or Female; must be sight reader and fake.
Address MONS. LA PLACE, Bycsville, O.
NOTICE TO MANAGERS, Ohio, Pa., Md.
and W. Va.—Send open time; will accept partner
with \$200. All letters answered. Address
MONS. LA PLACE, Bycsville, O.
AT LIBERTY, PROF. MAURITTUS,
L'SCTURER AND STRONG OFFICE WORKER. 11
years with German Medicine Co. Can do straight
and specialty work in acts if required. Address
BINGHARMON, NEW YORK.
WANTED TO BEY, 70ft, Round Top, with BARGAIN.—Cloak, Silk Tights, and 30 Richly Painted Effects for \$3; cash. Seat measurements. Costumes and Effects complete for Serpentine and Cloak Acts; also Two New Electric Hits for Dance and Posing, patented. Richest Original Painted Slides in the country, \$1 each. Beware of cheap imitations. PROF. SHIELDS, 144 W. 4th St., and 50 W. 34th St., bet. Waldorf, 5th Ave. and Broadway, N. Y.

# AT LIBERTY. The Well Known Advance Man,



\$35, Complete with Fine French Objective Lens of any focus, from a size to a four-four; imported leather bellows, 44 inch condensers, and your choice of light, either electric are lamp, calcium, acetylene, or oil light. Get our list.

C. I. NEWTON,

Advance Agents and others who travel, that can give one or two hours for side line paying from \$5 to \$15 per day. ROOM 4, 1017 Arch St., Philadelphia, Pa. P. S.—No experience necessary. Sample can

P. S.—No experience necessary. be placed in pocket. WANTED,

All Kinds of First Class Attractions for Opera House, Port Henry, N. Y. BUSINESS IS GOOD. A GOOD ONE NIGHT STAND. Address JAMES GILL, Manager, Port Henry, Essex Co., N. Y.

WANTED, ATTRACTIONS FOR

THANKSCIVING, Matinee and Night, HYATT PARK THEATRE, Columbia, S. C. J. D. SMITHDEAL.

NEW -A Guaranteed, Beautiful Bromide Pin-ished Cabinet Photo in latest black and white effects, on steel gray or green mount, \$3.50 per hundred. Seed neg. tive or good photo for samples. Quick sellers, as they are the very latest in the ph-lographers' art HUNTLEY CO., 45 Waug of St., Oshkosh, Wis.

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

OHAS. E. MILLS, 437 W. 418t St., New York City. Formerly at 1603 B'way.

New Songs. MY PACANL. Sentiment. For voices of ordinary compass. LEGAVE ALL THE GOLD TO MIN. Humorous. Professional copies, 2c. cach Address K. DE LAND, 120 Broadway, New York.

ATLANTIC CITY, N J.-BELL SISTERS, 82 S. Connecticut Ave., bet Atlantic and Pacific Ave., Stop with your own people, Warm rooms, bath and home comfores Excellent board, \$1 per day.

At Liberty. TWO GOOD CORKET PLAYERS FOR B, and O. SOBER AND RELIABLE, Address KE-LER & DILLBAN, Locustdale, Penn.

WHEN PLAYING IN LOWELL. MASS., STOP At the Quincy House. Rates. \$5 single; \$9 double. Bend postal. Address JAS. MACGREGOR, 53 Lee Strict, Quincy House, Lowell. Mass.

TRAP DRUMMER LIBERTY

HARRY SILVEY, Sullivan, Ill.

WANTED, SOBER STAGE CARPENTER OR roperty Man who is a Licensed Engineer. Answerick, stating full particulars, lowest salary.

MANAGER. 243 West 44th St., New York City.

AT LIBERTY-C. G. LOVELESS, SOPRANO Saxophone Soloist. Would act as Property Man or Assistant with some first class company. Ad-dress CIECLEVILLE. Ohio.

MONOLOGUE, VERY HOT. \$1.
"SAPHO" OF "QUO VADIA" \$6.
PLAYS ON LOW ROYALTY.
W. G. BWOWNE, 188 NORTH
CLARK ST., CHICAGO.

SOUBRETTE WANTED
GOOD SINGER and DAN'ER, TO JUIN TRIO ACT.
Address, wite full particulars,
J. HARRITY, NO. 210 "coond Ave., N. Y.

Geo. Lester, Mgr.

BASSEAAS --Sides from Life Modens, Colored.
Just as the Sun Went Bown. 18 slides, \$5.00; One
Night in June, 14 slides. \$5.00; Will I Find My
Mamma There. 15 slides, \$5.00; Green Fields of
Virgins, 18 slides, \$5.00; The Just Come Back to
Say Good Bye, 16 slides, \$5.00; The Black Sheen,
20 slides, \$6.00; The Oid Folks are Longing for
You, May, 13 slides, \$5.00. Brand new poses.
Prices include portrait slide of singer if photo is
sent with order, "Cash." Comedy slides in series, new. Slides of all kinds in stock, and to order.
HUNTLEY CO, 43 Waugoo St, Oshkosh, Wis. NEW CAC Sheet No. 5. Now ready. Just as good as No. 4, 25e. Parody on filme and Gray. Free with 25e. orders. A hot

on flue and Gray. Free with \$5c. orders. A hot McKinley verse.

FUNNY SKETCHES—Lost—A Collar Button (im. if.), new: "HOBS's Reception" (2m);

\*\*CLC+SE Shave" (im. if.); DUTCH Knockabout (m); FUNNY Surgians (2m.); Finnegan Up to Date (2m. irish); TALSKING Act (2m.), 35c. cach. PANODIRS (sli the lates") 5 for 35c. MONOLOGUES for Irish. Dutch, Tramp. Coon, Rube, Soubrette, 35c. each.

\*\*Byccial Work—Sketches, \$5; Monologs, \$2; Parodies, \$2. You meet no "frosts" with my stuff. A. A. SHEARER, 8 Plora Street, Rochester, N. Y.

The Latest Rage, by HARRY L. ROGERS.

Featured by Miss Hattle Mills, with Miss New York Jr. Co.; Harry Rogers, the Original Bowery Boy; Cushman, Holcombe and Curtis, Leroy and Woodford, Genevieve Gibson, with Day and Night Co.; Jack Howard, Ford and Cantrell, Kherns and Cole, Chappelle Sisters, and others.

Sung by Miss Pollie Holmes, Bobby Gaylor, Miss Nellie Williams, Stewart and Gillen, Jacklin and Ingram, John W. West.

RECKER CO., 106 West 28th St., New York.

(Sentimental) By DOTY and WILLARD. LLAGE FAR AWAY,"

ON CHRISTMAS DAY, Descriptive Ballad, By LE TORT and MEYER.

(Rousing March Song). By L. O. DE WITT,

ALDRICH LIBBEY'S HIT

WRITTEN AND COMPOSED BY TONY STANFORD. ILLUSTRATED

WITH FIFTEEN BEAUTIFUL @ ORIGINAL SLIDES Posed from Life @ Made by "D. C. WHEELER." Price \$7.50 a Set

Send Ten Cents and Recent Program for Complete Copy and Orchestration to FEIST @ FRANKENTHALER 36 WEST 28th STREET. NEW YORK CITY.

TOM MACK,

HOWLEY, HAVILAND & DRESSER,
1860 Breadway, N.

WANTED-A First Class Top Wounter that can do Sure Doubles. Must be Good Tumbler. Address FRANK HERBERT, en route SCRIBNER SHOW.

AT THE CHURCH OF THE MILLIONAIRES. nd 10c. for Orchestration and Plano Copy.

# LIBERTY

# **.AY Wanted**

'RUBE" PLAY PREFERRED. Or will consider good little Meiodrama with sen-sation. Must have small cast and must be CHEAP. Preference given to play with printing. I mean business, so give full particulars in first letter. Address PLAY, care CLIPPER.

WANTED At Repertoire and Vaudeville People Those who double brass preferred. State your line and lowest salary first letter. Give height, weight and age. Must have excellent wardrobe and your morals must be good. Address DR. H. D. RUCK ER, care of Homman House, New York City. N. B.—Regards t my people in the West. "Richard is himself again."

Wanted to Buy ABOUT 200 FEET OR MORE & GOOD SIDE WALL. MUST BE CHEAP FOR CASH. WANTED, GOOD LADY RIFLE SHOT and Other Features for Wild West. Salary low, but permanent for all Winter. Address KENNEDY BROS.' Wild West Show, Southern Pines, N. C.

# WANTED QUICK, FOR Palmer's Ten Nights in a Bar Room Co.,

Comedian and Heavy Man. Long season. Salary sure. Write or wire. State full particulars. No time for correspondence. Address GEO. L. PALMER, Mgr., Newnan, Ga., Nov. 19.

MAGICIANS, Read Mahatma for the latest ideas in tricks and illusions and news of performers in all parts of the world Subscription, S1. Sample copy, 10c. W. G. PETERKIN, 236 Williams Ave., B'klyn, N. Y.

For sale. A Combination Sleeper and Dining CAR, nearly new. Also a good Baggage Car. Both in first class repair. Also an Orchestrion Organ. Address WINOM BROS., Bancroft, Mich.

Characters and General Business, Agent or Business Manager

With very clever child for parts and specialties.

Little girl can be featured Responsible companies, address ELLA FRANCIS, Ironton, Ohio.

Sober, reliable, hard worker and close contractor address J. W. WILLIAMS, panies, address Club Theatre, Joplin. Mo.

# VANTED.

Capable of playing and dressing Bassanio, Richmond, Friar Laurence and Othello. Address LLOYD & GAY 60., as per route, or 217 Guaranty Loan Building, Minneapolis, Minn.

ADVANCE ACENT REFINED VAUDEVILLE ACTS

STILL the LEADER!

BANKS' IDEAS, No. 2 is recommended by all comedians of note. MORE fine Parodies, Monologues, Gags, Etc., than you ever got for ten times its price. 35c. to all. At ALL newsdealers here. Send now and be convinced. GUE BANKS, 221 Lockwood St., Providence. R. I.

Glass Workers, Take Botice.—Wanted, Blowers, Weavers, Spinners and Braiders. Must be steady workers. Would take young lady to learn the trade. One who can braid preferred wonld like to hear from a good glass engraver. P. S.—Can use Lady Palmist; work on percentage. Address E. ANDREWS, Glass Palace. No. 1240 Seventh Street, N. W., Washington, D. C.

Planists, Send 15cts. for March of Y.M.S G., Written by H. R. LURVEY, Musical Director.
BENNETT & MOULTON CO., "S.,"
Week Nov. 19, Lowell, Mass

VAUDEVILLE MANAGERS. ATTENTION. A DECIDED NOVELTY,

Eddie Horan, In His Original Chinese Character Sing-ing, Novel Chop Stick and Trick Ma-nœuvreing Dances, Witty Sayings and Comedy Pantomime Work. At Liberty after Nov. 17. Address NO. 344 THIRD AVE., New York, N. Y. Care of Wm. F. Mulhall.

WANTED,

Child with Specialties, Stage Manager, Advance; good address; can work societies. Plano Player. Specialty people preferred. No drunks. Full par-ticulars, what you will and can do, in first letter. CHAS. W. OGDEN, Waupaca, Wis.

Lady Palmist Wanted. Must be good and steady worker. Big crowds every week. Percentage only. All old Palmists write. Can use Glass Workers, Braiders and Weavers. Wm. Myers, write. Would like to hear from Man and Wife. Address E. ANDREWS' Glass Palace, 1240 7th St., N. W., Washington, D. C.

AT LIBERTY, J. Sprague, MANAGER or ADVANCE.
Address care of CLIPPER.

Man for Heavies; also one for General Business and People for Band Orchestra. Actors who Double Brass preferred. Must join at once. Address GEO. R. CASH. Manager. Irwin, Pa. BOOTH & COLLIER'S STOCK CO.

WANTED, FOR THE **Great Dayton Show,** GOOD SKET( H TEAM, or a good all around Comedian; one that can pick Banja and play Piano. No wife beaters or drunk-ards wanted, and no fares advanced. Don't misrepresent. W. W. DAYFON, Bloomer, Wis.

# WANTED.

All 'Round Performers, Hot Plano Player (sight reader), Man with Illustrated Song Outfit Picture Machine, Boer and English War Flims. Wanted to Buy, Serpentine Dress for small woman.

KENNEDY & SUTHERLAND MED. CO., Moncton, N. R., Canada.
S. A. KENNEDY. FRED SUTHERLAND.

# WANTED,

FOR CULHANE, CHACE & WESTON'S MINSTRELS

WANTED QUICK, SMALL MAN FOR ROUGH IRISH, WITH SPECIALTIES,

Write or wire Wichita, Kan., Nov. 17. CHET CRAWFORD, Mgr. the Irish Rough Riders.

# AT LIBERTY. F. P. Kennett,

PIANO PLAYER.
SIGHT READER. Sober and reliable. Address
1436 COLLEGE AVE., St. Louis, Mo. P. S.—Have stereopticon you can use if so desired for illustrated singer.

WANTED, FOR Rowland's Comedy Company A Song and Dance Soubrette or repertory, was can change specialties for a week. Long season. Week stands. Low but sure salary. Manage ment pays expenses after joining. JAS. H. ROWLAND, Berlin, Ontario.

# AT LIBERTY.

Fannie Sampson, Juvenile and Soubrette. No specialties. GEN. DEL , Birmingham, Ala.

WANTED - PALMIST, MOVING PICTURES,
MUSEUM ATTRACTIONS and PRIVILEGE WORK
ERS at once, for season. BERGER,
1294 Fulton St., Brooklyn.

ANYBODY KNOWS THE WHEREABOUTS OF Will Cardona, Lion Tamer, Please Inform GEO. W. HALL, Evansville, Wis.

AT LIBERY, LOMBARD BROS., Irish Come-DIANS, SINGERS AND DANCERS, FOR BUR-LESQUE, PARCE COMEDY and Repertoire. Both play parts. Address all agents or care of CLIPPER. MURPHY, Athens, Ga., or per CLIPPER route. Harry Ward's Minstrels.-Wanted, Slide

'I Can't Tell Why I Love You, But I Do."

Just Because She Made Them Goo

Lam, Lam, Lam,"

Us Just Another Lincoln."

HOWLEY, HAVILAND & DRESSER,

THE HOUSE ON BROADWAY.

MASONIC TEMPLE, CHICAGO, ILL.

Professional copy with complete orchestration sent free to professionals on receipt of late program, with stamps for poltage.

# LIBER

AFTER NOV. 24.

The Black Face Acrobatic Comedians,

Modern and up to date in every respect. Open time in December and January for first class attractions only. One night stands that can play on 150 to 225 dollars will find it to their advantage to date with us. We always do satisfactory business. Nov. 5. "Bunch Keys," \$200.35. We want a Rep. Cofor week Dec. 24. If good we want you. If weak don't write. For terms and open time address CHAS. MANN, Manager.

WORLD'S CHAMPION RIFLE SHOTS, mowledged by Every Manager on Orpheum, Kohl & Castle, and Keith's Circuits, to be the Most Refined, Scientific and Daring Shooting Act in the World.

DON'T TAKE OUR WORD, BUT ASK THEM. OPEN TIME FOR NOV. 19 AND LATER. Address FRANK C. SMITH, Manager, 826 W. Thirtieth St., New York.

DONAHUE and NICHOLS'

Terrific Hit, at Chicago Opera House, Week Nov. 5, 1900, SINGING

"JUST BECAUSE SHE MADE THEM GOO GOO EYES,"

"LAM LAM LAM," By JEROME and ABBOTT. "My Charcoal Charmer," By COBB and EDWARDS.

HOWLEY, HAVILAND & DRESSER,

MASONIC TEMPLE, CHICAGO, ILL.

Professional copy, with complete orchestration, sent free to professionals on receipt of late program, with stamps for postage.

ELECTED AND GUS. WEGEFARTH HAS ANOTHER

FOR EULTHE (O) DON HOME

G. A. WEGEFARTH, President and General Manager of the COURT ST. THEATRE, BUFFALO, N. Y., and the NEW BIJOU THEATRE WASHINGTON, D. C., two of the best established among this country's Burlesque Houses, HAS PURCHASED IN FEE THE ENTIRE PROPERTY, TOGETHER WITH THE GROUND ON WHICH THE HISTORIC FRONT ST. THEATRE NOW STANDS, also the Two Adjoining Properties, giving a total frontage of 117 ift. and a depth of 148 ift., which, when remodeled, will be beyond question

THE HANDSOMEST THEATRE IN AMERICA PLAYING TRAVELING BURLESQUE COMBINATIONS.

The work of remodeling this Magnificent Theatrical Property begins at once. MESSRS. ESENWEIN & JOHNSON, Buffalo's leading architects, have already submitted elaborate plans for its reconstruction, which have been accepted, and MR. WEGEFARTH is now in Baltimore letting contracts. THE NEW FRONT ST. THEATRE when completed will have a seating capacity of 2,250; 150 Box Seats, 700 Lower Floor Seats, 500 Balcony Seats, 900 Gallery Seats, and an abundance of standing room, and it will

OPENED OR ON BEFORE

A feature of the New Theatre will be THE LIGHTING—both inside and outside. 3,000 Incandescent Lights will make the NIGHTS around the NEW FRONT ST. THEATRE DAY, surrounding this Home of Burlesque with an electrical halo. \$50,000 WILL BE SPENT IN ITS RECONSTRUCTION, MR. WEGEFARTH being intent on possessing the Pride of his theatres in Baltimore, his home.

ITS LOCATION IS UNDOUBTEDLY THE BEST IN BALTIMORE,

Situated on Front Street, 100ft. South of Gay, one of the city's principal streets and the main thoroughfare to East Baltimore, where 350,000 "popular price" theatregoers live; 200 feet East of Lexington, another of the city's real lively streets; 21 blocks from City Hall; 4 blocks from the Court House; 3 blocks from the Post Office; in close proximity to all the City's Principal Hotels, and every street car line in Baltimore either passes it or transfers directly to it. POTS SUCCESS IS ALREADY ASSURED IF LIBERAL MANAGEMENT COUNTS FOR ANYTHING.

MANAGERS OF BURLESQUE SHOWS CAN NOW GET 3 BIG WEEKS. SURE MONEY. NO GUESSING. TIME IN BUFFALO, BALTIMORE and WASHINGTON FOR NEXT SEASON IS ALREADY AT A PREMIUM. Only a Few Choice Weeks Still Open. Write at once and get placed in the Real Houses.

THE COURT STREET THEATRE, BUFFALO, is the Real Thing. Its present season, up to date, being the Biggest in its History. Abe Leavitt's Rentz-Santley there last week got one of those B'g Weeks, his second best of the present season.

THE BIJOU THEATRE, WASHINGTON, is getting to be the Real Thing. Rush's "Little Egyp." Co. did \$2,700 there last week. Ask Mr. Rush. And THE NEW FRONT ST. THEATRE, BALTIMORE, will certainly be the Real Thiog.

JAN. 7, 14 and 21, THIS SEASON, OPEN AT THE BIJOU, WASHINGTON. Write or Wire Quick.

Now Booking for Seasons of 1901-1902, 1902-1903, 1903-1904, BUFFALO, BALTIMORE and WASHINGTON. And before many more moons have wanted there'll be

ANOTHER GOOD ONE hooked up with these three. So don't be "woozy," I'm here to stay.

All communications to

G. WEGEFARTH.

PRESIDENT AND GENERAL MANAGER, THE WEGEFARTH THEATRICAL ENTERPRISES, COURT ST. THEATRE, BUFFALO, N. Y. MORRIS S. SCHLIBSING-BIR, General Representative and Business Manager.

TAKE NOTICE .- On account of it being MR. WEGEFARTH'S intention to devote all his time to his various theatres, and more particularly on account of not wishing to help crowd out a number of old time traveling Managers, he has decided NOT TO PUT THE PAN AMERICAN BURLESQUERS on the road next season.

EAH RUSSEL, COBB & EDWARDS' DRESSER'S STILL BELIEVE YOU

HOWLEY, HAVILAND & DRESSER,
MASONIC TEMPLE, CHICAGO. 1960 BROADWAY, N. Y.

Musicians and Actors, Orchestra and Band Leaders, that are good; Heavy Man Character Man, Irish Comedian; all must double brass; Trombone, Baritone, Bas B. and O. Drummers, etc. Must all be experienced, have good instruments, good clothes and good habits. All mentionalse and lowest salary first latter. C. E. BEYERLE, Manager, "Romance of Elmsdale Farm" Co., Lincoln, Neb.

Company, Brandon I neatre WHIT BRANDON, Manager.

BREAKING RECORDS IN NEW TERRITORY.

Special Scenery; Oceans of Paper; 12 Acting People, 6 Specialty Artists. The Richest Wardrobe Ever Worn by a Popular Priode Attraction.

WANTED, to hear from A1 Dramatic and Specialty People. Preston, Minn., Nov. 12-17; Rochester, Minn., Nov. 19-24.

WM. F. VERNEAL A. CLARK E FRANKLIN HIGH CLASS MUSICAL ARTISTS.

AT LIBERTY On account of VAMITY FAIR CO. (Western).
Address No. 111 North Howard St., Akron, Ohio.

WANTED, QUICK, YOUNG LADY who CAN SING and DANCE. Must change Specialty for one week. If you can't do this don't apply. Send Photo and state Lowest Salary. Address A. E. PAVIDSON, Mgr. Davidson Stock Co., Springfield, O., Nov. 15, 16, 17; Munice, Ind., week Nov. 19.

WANTED, FOR

ge Wagons. Address as per route, THE GREAT RHODA ROYAL SHOWS.

MAKING A HIT SOUTH. PELOT SEVENTH WEEK WITH SOUTHERN STOCK CO. NORFOLK LANDMARK—Another clever specialty was the work of PELOT, whose Juggling was the best ever seen here. He not only entertained his audience with clever feats of jugglery, but kept them in humor by his Funny Kid Monotogue.

WANTED TO BUY. A Lunette or Flying Lady Ouifit.

Must be in first class condition, and at rock bottom price for cash; also FIRST CLASS MAN TO RUN MACHINE. 8 months' steady work in the South. Will buy snakes or snake shows outright. Any on the bum. Write or telegraph. Full particulars in first letter. Savannah, Ga., until Nov. 18; Jacksonville, Fla., Nov. 19-Dec. 8. Have plenty of money to burn, but none to throw away.

GEO. W. ANDREU. WANTED,

Good Repertoire People

IN ALL LINES Answer quick; join on wire: Leading Man, Singing and Dancing Soubrette.

Care Myrtle Vinto 2 Co.

H. P. BULMER,
Edgemont, S. Dak.

WANTED To Hear from a Thoroughly Organized Rep. Co. That is booked for the season and wants a Manager with a little money and brains. I have an elegant lot of scenery suitable for rep. co. Address HARRY BROOX, Vandersloot Music Co., Williamsport, Pa.

AMERICAN ENTERTAINMENT BUREAU

ists (Solo, Duo, Trio and Quartette), and Othe Concert Talent capable of giving occasional enter tainments for churches, lodges, clubs, etc., i New England and Middle States. Address P. O. BOX 368, Rochester, N. Y. Wanted, Colored Talent,

both sexes, male and femsle, for "Rival Coons of Darktown" Co. Good dressers on and oil stage. Frank Henderson and Nath. Hammet, write. JAMES P. CHATTEN, Manager, 1126 5th St., S. E., Minneapolis, Minn.

WANTED, Colored Pianist for . W. Gorman's Alabama Troubadours. Pifth season. Summer and Winter. Good Acro-bats, write. J. E. COMERFORD, 180 Tremont St., Boston, Mass.

LIBERTY, T. J. TEMPEST, Leads and Heavies.

FLORENCE LANGDON, Leads. Joint Engagement only. 239 East 32d Street, New York. WANTED, SECOND HAND MOVING PICTURE MACHINE, FILMS AND SONG SLIDES.
F. J. HOWE, care of P. P. CAPPELL, 21 Ann St., New York City.

AT LIBERTY PRANK C. BURTON, Leads, Heavies; QUBENIE TOWNE, Juveniles, Ingenues; Joint Address 609 SOUTH SECOND ST, Elkhart, Ind. WANTED, TO BUY

Colt's Stereopticon.
GIVE FULL DESCRIPTION.
HERBERT W. ANDEM, Cincinnati, O.

MRS. MARK MURPHY,

MR. and MRS. MARK MURPHY. Says that DRESSER'S

Is one of the greatest hits of her career. This song is published by HOWLEY, HAVILAND & DRESSER.

THE HOUSE ON BROADWAY. 1960 Broadway, N. Y. Masonic Temple, Chicago, Ill.

Professional copy with complete orchestration sent free to professionals on receipt of late program with stamps for postage.

WILLIAM SELLS and JAMES H. GRAY CIRCUS.

The Most Gentlemanly and Monest Business Basis Principle of Any Show on the Road. Click, clic same, and not closed yet. "Foolish Bill." Cook House Great, Sleeping Cars O. K. Salary four weeks in advance, if you want it, and if Will Delavoye says so, who can dispute it. WHO, HUMBOLT?

LIBERTY, DEC. 3,

ARTHUR GALES

Strong Singing and Dancing Specialties, Double and Single CHAMPION BUCK and WING DANCERS. Both play parts, CHARACTERS and GENERAL BUSINESS; JUVENILES and SOUBRETTES, WARD-ROBE A1—STREET AND STACE. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable. "Make GOOD ANYWHERE." Write quick. Always sober and reliable.

BARLOW

GREATER NEW YORK MINSTRELS. Playing to backed houses because we hustic. Lawrence Rarlow, Pred Wilson, Props. and Mgrs.

WANTED, to enlarge company for the large cities—Good Musicians, Singers, Dancers and First Class Specialties. Address as per route in OLIPPER.

BARLOW & WILSON.

ANOTHER TELEGRAM:

"Sang GIVE US JUST ANOTHER LINCOLN' at Grand Opera House, Nashville, Tenn., the night after election, and it brought me four encores.—MAY WENTWORTH."

THIS SONG IS PUBLISHED BY

HOWLEY, HAVILAND & DRESSER,

Y, HAVILAND
THE HOUSE ON BROADWAY, N. Y.
1950 BROADWAY, N. Y.
1950 BROADWAY, N. Y.
1950 BROADWAY, N. Y.
1950 BROADWAY, N. Y. MASONIC TEMPLE, CHICAGO, ILL.

Professional copy, with complete orchestration, sent fre gram with stamps for postage.

## TRIENDS! MY PROFESSIONAL

I beg leave to call your attention to a new song of mine, entitled

I think the song is another "PARDON CAME TOO LATE." Of course I THINK SO, yet that does not make it so. I leave it to you. This song will give the COCOANUT THROWERS ANOTHER CHANCE TO STAND IN FRONT OF THE PAUL DRESSER. MIRROR, etc. Respectfully,

HERALD SQUARE | Every Evig. 8 20, Mats. Wed. and Sat. THIRD MONTH OF TRIUMPHANT SUCCESS.

Augustus Thomas' ARIZONA Masterwork,

THE

# B. F. KEITH INTERNATIONAL

Amusement Enterprises.

E. F. ALBEE, General Manager.
Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Union Square Theatre, New York.
Keith's Hojou Theatre, Philadelphia.
Keith's Hojou Theatre, Philadelphia (now in process of construction).
Keith's Royal Princess's Theatre, London, England (now in process of reconstruction.
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea,
Continuous Performance of

All Devoted to Mr. Ketth's Original Idea,
Continuous Performance of
HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on
two continents. Paying special stiention to the
entertainment, comfort and convenience of ladies
and children.
All applications for dates must be made to
S. K. HODGDON, Booking Manager,
ASSOCIATION OF VAUDEVILLE MANAGERS,
ST. JAMES BUILDING,
Broadway and Schu Street, New York.

Huber's St. Museum
WANTED AT ALL TIMES, Living Curlosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing.
Address J. H. ANDERSON, Manager.

MURRAY HILL THEATRE, LEX. AVR., & 42D ST. Evenings, 8.15. Matinees, 2. ONE BLOCK EAST OF GRAND CENTRAL DEPOT.

HENRY V. DONNELLY STOCK CO.

THE PRINCESS and THE BUTTERFLY Same Seats Reserved for Subscribers Each Week Without Extra Charge. Evening Prices, 25, 35, 50. MAT. TODAY.

DEWEY | Grass Widow Bullongues | Next week, Irwin Bros.' Burlesquers.

F. F. PROCTOR'S

AMUSEMENT ENTERPRISES. AMUSEMENT ENTERPRISES.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
Five Beautiful Playhouses
Devoted to Refined, Continuous Vaudeville:
PROCTOR'S 5th AVENUE,
Sth Street and Broadway.
PROCTOR'S 23d STREET THEATRE,
23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE,
8th Street, East, bet. Lexington and 3d Avenues.

PROCTOR'S PALACE,
8th Street, East, bet. Lexington and 3d Avenues.
PROCTOR'S 195th ST. THEATRE,
Harlem's Only Refined Vaudeville.
PROCTOR'S THEATRE, ALBANY, N. Y.
Albany's Oldest and Best Playhouse.
All applications for time should be addressed to
the ASSOCIATION OF VAUDEVILLE MANAGERS,
St. James B'ld'g, Broadway and 26th St., N. Y. City.

PASTOR'S

RUSSELL BROS.
3 CARDNER BROS.
THE TWO FANTAS.

McBride and Goodrich, Vernon, ventriloquist;
Rossley and Rosstelle,
Humes and Lewis,
Mitchell and Berwick,
THE AMERICAN

RUSSELL BROS.

Lucy Lane,
Ellene Jaqua,
Coogan and Bacon,
The Harris Duo,
G. Burkbardt,
VITAGRAPH.

AMERICAN. 42D ST. AND STH AV. Ev'g, 8.15, 25c., 35.
Mat. Daily (except Mon.), 25c.

CUMBERLAND '61. Ev'g 8.15. Matinee Wed, and Sat, TWO LITTLE Gal. 15c. VITIL VAGRANTS. Orc. 50c.
Bal. 25c.

DROADWAY THEATRE, 1 41st St. and Broadway. Ev'gs, 8.10. Mat., Wed, and Sat., 2.10.

Foxy Quiller," With JEROME SYKES.

METROPOLITAN OPERA | ENGLISH GRAND OPERA OMPANY GRAND OPERA | OPERA OMPANY GRAND OPERA | OPERA COMPANY OPERA OPERA OF SO. EVERY EVENING, 26c. to \$1.50; Box seats, \$1. WEEK OF | ESMERALDA (first time in America). NOV. 19, | MIGNON and IL TROVATORE.

WARNING TO MANAGERS.

# THE FREEZE BROS.

Are the Originators of Spinning and Juggling Tam-bourines on Hands, Kuees, Head and Feet simul-tantons. Act copyrighted and patented. PABIS, FRANCE, DURING DECEMBER.

MARION and PEARL,

# ARTHUR J. B

uthor of many successful Songs and Sketches. 820 CHICAGO OPERA HOUSE BLDG, Chicago.

Lizzie B. Raymond ORPHEUM, LOS ANGELES, CAL.

BROS. KENNARD ACROBATIC COMIQUES.
HOME ADDRESS. MONTICELLO, ILI

PATTENS. WITH BENNETT & MOULTON CO.

Ollie Young and Brother REILLY & WOOD'S BIG CITY SHOW.

NEIL LITCHFIELD. THIS WEEK—Chase's Lyceum Theatre, Baltimore, Md. NEXT WEEK—J. K. Burke's Vaudeville Co.

Evelyn Earl. NOVELTY DANCER,

WILLIE PATTON, QUAINT COMEDIAN.
With Exposition 4. Care Bob Fitzsimmons' Co.

JOHNNY NALON THE CLEVER TRICK VIOLINIST. LAST WEEK HUBER'S MUSEUM, N. Y.

THE INVINCIBLE ROSAR TRIO MASTERS OF MUSIC.

GORDON SISTERS.

GRAND CENTRAL THEATRE. MONTREAL. Am ACT that is FUNNY, an act that is Great Keeps Working for Money and Is."Up To Date." BOPPE.
DIXIE'S THEATRE, ELMIRA, N. Y.

Character Singing Specialties,

WALTER STETSON: Rube, Negro, Irish, Silly Boy, Old Men, Juveniles, Eccentric Comedy.

ALF. HOLT HOYT'S A DAY AND A NIGHT CO. ALWAYS UP TO DATE

THE SIMPSONS,
PEERLESS MUSICAL ARTISTS.
En route Sam T. Jack's Co. SMITH and YORKER

EMPIRE THEATRE, Montres', Canado. CARROLL & CLARK,

Address care CLIPPER. DIXON and HOLMES, The Star Boarder Co.



and small boss, anacondas and pythons; monkeys, agates, macaws, parrots, cuckatoos, prairie dogs, farrats, guines pigs, etc. H. HOILE, 246 GRAND ST., BROOKLYN, N. Y.

WANTED

Man for Legree and Phineas and Harris and St. Clair, also Good Musicians for B. and O. Ready to join on receipt of wire. Henry Geisey, Fred Ladon, C. L. Jackson, Chas. York. Sam Laporte, elegraph if you are at liberty. FOREPAUGH & HUBIN'S BIG U. T. C. CO., Harrington, Del., 14, Lewes 15, Georgetown 16, Berlin Md., 17.

# Machines. **Picture**

NEW AND SECOND HAND STEREOPTICONS, FILMS, SLIDES and All Supplies at Bargain Prices. Special Rhecatata made, Picture Machines rebuilt, with all improvements; Slides made to order for all purposes. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., third floor, N. Y.

AT LIBERTY, LA PETITE BLOSSOM, Singing Soubrette: BESSIE MORTON, Light Comedy, Heavies and Juveniles. Address 8 Sycamore St., Pittsburg, Pa.

Wanted, Plano Player with Farce Comedy Co. Address per route, U. H. SMITH, Representative Joe W. Spears Co., the Irish Pawnbrokers. Home Brennen Florence Vickerman write.

Wasted immediately, Good Repertoire People in all lines. F. J. HARVEY, Manager, Moosup, Conn., week Nov. 12; Statisted Springs, Conn., week Nov. 10 Mr. W. J. HACKETT, write. WANTED, COMEDIAN.

Must Play Banjo or Guitar, for Carriage Work; \$15 and RR. Steady. DR. KRAUS. Gen. Del., El Paso, Tex. FOR MAGICAL APPARATUS, ADDRESS W. B. J. BEAW, 140 Augusta Pt.; Chloago, 111.

# OPEN THANKSGIVING WEEK

Nov. 28, to Dec. 1, owing to the burning of the Paterson Opera House and changing route. A tremendous success in Conn. Penns., N. J. and New York States, opening Labor Day, Sept. 3.

JOE W. SPEARS PRESENTS A BRAND NEW COMEDY AND Great Star Company.

The Laughing Success of the Year. A CYCLONE OF FUN. Introducing the Celebrated Irish Comedians,

# Murray and Wesley



MURRAY & WESLEY IN A RECORD BREAKER OF LAUGHS,

WRITTEN AND PRODUCED BY JOSEPH M. GAITES. Pretty Girls, Dancing and Singing. SPECIAL SCENERY.

Address per route. C. H. SMITH, Représentative SPECIAL **ANNOUNCEMENTS** of SHOW PRINTING.

Semi-Special Circus Paper, From 3 sheets up. Entirely new designs. Very flashy. Black Engraved and partly pictorial. 1% and 2c per sheet. Write for particulars and miniature illustrations.

New Style Special Block, Portraits, <sup>2</sup> and <sup>3</sup> colors. Artistic, Striking and Cheap. Sample free.

Repertoire Paper OF ALL KINDS.

application.

Special Block Engraving.

Cheaper than others, and as good as the best.
Sketches submitted free in advance of order.
Send in your copy.

Type Printing IN ALL SIZES, and as cheap as the cheapest.
For thirty days only, 100 type 3-sheets, \$5: 200, \$9:; 500, \$18: 1,000, \$22. Don't miss this bargain. Our type 3-sheets are the finest in the country.

MASSILLON SHOW PTC CO. MASSILLON, OHIO.

AT LIBERTY. For Reliable Companies Only,

# Band and Orchestra. Sober, experienced and competent; now en route with standard and recognized attraction; twelve pieces or less, if desired. Companies stopping at hotels preferred. Address M. H. Chicago, ill., Room 407, Oxford Building, 84 and 86 La Salie St.

SERIO COMICS

and DANCERS Of all kinds wanted Long engagement, -Reliable Co. Also Chorus Ladles; good figures. We turnish everything. Must send photos; will be returned. State age. J. B. MORRIS, Vicksburg, Miss.

# SIDE SHOW PAINTINGS. CLARENCE FAGG, 40 BOND STREET, NEW YORK. Painters to Barnum & Bailey in Europe and leading shows in America. For sale cheap, Three New Paintings: Aztee Wild People, Gam-bling Expose, Mind Reader.

3 Experienced Comedians with picture outfit want lecturer to work ner cent. of medicine. Scate particulars to Griswold Briss. Amsterdam, N.Y.

FOR VENTRILOQUIST FIGURES, ADDRESS W. H. J. SHAW, 160 Augusta Mt., Chiloago, Ill.

21st Year MEXICO, 21st Year

ARTISTS IN ALL BRANCHES OF CIRCUS AND VAUDEVILLE BUSINESS WANTED FOR WINTER SEASON.

State your business thoroughly; if you do more than one act, say so. Give route ahead and permanent address, and, if possible, send photographs, which will be returned if wanted. Address

ORRIN BROS., 18 East 22d St., New York,

Oh Me! Oh My! How the shoe is pinching some of our friends. Well, squeating frequently relieves.

DRAMATIC WOOD IN REPERTOIRE.

If you double in orchestra, or do strong special- | GEO. WOOD, Manager.

# LEST YOU FORGET WE SAY IT YET.

DO A FUNNY COMEDY NOVELTY ACT. ADDRESS
NEW YORK AGENTS OR CARE OF CLIPPER OFFICE.

# THE ACME OF REFINEMENT IN POLITE COMEDY SINGING AND DANCING. Sully, Moore and Sully,

roducing LITTLE BILL SULLY, the eleverest of all the Little Comedians on the Vaudeville Stag eal Singer, a Real Dancer, a Real Comedian. Time of Act 22 minutes. Permanent Address, Care Owens. 

VARICK PLACE, New York City.

# MANAGERS AND AGENTS, CALL AND SEE

# WANTED, FOR

ANGELL'S COMEDIANS,

A1 VERSATILE LEADING LADY that can do some Soubrettes; also a GOOD GENERAL ACTOR that can do some Juveniles. Good wardribe indispensable. Other useful people write. Make salary reasonable, as it is sure. Address J. S. ANGELL, Stuart, Ia., week Nov. 12; Winterset, Ia., week Nov. 19.

# GAN and BACON TONY PASTOR'S THIS WEEK. On at 2:30 and 7.50.

CEO. F. JACQUIN At Liberty,

Owing to closing of Mold Sidtobbins" Co. Comedy Head Trick Acrobatic Special-ty. Play Low Comedy Boy Parts. Address 314 E. DIVISION'ST., Syracuse, N. Y. P. S.—Will join recognized Acrobat as Partner.

TERRILL and SIMON, The Acme of all Comedy Musical Acts. Both play parts. Perm. Address, Box 706 Naugatuck, Conn.

WANTED,

Good Height, Good Appearance. Salary no object to right person.

DANIEL R. RYAN, ERIE, PA.

RAPID TRANSIT COMEDY CO.

WANTED—Band, to double Orchestra; Musical Team and Male Specialties, to double Band; Lady Halladist, good Stient Act; write full particulars. Managers in New York and New England send open time. 'Care of CLIPPER.

THURSTON'S WINTER GARDEN, Courtland, N. Y.

WANTED—Good Man, Descriptive and Parody Singer. Must be a good entertainer. Engagement from 1 to 3 weeks. Open the year round. HARRY THURSTON, Prop. and Mgr. WANTED, MUSICIANS,

Stide Trombone, Baritone, Alto, Cornet; must be good and able to join on wire. Give all particulars first letter. No time to correspond. Other Musicians and Specialty, People write. Address SEARLE & WARNER Augusta, Wis.

REINERT. ARRANGER AND COMPOSER,

# WANTED. Railroad Contractor

WITH BIG CIRCUS EXPERIENCE.

Will pay liberal wages to right party; no boozer need apply. Address all communications to WM. SELLS and JAMES H. GRAY, P. S.—E. L. BRENNAN is no longer connected with the show, and not authorized to make contracts of any nature. WM. SELLS & GRAY.

Cooper & Co.'s RAILROAD SHOWS

Wants Circus, Concert and Side Show People and Musicians.

Would like to hear from good Talking and Singing Olown and 3 Bro. Act. State business fully, lowest salary. Long season. Parties having good, bright Side Show Paintings, describe and price. Address COOPER & COS RALIGOAD SHOWS,
Milledgeville, Ga.

PLAYS WANTED WITH PRINTING AT ALL TIMES, T. H. WINNETT, Agt., 1402 B'way, N. Y. City.

WANTED, BLACK FACE AND DUTCH

COMEDIAN that Plays Organ; Med. Co. DOC STAN-LEY, 326 E. 13th St., N. Y. City; bell one, front. HUXTABLE AND WALKER,

SONG ILLUSTRATORS, at Liberty. Will engage with responsible mange racky Address O. IDENTAL HOTEL, New York,

HARRY M. BROWN - Sole Manager RETURNS EVERYWHERE A BIG SUCCESS.

Look, Read Our Olio. Can You Beat It?

BROWN, HARRISON, BROWN, NETTIE HUFFMAN, QUINLAN and CLIFTON, JOSIE EVANS, HASSMER and OLIVETTE, GAFFY and MACKEY, CORRELLI BROS., MAY HOPKINS, FANNIE LEWIS, MADELINE DAVID, MARGIE DUNLAP, JEROME SISTERS, LOTTIE MORSE, J. H. KENT, G. BIRD, HANK STUBBS. See Route.

Wanted, Western

> Strong Singing and Dancing Soubrette; Also Large Irish Character Woman.

Wire Rawlins, Wyo., Nov. 16; Laramie, Wyo., 17; Denver, Col., week Nov. 18, ELMER ALTERS, Manager.

MOONLIGHT ON THE MELON PATCH

(By Deane), Darkey Episode in Schottische Time.

A Rattling Orchestration (By Boettger), written to make a hit—14 Parts and Piano, 20c.

A Warm Proposition

(By Rosenfeld and Knox), the Greatest Cakewalk ever written, creating a wonderful sensation the profession. Orchestration 14c., and Piano 20c. Arranged by Boettger. DON'T LEAVE YOUR DEAR OLD SOUTHERN HOME

(By Confare). A beautiful and touching story of the Sunny South. Exquisite chorus effect. This song was written to make a stage hit, and it is filling the bill immensely; 10c. a copy, with Orchestration, 15c.

HELD & CO., Brooklyn, N. Y.

CARDNER BROTHERS (CHAS., DAN and MASTER DICK), AT LIBERTY NOV. 19

AND LATER FOR FARCE COMEDY OR BURLESQUE. CLOSING THE OLIO THIS WEEK AT PASTOR'S; ON AT 4.33 and 9.50.

ORIGINAL ENGLISH TOP BOOT DANCERS.

NOTICE. LOTTIE HELSTON

Has resumed work with her Husbaud, and are AT LIBERTY to accept dates, and invite offers for Companies. Address LLY and LOTTIE HELSTON,

Has the following Open Time for First Class BURLESQUE Co. enly: Dec. 17, Feb. 18, March 4-25, April 1-15. Address MRS, WM. B. SMITH, Smith's Opera House, Grand Rapids, Mich.

To Whom It May Concern. THE UNDERSIGNED HAS PROCURED A COPYRIGHT OF THE TITLE,

KINGS and QUEENS.

In A TRIP AROUND THE WORLD. This copyright will be protected, and legal proceedings will be taken against anybody infringing upon it,

MICHAEL R. SHEEDY, Sheedy's Theatre, Fall River, Mass.

I have a fine lot of Leading Parts for a Good Actor. Address quick, with phe and all particulars,

J. A. SAWTELLE, Mgr., Jessie Sawteile Co.,
Waterbury, Conn., week of Nov. 13; New Britain, Conn., week of Nov. 19.

and **NELLIE** McCARTHEY JOHN

JAMES B. RAIMUND. In an Act, Entitled A FEMALE COMPANION.

A SMILE, A SRCEAM, A YELL. Look Out for the Turkey Finish." 115 E. 14th St.

WANTED, Colored Performers Who Double Brass, immediately. Also GOOD LADY COON SORGSTERS, BUCK and WING DANCEMS. Can place the right people for the Winter. State all you can and will do in first letter, with lowest salary, and be ready to come on receipt of ticket by telegraph. Those who know me wire quick. Ladies must state color, or send photograph. Address

PAT CHAPPELLE, Bockingham Theatre, Tampa, F a.

A NEW SENTIMENTAL SONG. WHO'LL WIND THE CLOCK WHEN I AM GONE?

Professionals can secure crpv for ten cents. Enclose programme. Song has only lately been and and is in demand by the best talent throughout U. S. A. B. DOWELL, Vinton, lows.

BARITONE IN BAND, CLARIONET IN ORCHESTRA, EXPERIENCED AND RELIABLE.

P. S.-Can furnish Band and Orchestr

LANTERN SLIDES For Illustrated Songs, Galveston Storm, NOTICE—As I am about to move to larger quarters, I offer for mie, at a reduced 1 rice, 100 BETS OF ILLUSTRATED NONES, including all the latest hits. Send for new list of 115 sets.

126. J. GOLDFACORPH, 5.2 Create Ave., Philadelphia, Pa.

0

BERNARD KLING, Playwright. 134 West 28th St., New York City.

VAUDEVILLE SKETCHES WRITTEN TO ORDER. HAVE A FEW ON HAND. P. S.—At home to the pro-fession in town from 9 to 5 during day. Ring once.

20 of my latest parodies on popular songs, including "Blue and Gray," "Bird in Gilded Cage," "Picture No Arist Can Paint," "Always" and 16 others; also SEVEN great monoic gues, including one written especially for lady performers; also a great act for hobo and soubrette, entitled "A TRAMP'S OPPORTUN-TIY!" also two other new acts for sketch teams; also a brilliant new 50 minute afterpiece in one act, entitled "A sketch teams; also a brilliant new 50 minute afterpiece in one act, entitled "A HEBREW'S BUSY DAY;" also brand new sidewalk patter for two males and male and female teams, respectively; also an entirely original act for two Hebrew comedians, entitled "COHEN AND LEVI," besides a lot of new monologue for single Hebrew performers; also a sensational stage song, "I LOVE MY GLASS OF RUM" (words and music complete); also a gigantic miscellaneous assortment of the latest comic poems, interlocutors' jokes, miscellaneous gags, etc. Dozens of other features. Remember, ALL the above in Madison's Budget No. 7, and yet the price is only

tirely by itself; imitated by many, equaled by none. It bears the endorsement of America's most famous stars, such as Tony Pastor, Rogers Bros., Sam Bernard, Frank Cushman, Press Eldridge and hundreds of others. To those wishing a complete Budget file, here is

A Gilt Edge Offer. OR \$3.50 I WILL SEND Bodgets , 3, 4, 5, 6 and 7 (No. 1 is out of print), or ny 2 for \$1.50, any 3 for \$2, any 4 for 2.50, or any 5 for \$3. SEND ALL PRIMERS TO THE PUBLISHER, any 2 for \$1.00, any 3 for \$2, any 4 for \$2.50, or any 5 for \$3. SECNO ALL PRIBERS TO THE PUBLISHER, FAMES MADISON, 134 EAST 9TH ST., New York City. Interviews by appointment. IF YOU WANT TO \$4.14. for a Budget personally, go to HELLS MUSIC STUDE LOOT FINE AND THE STUDEN STATES. HEIL'S MUSIC STORE, 1404 Third Ave., near 79th.

WANTED. MEDICINE MEN, GIFT SHOWS and THEATRICAL PEOPLE

To send for our large illustrated catalogue, sent free. Watches, Jewelry, Silverware, State Jew-elry, etc., our specialty. Lowest pices in the land.

B. G. UHRER & CO., 125 Dearborn St., Chicago, Ill.

WANTED, FOR

STETSON'S BIG "U. T. C." CO.,

People for the following parts: Harris, St. Clai, Legree Marks, Property Man that plays Hot, Bass Singer for Colored Quartette, Cooed F-males, Singers and Dancers. Must join by wir. State salary. WM. KIBBLE, Mgr., Norwalk, O, 15, Tiffia 16, Findlay 17, Chicago Junction 19.

WANTEP, COMEDIAN

WITH SPECIALTIES.

Plano player and useful dramatic people; fares advanced.

W. T. ROBSON, Bartow, Fla. WANTED, SERIO COMICS, SISTER AND SKETCH

TEAMS AND NOVELTIES. ELITE ACADEMY, Ensor and Mott Sta., Balti-more, Md. CLARENCE L. CAPEWELL, Mgr.

FOR BLACK ARY OUTFITS, ADDRESS W. H. C. SHAW, 160 Augusta St., Chiongo, III.



A NEW TRIUMPH

By HENRY V. NEAL and ROBERT A. KING.

The melody is exquisite and soulful. The words are grand. It ranks with "Holy City." Sweet and soft, then swelling into stirring volume, "BEYOND THE GATES OF PARADISE," shares the glory of the grandest successes of the decade. No portfolio complete without it.

NOW BEING FEATURED OVER KEITH'S CIRCUIT BY AUSTRALIA'S PREMIER BARITONE

HAMILTON HILL

SEND TEN CENTS AND RECENT PROGRAM FOR COMPLETE COPY TO FEIST & FRANKENTHALER,

36 West 28th Street, . . . New York, N. Y.

Do You Want to Make Money?

You can do so by investing in our mining stock now. We have sixty acres of the richest gold and copper claims in New Mexico ever discovered on which are located four true fissure veins, assaying from \$200.00 gold per ton up, and a sufficient per cent. of copper alone to make big dividends. Our company is capitalized for only \$500.000, hence dividends will be four times larger for each share than in a company of \$2,000,000 earning the same amount of profits, and the value of our shares will be in like proportion. The following certificate of assay was made for the superintendent of our company, of ore taken from the various veins, at depths ranging from 25 to 50 feet. The original certificate is filed in our office. There are several junctions of veins in our properties, which we have not yet reached, but which are exceedingly rich, as is usual in such cases.

ANDREWS, New Mexico, July 19, 1900. Assay for R. WOOLSEY:

Gold per ton, 10.96oz. Value, \$219.20 R. W. FULGHAM, Assayer, Phila. M. & M. Co.

Among our shareholders are bankers and conservative business men who would not invest in an reliancy mining company. Our stock now selfs for 50 cents a share, and will soon advance \$100 per housand shares. Take the advantage of the present low pire, and apply for stock at once, for it will ell for \$5.00 per share within the next year. The mining insustry has never been so active as now. It case cash accompanies the application for stock in full, we allow a discount of ten per cent.

LAS ANIMAS GOLD MINING COMPANY, Suite 621-622 Equitable Building, Des Moines, Iowa.

Stuart Clayton's Beautiful Historical, Military Drama,
In 3 Acts, Small Cast, No Change of Scenery, will be let on royalty balance
of Season, only to RESPONSIBLE MANAGER: WATCH FOR THE STUPENDOUS
PRODUCTION of the above play next season by
CONWAY, RAAS and BEURY.

HUNTING FOR HUNT

Positively the Most Laughable, Refined Comedy of the Day. READY SOON. For next season on royalty, to well known managers. Protected by copyright. Peopl of ability write. All other information furnished on application to CONWAY and HAAS, Box 81, Shamokin, Pa.

TUBA PLAYER WANTED To Double Second Violin, Viola or String Bass; Instrument Furnished. Also

A Chorus Bass Singer Wanted. NO BLACKING UP REQUIRED. ALSO

A First Class Ballad Singer Wanted.

Hoboken, N. J., Nov. 15, 16, 17; Mt. Vernon, N. Y., 10; Portchester, N. Y., 20; Bridgeport, Conn., 21; New Haven, 22.

BIJOU CIRCUS."

NOV. 19-14, CASTO THEATRE, IAW RENCE, MASS.

NOV. 15-17, CASTO THEATRE, FALL RIVER, MASS.

NOV. 36, OPEN.

JOE BURTO, Manager.

AT LIBERTY.

MR. and MRS. AR F. BONDO, BARVELOUS ACROSATIC COMIC JUG SLEFS. PIRST CLASS CO. ONLY OR DATES. DO SIN: ON HOTEL, Nelles Corners, Ont., Crada.

THANKSGIVING and CHRISTMAS Natiness and Nights, Anna; olis Opera House, open for First Class Attraction. B. and O. prefer Beek doing 6: B. O. all kassa.

The S. S. STEWART BANJOS, and the GEORGE BAUER Mandolins and Guitars Are the standard instruments of the world.
Write for Catalogue. Head-juarters 34 E. Sist St., New York.

ADE MARK RECISTERED 1899.

DO YOU USE Clark Neverwet Strings? Absolutely Moisture Proof. ad for "STRING THOUBLES," JOS. W. STERN & CO., 34 E. 91st St.

## ILLUSTRATED SONGS!!

			SI	IDES.	PRICES.
"A PICTURE WITHOUT A FRAME," .				16	\$ 7.00
"MY HEARTS TONIGHT IN TEXAS," -				17	7.00
"IN THE HOUSE OF TOO MUCH TROUBLE,"				16	7.00
"PLINY, COME KISS YO' BABY," -			• 1	20	7.00
"THE ONLY WAY,"				20	10 00
"THERE ARE TWO SIDES TO A STORY,"	•		10/05	16	7.00
"MY LITTLE GEORGIA ROSE,"				17	7.00
"I WONDER IF THE OLD FOLKS THINK OF	ME,"			16	7.00
"JUST WHAT THE GOOD BOOK TAUGHT,"				24	10.00
"THE MOTH AND THE FLAME," -			4.	14	4 00
"WON'T YOU TAKE ME BACK TO DIXIE,"		•		17	4.00
"MY HANNAH LADY,"		•		17	7.00
"THE GIRL I LOVED IN SUNNY TENNESSE	E,"	•		16	4 00
"SHE WAS BRED IN OLD KENTUCKY,"	•			18	4.00

NEW CONCERT AND WALTZ SONGS!! "I'LL BE YOUR SWEETHEART." BESSIE BONEHILL'S

ATE." CEORGE ROSEY'S LATEST High Class Success. "LAST NICHT." CHAS SHACK FORD'S Dreamy and Beautiful Love Song. Blanche West takes 5 encores with it nightly at the Boston Music Hall.

ROSEY'S Great International Song

OFTO HEIRZMAN'S Famous Concert Ballad. Featured by the Bostonians. "SOMETIMES, DEAR HEART."

HELENA MORA'S GREAT SOLDIER SONG BIT THIS SEASON. MARGUERITE." JOHANIE CARROLL'S Popular Waltz

JUST PLAIN SUE."

CHICAGO OF FICES:
34-36 CLARK ST., Rooms 718 and 719.
SOL B. MARKS, Manager,
HARRY SIDNEY, Planist,
Always in Attendance.

21st STREET, N. Y. C.



Soprano,

# 

RIDIN' OFF TO DREAM LAND,

With Jule Walters' Side Tracked Co., to RE-PEATED ENCORES NIGHTLY. Our HUSTLER,

# MR. TOM NORTH,

Mus. Director of the above Co., reports our INSTRU-MENTAL PIECES as being the real thing.

THE WHITNEY WARNER PUB. CO., Detroit, Mich.

PROF. COPIES of above songs, with Orchestrations if desired, FREE.

JOHNSON and DHAN
ARE SINGING THREE CRACKERJACKS, MAX HOFFMAN'S

RAG TIME ALLEY, 600600 EYES, BECAUSE SHE MADE THEM

And JEROME ABBOTT'S Copy, with full orches ration, sent free to p LAM,

HOWLEY, HAVILAND & DRESSER,
Masonic Temple, Chicago. 1860 Broadway, New York.

THE BICKETT FAMILY. MARSHALL & ERVIN

Mighty Clever People, are Singing I CAN'T TELL WHY I LOVE YOU, BUT I DO

> MY ALABAMA SUE, MANDY LEE

BETHLEHEM.

Copy, with full orchestration, sent free to professionals inclosing late program with stamps for posts

HOWLEY, HAVILAND & DRESSER,

Masonic Temple, Chicago,

OPEN TIME.

No better three nights' stand anywhere. Few one nights open. Nov.17, 22, 26, 27, Dec. 10. 11, 12, 18, 14, 17, 18, 19, 24, 25, 26, 31, Jan. 10, 11, 12 and later time. WM. B. ALLEN, Owner and Manager.

Wanted, to Join at Once, for the Charles T. Fales Gemedy Co., S. and D. Soubrette and Comedian, Child for Specialities and small parts, Lady and Gent for Leads, Heavies and Gen. Sual-ness; good, hot Speciality Team (parts), Man for Props, and Parts, Al Adwarce Lan, Han with Song Machine (parts). Those doing Specialities preferred. Send programs and photos., CHAS. T. FALES, Brooklyn, Iowa. For Sale, Illinois State License, 15 Swell Band Uniforms and Scenery, 15x30, cheap.

WHAT KIND OF MILT J. TO O D MAUDE

A Real Comedian an I Buck Dancer and a Real Lady Contortionist. BOSTON, Mass. Address all agents WANTED,

# IOBLE DRAMATIC CO.

CHARACTER WOMAN FOR GOOD LINE OF PARTS, ALSO TWO GOOD MEN FOR HEAVIES AND JUVENILES. Preference given to men who for long season to good people. Address GEO. M. NOBLE, Chariton, Iowa. (My permanent address

WANTED, QUICK,

# arce Comedy People with up to date special Owing to the very great demand from oper e managers for our howling success, Why Smith Remained Single,

We have decided to put out Company No. 2. Managers in New Jersey, New York and New England States, send open time quick. CARTER & SMITH, care Academy of Music, Kingston, N. Y.

SMALL MAN FOR ROUGH IRISH, TALL MAN FOR NEAT IRISH, BLACK FACE COMEDIAN, DUTCH COMEDIAN. Must do Strong Specialties. Preference those doubling brass. Want Strong Singing and Dancing Soubrette; also Musicians for Band and Orchestra. CHET GRAWFORD, Mgr. the Irish Rough Riders. Eldorado, Kan., Nov. 16; Wichita, Kan., Nov. 17; Anthony, Kan., Nov. 20; Harper, Kan., Nov. 21; Wellington, Kan., Nov. 22.

# WANTED

ATTRACTIVE YOUNG LEADING LADY, LEADING MAN, and Useful Repertoire People in all Lines, FOR MY NO. 2 COMPANY.

State salary, age, height. Send photo. I pay ex-penses. Must join at once.

ION CARROLL, Athens, Ohio. WE KNOW NOTHING BUT PROSPERITY. EVERYTHING COMING OUR WAY.

# Reautitui

For a dancer, not used. Latest Parisian design. Can be bought cheap for cash. Also fine blonde wig. Address E. BARRI, Hotel Gerard, New York.

# WANTED QUICK, Musicians

Tuba and double Bass; Baritone, double Second Violin; Silde Trombone; those that double stage; also other Performers, Ladies and Gents. Address H. T. GLICK, Manager, The Trapper's Daughter, per route, CLIPPER.

## AT LIBERTY, LOUIS TALBOT. Leads or Heavies, Stage Mgr. and Director,

Rochester, Pa., Nov. 17; Butler, Pa., Nov. 19. Per. address. 254 PRESIDENT ST., Brooklyn. N. Y.

# MAGIC FIN DE SIECLE.

All the latest and standard tricks constantly in stock. Choicest goods at lowest prices. Send 25c. for Grand Mammoth Catalogue of 168 large pages and 350 besutiful illustrations. A. ROTERBERG, 145 lillnois St., Chicago, Ill.

Just Out, New Bargain Sheet, No. 26. WANTED, MUSICIANS FOR "THE GREAT NORTHWEST."

Leader Orchestra to double Band, Tuba and bouble Bass, Clarinet B. and O. Others write. State all in first letter. To join at once. Week stands. Address J. S. KRITCHFIELD, care Grand Opera House, "Gt. N. W. Co.," Seattle, Wash.

# "My Love of Long Ago" Just the Sort of Song You Sought For, PEERLESS PUBLISHING CO., 107 E. 27th St., N.Y.

WANTED,

JUVENILE AND LIGHT COMEDIAN.
Address Route JACK HOEFFLER CO. AT LIBERTY, INGENUE OR JUVENILE. GOOD WARDROBE. Address JESSIE LOCKE, 8 Sycamore St., Pitisburg, P.

**EILEEN SEYMOUR** Characters and Heavy, Can be engaged; 319 3d Ave., New York City.

STAGE DANCING, NR. JOHN McCARTHY, 81 S. Clark St., Suite 23 and 24, Chicag

MONKEY BALLOON 275 FOR A COMPLETE MONKEY OUT IT, RAL-LOON, PAR 4 CHUTE, CUT AWAY and MONKEY. LEO STEVENS, 250 Third Ave., New York Ci y.

# BABY

COBB & EDWARDS' CHARCOAL CHARMER,

JUST BECAUSE SHE THE GOOGOO EYES

HOWLEY, HAVILAND & DRESSER MASONIC TEMPLE, Chicago. 1260 BROADWA

# EASY TO PARODY! "CATCHY" MELODY! JUST OUT!

By MARION HOWARD.

No Ragtime, but a Good Swinging Air, Easy to Follow.

THE HOLLINGSHEAD CO., Pub., Baltimore, Md.

Great Farce Comedy Success.

Strictly First Class Farce Comedy People of Recognized Ability. Can Use Few High Class Specialties, Al Sister Team, Etc., Etc. H. L. LAWRENCE, Continental Hote

# a Tremendous Hit.

By J. J. WELCH, Author of THIS CREOLE GAL OF MINE and BABY LET ME IN. Professional Copies Sent by Indiosi ILBEN & CO., Cincinnati, O.

LEWISTON, Me., WILL OPEN NOV. 19. HIGH CLASS VAUDEVILLE ACTS WANTED AT ALL TIMES. Write or wire. W. C. OSGOOD, Manager.

The Steam Laune \_aundry.

Thirty People, Two Big Bands; the Season's Novelties; Theatres Crowded Nightly. Wanted, tall Juvenile Ram, that does specialties and doubles band; other useful actors and musicians. Write or wire.

P. C. WIEDEMANN, Winema, Miss., 19, Greenville 20, Water Valley 21.

# GRANT IN GRAN

Clever Entertainers, are singing MAX HOPPMAN'S RAGTIME ALLEY,

JEROME & ABBOTT'S LAM, LAM, LAM,

JUST BECAUSE SHE MADE THEM GOOGOO EYES.

Copy, with full orchestration, sent free to professionals enclosing late program, with stamps for mestage.

HOWLEY, HAVILAND & DRESSER
MASONIC TERPLE, CHICAGO.

1850 BROAD VAY, N. Y.

GEORGI.

# THE \* HOUSE \* OF \* HITS!!

POPULAR

Ten Parts and Plano.

\*\*\*\*\*\*\*\*\* 

"MY HANNAH LADY."

"ADMINISTRATION," March.

SENEGAMBIAN," March......Rose

"TROOPERS' REVIEW".....Tyer Band...... 50e. Orchestra...

FOR SALE, 10 LIFE SIZE, NUDE FEMALE PAINTINGS, for Exhibition Purposes, \$200. DIAMOND STORAGE, 1002 Diamond, Philads, Pa. MUSIC, COMPOSED AND ARHANGED for any instrument or number of instruments. Songs, words and music, stetches, etc. Send stamp, OHAS, L. LEWIS, 429 Richmond St., Cincinnati, O.

AT I publish good plays for reperioure arise stock companies, and amageur clube. Send for my descriptive tist. Harold Roorbach. Theatrical Bookseller, 18t Nassau St., New York.

A. GOODERIUM, LAWYER, 124 Dearborn St., Omiogo: established 1864. Susiness legal and quiet. Branches and facilities in other States. CHORUS GIRLS, ADDRESS
"THE CHORUS GIRL," WASHINGTON, D. C.

SHOW PEOPLE, WE WILL GIVE LAND AND ASSIST YOU IN BUILDING A WINTER HOME DOWN SOUTH. SEABOARD AIR LINE RAILWAY, FINE BLUFF, N. C.

FOR SALE or Eent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Pantings, Stuffed Animals; other show stuff. Stamp. buy show stuff. J. D. SWEET, Atlantic City K J. Staffed Animals; other show stuff. Stamp. Buy show stuff. J. D. SWEET. Atlantic City K J. FILMS AND SLIDES,—ILLUSTRATIONS for HOLY CITY, 14 SLIDES; THE BLUE AND GRAY, IT slides; THE NEW BORN KING, 14 slides, and the latest hit, GIVE US JUST AN-OTHER LINCOLN, 14 SLIDES. Beautifully Colored Slides for above songs, 50c. each. Films, Song, Cloak and Serpentine Slides. Picture Machine Supplies of all kinds and construction. Films and Slides bought, sold and exchanged. Largest headquarters for Picture Machine Men, Selectric Dancers and Song illustrators in Greater New York. Stamps for list.

ADME EXCHANGE, 150 E. 14th St., New York.

CLOGS.—THOS. SPENCER, THEATRICAL CLICOS MAKER. Clogs in all styles for the stage to order. Enclose stamp for price list. THOS. SPENCER, 634 E. One Hundred and Forty-second St., Willis Ave. (near station), New York.

WANTED, FOR SPECIALTY SHOW, Acrobats, Contortionista, Magicians, Comedians, Musicians, Song and Dance People. Misrepresentatives will be fired on sight. We are the managers. Address CASSELLE BROS., Watford, Ont., Canada. WANTED QUICK, BLACK FACE, DUTCH COMEDIAN. Music he solver and reliable shie to

Address CASSELLE BROS., Watford, Ont., Canada.
WANTED QUICK, BLACK FACE, DUTCH
COMEDIAN. Must be sober and reliable, able to
fake organ. Also S. D. Lady. State all in first letter.
Salary must be low as it is sure. DELMONT CONCERT COMPANY, Munith, Jackson County. Mich.
FOR SALE, Moving Picture and Stereopticon,
Combined, Intest, 383; calcium outfit, Arnold's
latest, \$18; vapor outfit \$3. Have 675 slides, 500 are
colored, 18 films, curtain, arc lamp, etc. Send
stamps for list. F. PORATH, 994 Atlantic St., Appleton, Wis.

pleton, Wis.

\$5,000.00 WORTH OF MAGICAL GOODS
FOR SALE CHEAP. List free.
ALEXANDER, 764 Third Avenue, New York.

READ LIFE AND ADVENTURES OF
the Genuine Cow Boy, by Broncho John. A sixty
page book, illustrated. Mailed to any pari of the
world for Ten Cents. Write to J. H. SULLIVAN
(Broncho John), Valparaiso, Ind.

WANTED Black Black Cone, Or Madician

(Broncho John), Valparaiso, Ind.

WANTED, Plano Player at once, for Medicine
Biz. Must do straight in acts, and one doing musteal act preferred. Tickets to any one I know. If
you get drunk don't write: use judgement with
booze. Write no C. O. Da. Percino, write. Sam L.
Baylias, Linden, Ind. (care of Hot Springs Co.)

WANTED, For Clark Bros.' Wagon Show,
Sober, Reliable, Working Boss Canvas Man, to run
70ft. top, with two 30ft. middle pieces. Show never
closes. Also a Bill Poster. Address Greenville, Ga.

CLARK BROS.' WAGON SHOW, Jackson, Ga.

NEW OPERA HOUSE, Just Completed. All modern improvements. Capacity 450. Write for open dates. J. W. LUSE, Hackettstown, N. J. SKETCHES, BURLESQUES, Et., Writers and Capacity CERS and Complete Complete

ten to Order. JOSEPH KERSHAW, 829 Buttonwood St., Philadelphia WANTED, FOR ELECTRO-HERB MEDICINE CO., Sketch Team and Black Face Comedian. Musical Artist preferred. State if you play organ. Lowest salary in first letter. Address F. S. PUTNAM, 229 N. 10th St., Lincoln, Neb.

WANTED, man with \$300.00 for Vandeville Show. Thanksgiving date aiready arranged. Per-former preferred. Charles Monk, 44 Broadway, Cambridgeport, Mass.

AT LIBERTY — LEADS, HEAVIES, CHARACTERS; good modern wardrobe.
J. E. CARLSON, General Delivery, New Castle Pa.

DEVERE & SUTTON'S WANTS Good Looking Lady, with up to date wardrobe; A No. 1 Planist (Male); Gen. Bus. Man, about 5ft. 1lin., who can play Leads and Heavies and manage stage. Address

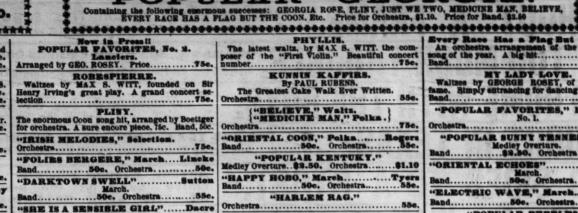
DEVERE & SUTTON, Stanley, Wis.

AT LIBERTY NOV. 21 HENRY G. CHADWICK.

Juveniles and General Business, Repertoire. Wellsville, N. Y., Nov. 18, Sheffield 17, Olean 19, Bradford, Pa., 20, Franklin 21; "Where is Cobb?" Co.

Wanted, Plano Player or Musical Team That OAN PLAY PIANO, BLACK FACK COMEDIAN and SOUBRETTE. Change acts for one week. Perform-ers Double Plano preferred. Other useful people write. F. L. PERRY, Yates City, U.





"BELIEVE," Walts. "POPULAR KENTUKY."
Medley Overture...\$3.50. Orchestrs..... "HAPPY HOBO," March......Tyers Band......50c. Orchestra.....58c. "HARLEM RAG." "DANCING IN THE DARK".... Wenzlik

Waltzes by GEORGE ROSEY, of "Espaisme. Simply entrancing for dancing...... "POPULAR SUNNY TENNESSE:
Medley Overture.
and.......\$9.50. Orchestre..... "ELECTRIC WAVE," March.....Sutten Band......50c. Orchestra......55c.

PRICES QUOTED ARE FOR Full Band. FIRST VIOLIN. "RAINBOW DANCE"......

\*\*\*\*\*\*

SPECIAL OFFER-1-2 Off List Price. N. B.-Send for our 48 Page Catalogue of Sample Violin and Solo B.flat Cornet Parts Free-Published by JOS. W. STERN & CO., 84 H. 21st St., New York City.

I Series

Harmanus Bleecker Hall, ALBANY, N. Y.

Wanted Immediately, 2 Good Lithographers. WANTED, FOR ONE WEEK, JAN. 7 to 12 At. Mid Winter Carnival, MEMPHIS. SPECIALTY PEOPLE. Must have first class wardrobe and specialities. Send programme or 0 K from managers, with price. You pay expenses. If not first class will be closed first night. Amateurs need not apply. Fancy prices don't go. Address
T. L. VAUGHAN, 300 Second St., Memphis, Tenn.

Smith's Theatre, BRIDGEPORT, CONN. EDW. C. SMITH......Prop. and Mgr.

WANTED QUICK, FIRST CLASS CORNET PLAY-ER, SIGH READER. Strictly temperate and re-liable. Steady position. Salary must be reasonable.

Thomson & Vandiveer's CIRCUS, MENAGERIE AND HIPPODROME TENTS Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durabil-ity and Economy to all others manufactured. Es-timates given on application. No. 290-292 E. THIRD ST., Cincinnati, O.

WANTED,

Ladies and Centlemen for Repertoire Co. ALSO PIANIST; LADY PREFERRED.

Ad. JACK CORE, Warrenton, Ga.

WILL BE AT LIBERTY NOV. 36, TO JOIN FIRST CLASS BURLESQUE, MINSTREL or VAUDEVILLE CO., Week Nov. 19, Haymarket Theatre, Chicago. Per. address, 84 SO. HALSTED ST., Chicago.

for Stetson's Big Double "Uncle Tom's Cabin" Co., fan for Marks, also General Actor, Frombone Player for Band and Orches-ra, and Other Musicians Address, as for route, LEON WASHBURN.

WANTED, QUICK, HIGH SCHOOL GIRLS CO., am, Comedian and Soubrette, Serio ecialty People. State salary. Join at WALTER MARTIN, Crete, Nebraska.

10.000 PLAYS and BOOKS for HOME AMUSEMENT; Charades, Children's Plays, Negro Plays, Duologues, Monologues, Mrs. Jarley's Waxworks, Musical Sketches, Joke Books, Operettas, Shadow Pantomimes, Tableaux. CATALOGUE SENT FREE. SAMUEL FRENCH, 24 WEST 224 STREET, NEW YORK CITY.

SCENERY PAINTED FOR THEATRES, HALLS, ETC. Send for prices. J. GADDIS, 1607 Broadway, N. Y. HAIGHT, MARIE F. Telegraph of write. Important MARIE FRANCIS. Telegraph route or write. A. B. W.

CARFIELD HOUSE, MATTHEW FOX, Prop., No. 4 Gardeld Place, Cincinnati, O. Furnished Rooms, with Bath. Terms Reasonable

At Liberty, for ADVANCE, Sober, Reliable and not afraid of paste,

E. E. GARRETSON, Box 373, Pana, III. A Young Lady, Not Over 5ft. 2in., Weigh-ING LESS THAN 100B, TO ASSIST IN MAGICAL ENTERTAINMENTS. Hust have some stage ex-perience. Address, with particulars, FRANCISCUS, Box 722, Lock Haven, Pa.

MIDIOMINA ( NOW, THEN-

Bearing Date of Dec. 22. WILL BE EMBELLISHED

DESIGN.

The second, third and fourth pages of this cover will be devoted to advertisements, devoted to advertisements, and we invite the attention of our advertising patrons to this opportunity for excellent display. The space upon the fourth page will not be divided, but the second and third pages will be divided into quarter page spaces. Rates for insertion upon any of these pages will be furof these pages will be furnished upon application.

A Limited Number of

# DODUDATUC L A W I W V I I Y

Will be inserted in this number, the charge for which will be Ten Dollars each, which includes the cost of making the plate. Orders should be sent in at once, accompanied by a good photograph of the sender.

Notwithstanding the in-creased expense of embel-lishing this holiday number,

NO INCREASE WILL BE MADE IN THE PRICE AT WHICH IT WILL BE SOLD.

All of the subscribers will receive it, and the regular purchasers, as well as others, may procure it at the usual price—ten cents per copy—thus insuring an unusually large circulation.

ADDRESS

NEW YORK CLIPPER.

ANY MANAGER WITH MODERATE

AMOUNT OF CASH, DESIROUS OF TREBLING

IT IN SHORT TIME, WRITE QUICK TO JOHNNY RAY,

Care THE RAYS' "A HOT OLD TIME," ditorium, Baltimore, week Nov. 13 Academy, Jersey City, week Nov. 19 Auditorium, Phila., week Nov. 26.





Medicine Men Read This:

I am furnishing, absolutely
free, the finest and greatest
variety of special lithographic
printing as well as the most attractive line of Remedies ever
offered. Doctors, performers
and others who can fecture and

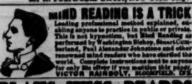
USE A "CROSS"

Pres Samples, Contracts, Tickets, Envelopes, Etc. CROSS PRINTING CO., CHICAGO Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 19c. WANTED

OPEN TIME, One, Two and Three Night Stands, in Jersey, Penn., Virginia, for the great dramatic production,

"STEP BY STEP." Send best terms.

A. PFEIL, Mgr.,
481 E. Fourteenth Street, New York City.



PLAYS, WIGS, BEARDS STAGE MARE UPS, TRICKS AND NOVELTIES Agents wanted and customers supplied. Addres CHAS. E. MARSHALL, Misr., Lockport, N. Y.

WANTED, TO LOCATE,
VIOLINIST, DOUBLE BRASS
PLAY IN THEATRE AND TEACH. Address
E. W. WELLS, Charlesburg, W. Va.

WIGS G SHINDHELM. Theatrical Wig
MAKIN. Good work for low prices.
ILS West Side BYTAINT, ENV TORE.
Rend classe for price lies.

MME. SINDIO.

Imported Dresses every description, Opera Cloaks, Furs, etc., bought and sold. 64 6TH AVE., N. Y. Chas. K. Harris' New Song Books \$1.00 and \$2.00 per hundred. Rampies, lots, appear CHAS. E. HARRIS, Milwaukee, Wis-VAN PLEET,

RINTEL

MUSICAL **GLASSES** Substantial, loud, pure in tone, easy to tune an play. Photos, references, catalogue, with full in formation How to play glasses successfully will be sent on receipt of 10c. A. BRAUNEISS Glassophone Mfr., 10 W. 183d St., New York City.

KING CARNIVAL." March ....... Rose;

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y. PERFORMERS FOR SUNDA

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date. MONTREAL

Magic Trick Juggling Goods Ventriloquist and Judy Figures, Swinging Club-Bend for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Fund-and Judy Figures Free. COLUMBIA MAGIO TRICK MEG. Oc., 7 W. 14th St., N. Y.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 PORTUNES, 600.; Samp. 100. SLOT MACHINES For L. Letters and Futures EDENA STUDIO, Phila., Pa ZAMBESI CEM The great discovery. Experts can diamond, and costs but 1-10. In brilliancy and cu it has no equal. Setting solid gold. Write for beau tiful illustrated catalogue. ROWE & CO., Dept. C. 356 Dearborn St., Chicago, Ill.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for
estimates. Plags and Banbers.
Plags and Banbers.
12 T. W. NOELE CO.,
to 18 Woodward Ave., Detroit, Mich.

FOR LEASE, Sleeping and Dining Car.

N. J. CAR & EQUIPT CO., Lake View, N. J. Electric Belta, 6%c. to 51.35. Insolea, 6c. pair; in halers, 6c. Soap, 53 gross % cash required. Medical Batteries, \$3.25 each. ELECTIC APPLIANCE CO., Burlington, Kas.

PHOTOGRAPHS
IVORY PINISH. \$3.00 PER 100.
Send one of your Photos or Negatives. We weed sample of work. KERN'S THEATRICA
COPTING HOUSE, S14 Second Street, New York.

Down By the Water Mill.

New and Popular Vocal Solo. Prof. copies sent on receipt of 2 cent stamp and programme. Orchestration 10.

206 S. Franklin St., Shamokin, Ps. WANTED, THE BEST POSSIBLE ATTRACTION nat can afford to visit a town of 6,000; New Opers louse, seats 600; only first class attractions booked

Address W. H. ROSS, Gaffney, S.C. AMATEURS. NEW LARGE Book sent how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, O.

Lamar (Col.) Opera House. New, modern house, in a good show town. Con panies traveling over main line Atchison, Topek and Santa Fe Hailroad, write for open time FRED LEE, Manager, Lamar, Col.

AT WAMEGO, KANSAS, LAECH'S 600D OPERA HOUSE My House does its work. Correspondence Solicite
LOUIS B. LEACH, Proprietor and Manager. FLASH SONG SHEETS, \$2.50 PER 1,000. is PAGE PLASH SONG BOOKS, \$7.60 per 1,000 Your name on song books, \$10 per 1,000. Samples, 10c. CARTER BOOK CO., 311 S. B'way, St. Louis, Mo 24 SHEETS Fine Linen Paper, 24 Enveloper to match, bearing your initial in royal purple—latest style—any initial. Sent prepaid on receipt of PRICE, PER BOX 25 Cowning HTCO., 1921 N. 22d St., Phila., Pa. 25 Co. SHOW PEOPLE, WE WILL GIVE LAND BUILDING WINTER QUARTERS IN MILD CLI-MATE OF DIXIE. SEABOARD AIR LINE RAIL WAY, PINE BLUFF, N. C.

Wanted to Buy, Rooster Orchestra. Must be cheap for eash. Write particulars. J. H. REHAN, Middlebrook, Va.

WANTED, a Small Set of Scenery, Drops. About 12x1s. About 6 Drops and Curtains. Must be in good condition and chesp. Also 150 Opera Chaire W. E. Birmingham, Trenton, Gibson Co., Tens

Show Canvas, Largest Tent Make in the East. Illustrated catalogue free. P. VANDER HERCHEN, S. E. cor. Water and Vine St., Phila., Pa <del>\*</del>

Any 5 Songs mentioned sent FREE to recognized professionals, on receipt of 10 cents postage and programme. Copies to non-professionals, 50 cents each. Orchestrations ready for all songs. Sent on receipt of price, 10 cents each, extra. Tions leady for all songs. Senton receipt of processing the senton

By WITT and RODEN. Pronounced the Acme of Popular Songs. A Terrific Hit in New York, Philadelphia, Boston and Chicago, as Featured by the Great LOTTIE GILSON.

THE CRANDEST DESCRIPTIVE SONG IN YEARS. History will Surely repeat itself, and this song will prove another "TENNESSEE,"

Heelan and Helf's New Pathetic Child Song. Something new in Idea and so touching in Sentiment that it will create a Sensation. Or "TRAMP. TRAMP. TRAMP, THE BOYS ARE MARCHING." IA Rousing March Song, that will soon be heard from one end of the country to the other.

THE FAMOUS TEXAS SONG that is Whistled, Sung and Played Everywhere. A worthy successor to "GEORGIA ROSE," by the same authors.

Already Popular wherever COOD SONGS are appreciated. Sung at the present time by OVER 100 OF THE STAR BALLADISTS IN VAUDEVILLE. CHAS. SHACKFORD'S TREMENDOUS BOSTON SUCCESS. Pronounced by TOM CLIFFORD, the FAMOUS BARITONE, as the MOST BEAU-TIFUL LOVE STORY EVER SET TO MUSIC.

CO. Publishers. 34 East 21st Street, New York. Music

Apents for KIDD'S PATENT CIRCUS LIGHTS.

26in., \$5.00; 26in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$8.00; 40in., \$10.50; Compartment trays, metal bound, \$1.00; 24x18 Circus trunks, \$6.25, complete; Bill trunks, \$0.32x15 inside, \$1.00; 10.00;

THE WHILE PROPERTY WAS PROPERTY OF THE PROPERT

Finest Films, All Makes, Lettet Subjects.
Price, \$3.50, \$4.00, \$5.00, \$5.50 Each.
Greatest Bargains Ever Offered
in Films, Moving Picture Machines and Illustrated
Songs. Our New Adjustable Wide Angle Objective
gives any diameter picture at any distance. Second
Hand Films and Machines bought. WILLIAMS,
BROWN & EARLE, No. 918 Chestnut Street,
Philadelphia, Pa.

At Goldsmith Trunk Works, 701 Sixth Av., N. Y.

MOVING PICTURE MACHINES

ad for List of Latest File

ONLY 25 CENTS EACH!
The BEST WORKS of the GREAT COMEDIAN,
JOHI FILYNN.

MAGAZINE OF MIRTH, A WONDER. FUNNY NEWSPAPER ITEMS! GREAT! FINE!

COMIC CONVERSATION! SIMPLY GRAND!
Bundles of Laughing Stories, Monologues, Etc.,
contained in these books. Worth 500 dollars. Address JOB FLYNN, 288 East 110th St., N. Y. City.

MRS. L. SCHEUER,

924-926 South St., Philadelphia, Pa.

Make Up Boxes,

FIFTY CENTS.

WITH PLATE GLASS MIRORR, One Dollar. COSMETIC MELTING PANS, Ten Cents.

At Liberty for Season 1900-1901.

THREE SISTERS LE BL.

READY TO JOIN NOV. 25. Can be engaged as a Vaudeville feature for first class a comedy or vandeville comb. (Season '98-99, Waite Comedy Co.; '99-1900, Robson communications address SISTERS LE BLANC, Kensington Theatre, Phila., Pa.

Best regards to Esher Sisters and the Winchesters.

# HEADLINER -

AND CO.,

"MRS. MURPHY'S SECOND HUSBAND."

By CHARLES HORWITZ.

"FARRAGO OF CLEVER NONSENSE.—Miss Emmett's brogue and style makes one laugh in spite of himself..... She ought to be proud of it."—PUBLIC LEDGER.
"Full of fun...... Kept the audience in continuous roars of laughter."—ITEM.
"Captivated the audience from start to finish."—TELEGRAPH.
"Conglomeration of funny incidents."—BULLETIN,
"Absurdly comical situations."—RECORD.
"Full of hilarious fun."—INQUIRER.
"A star feature."—PRESS.

MANAGERS, SEE IT AT KEITH'S, NEW YORK, THIS WEEK

Marvels of Musical Fame.

KOSTER & BIAL'S, New York, This Week. First Time East.

MANAGERS, See this New Spectacular Musical Act. New Paces, Wonderful Musical Inventions, Beautiful Wardrobe, 13 Massacet, an entire stage filled with Mammoth Instruments, a Two Thousand Deliar Setting. Direct across the Continent from California to New York.

UUIVII AIVI

# 150 NASSAU STREET,

Corner of Spruce Street NEW YORK CITY, N. Y.

A Full Line of Theatrical Goods constantly on hand or to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cloth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cloth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C.O.D. Deposit required. Price list sent on application.

Mr. Edward P. Romaine,

SHANNON, MILLER & CRANE.



MOVING PICTURE

CHINA
This is the only set of alides showing the record battles in China. Entire beautifully colored. New, orisp and up to date. This is the only set of alides showing printed lecture, \$15.00. MOVING PICTURES STEREOPTICONS on China. Illustrated song, "The Terrible Texas on China. Illustrated song, "The Terrible Texas Seterms." 18 colored slides, \$8.50. Twenty additional alides taken day after the storm, showing the swful destruction of life and property, plain 26 cents, colored \$0 cents alides taken day after the storm, showing the swful destruction of life and property, plain 26 cents, colored \$0 cents alides taken day after the storm, showing the swful destruction of life and property, plain 26 cents, colored \$0 cents. Storm of the manufacturers. Send for catalogue and list of 100 illustrated songs. Don't buy anything in this line until you consult us. "W. B. MOORE, Manager, STEREOPTICON AND FILM EXCHANGE CO, 106Franklin St. CHIGAGO, ILL.

BN TOUR---The Young Romantic Actor,

With his Stupendous THE BURGLAR.

SCENERY (Special) by the Local Manager. PROPERTIES by Geo. P. Bent Chicago. COSTUMES by Worthless.

ROSTER: Chas. R. Sweet, Leads; Mrs. Chas. R. Sweet, Treas.; C. Reuben, Sweet, Bus. Mgr.; Mrs. C. Reuben Sweet, Hetel Inspector; C. R. Sweet, Press Agent; Mrs. C. R. Sweet, Stage Manager, Mr. and Mrs. Chas. Reuben Sweet, General Utility. THE OLD RELIABLE arrives each week, said is greeted with 10 ets. The Man in White wakes up regularly. P. S.—I was about to present my wife with a Diamond Tiara, but the man wanted too much. Respy, C. R. S.

GOODS, CLUBS, DRUM MAJ. BATONS, KNIVES, EVER IN THE WORLD. STAMP FOR CATALOG AND GREAT JUG-GLER'S BOOK. EDW. VAN WYCK. Cincinna G, Ohio.

Evening and Street Gowns of all kinds; also full variety of Gents' Full Dress Suits, Tuxedo, Prince Alberts, Inverness Capes and all the latest style Overcoats.

924-926 South St. SHOW CANVAS on HAND 20755 push up top, new; 41x80 square end, new; 52x55 push up top, new; 22x55 push up top, new; 22x55 square ends, used three days. Black duck tents built to order. Second hand wall tents on hand. Write for catalogue and prices. J. C. GOSS & CO.,

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
illustrated, BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parior Tricks free.
MARTINKA & OO., Mrs.,
425 6th Ave., N. T.

Electric Belts, 6% cts. and up. One-ash required. ELEC. APPLIANCE primarion. Kas.

DIRECT FROM INDIA. NOW MAKING

A BIG HIT

ON THE KEITH CIRCUIT. THIS WEEK. PROVIDENCE. R. I. At Liberty Season 1900-1901,

Formerly LEONI WATSON, of the Original Watson Sisters,

THE ACROBATIC CLOWN and CIRCUS GIRL. HIGH CLASS ACROBATIC and AERIAL ARTISTS. A BIG NOVELTY, A REAL CIRCUS ACT. ADVING PICTURES, ILLUSTRATED SONGS.

Managers of First Class Combinations and Burlesque Cos., write. Both play parts. Managers and Agents, look us over. Playing a return date at PASTOR's this week. Nov. 26-Dec. 3 open. Home add., 320 15th 54, Brooklyn, N. Y.

AT THE PALACE THEATRE, LONDON, ENG.

VENTRILOQUIST,

OPENED AUG. 27. Re-engaged Until Dec. 22.

A44, PALACE THEATRE, till Dec. 22.

POSTER MONROE ST. CHICAGO.

ANOTHER BIG

"THE GREAT HEAVENLY CHOIR,"

COMPOSED BY JULIAN JORDAN. A Beautiful Story—A Fine Song with Catchy Refrain.

Professional Copies and Orchestrations Ready. - - - 10 Cents.

Apply to THE AUME EXCHANGE, 150 East 14th Street, for Illustrating Slides.

BOOSEY & COMPANY, 9 East 17th Street, New York.

6th AVE. THEATRE, DULUTH, MINN.

ONLY POPULAR PRICE THEATRE IN DULUTH.

WASTED, FIRST CLASS REPERTOIRE—MINSTREL, FARCE COMEDY and COME OPERA CO.'S. Three Night and Week Engagement, CERTAINTY OR PERCENTAGE. Can use first class Moving Picture Outfit for the Season, also WART HIGH CLASS VAUDEVILLE ACTS, A FULL COMPANY FOR STOCK REPERTOIRE, AND A PRODUCING STAGE MANAGER. Particulars first letter. MARRY W. SEMOE, Mgr., 6th Avenue Theatre, Duluth, Minn.

ROCHESTER, PA., NOV. 3, 1900.

J. W. CARNER STOCK CO. closed the best week's engagement ever playe at my house, in spite of POLITICAL DEMONSTRATIONS. Each play is complete overy detail.

W. D. CAMPBELL, Lessee and Manager. P. S.—Have open Dec. 13, 14, 15, 33, 37, 38, 39. Write or wire quick.

THE CROWELLS ANNA

SONG ILLUSTRATORS,

AT LIBERTY AFTER NOV. 17. Managers of First Class Co's., address THE CROWELLS, No. 460 Lincoln Avenue, Chicago, Ill.

The Dancing Marvel, FRED

Any 6 Songs mentioned sent FREE to recognised professionals on receipt of 10 cents postage and programmes. Copies to non-professionals 26 cents each. Orchestrations ready for all Songs. Sent on receipt of price, 10 cents each extrs. \*\*\*\*\*\*

The Star Song of its kind. Vernona Jarbeau and Josephine Gassman's Greatest Applause Winner this Season.

The Great African Character Song, so Catchy, and so full of

HEELAN and HELF'S Great Successor to their Famous Craze, "Every Race has a Flag but the Coon.

Hogan, O'Dea and Northrup. Sung by

\*\*\*\*\*\*

Jungle Atmosphere, that it creates a Positive Sensation when produced with effects. Now in Press. By the New Firm of "Hit" Writers.

Ernest Hogan, with Terrific Success. Williams & Walkers' Great "Hoodoo" Song. The Quaintest, Funniest Creation of All, by these Popular Writers.

& CO., MUSIC PUBLISHERS, 34 East 21st Street, New York.

# FOR 1901.

We respectfully request our patrons to send in their advertisements for the next edition of

Now in course of preparation, and will be issued about January 1st.

This valuable Record Book, the only one of its kind published, has always proved an excellent advertising medium and a most direct means of communication for MANAGERS OF OPERA HOUSES and HALLS, ACTORS and PERFORMERS IN ALL DEPARTMENTS, MUSEUM and CIRCUS MANAGERS, DEALERS IN THEATRICAL GOODS and COSTUMES, or PERSONS WHO SUPPLY ANYTHING USED IN A THEATRE, CIRCUS or MU-SEUM; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

This edition of THE CLIPPER ANNUAL will be an especially attractive and useful book, containing upwards of wo hundred pages, illustrated with beautiful half tone Just Out, New Bargain Sheet, No. 26. engravings etched on copper, and its several special features, including a complete HISTORY OF EVENTS IN THE THEATRICAL WORLD, together with a record of all that has taken place in the WORLD OF SPORTS during the past year, will give it a distinct value that will entitle it to a permanent place as a reference book. It will fully sustain the Annual's reputation for reliability and full information in all of the departments with which it deals. These points will be sure to give it a special value to advertisers, as it will be retained and often consulted where the ordinary year book will secure only passing notice.

20000	Colored States and States States			THE RESERVE OF	
For	one page 7 1-	2x4 1-2,			840.00
	half a page,			-	- 20.00
	quarter of a		-	-	- 10.00

To persons contemplating advertising, and who may be unfamilar with the "ANNUAL," we will send a copy of our last edition (while our limited supply lasts) on receipt of ten cents.

Please send in advertising matter early, and address all communications t

CLIPPER BUILDING, NEW YORK CITY.



olitical Shooting Galleries

C. W. PARKER, A BILENE, KANSAS, U. S. A. Fully protected by Patents. Manufacturer of Merry-Go-Rounds, Cylinder Planos and Military Band Organs. Latest exclusive Merry-Go-Round and Shooting Gallery Factory in the United States.

# FOR SALE

FIRST CLASS CONDITION. dress CORSE PAYTON, Payton Theatre, Brooklyn, W. Y. Address

# LOCATION WANTED

IN SOME LIVE TOWN, BY A CLARIONETTIST WAS JOB PRINTER.

Not afraid of work. Sober and reliable; up in Theatre and Dance work. Will make good with any musical organization. Add. FRANK A. WIL-SON, Clarionettist, care of CLIPPER. WANTED, Morris-Vinson Stock Co.,

First Class Rep. People with or without specialties, also Piane and Property Man. Want nothing but good dresser on and off. Don't misrepresent. State alary first lefter. Address TOM STUART, Monroe, Louisiana, Nov. 16-17.

# All the latest and standard tricks constantly in stock. Choicest goods at lowest prices. Send 25c. for Grand Mammoth Catalogue of 168 large pages and 350 beautiful illustrations. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

We will send seyons at Morphine, Laudann labit, trial treatment. or the most remarkable fractory Cases solicited. Confidential correspondents fractory Cases solicited. Physicians. ST. JAMES twited from all, especially Physicians. ST. JAMES WILETY, up: BROADWAY, NEW YORK.



furnished. L. HETZ, 302 E. 28d St., New York.

WARNING. It has just come to my notice that several Repertoire Companies are pirating my piece, "THE MAN OF MYSTERY." Messrs. Leary & Hagen have secured Western rights for the play, and managers of theatres, stock and traveling companies are hereby warned against producing or permitting to be produced by their companies, or in their theatres, said play under negative of the tree, said play under penalty of the

At Liberty, JAS. CASAD, Alto and Properties. Address 1404 W. PARK, Urbana, III. P. S.—CAN JOIN BY WIRE.

INDIAN HERB,
The great Kidney and Dyspensia Remedy, delivered
to any part of the W. S. or Canada for Sec. in P. O.
stamps or money order. DELAND CHEMICAL CO., Little, Pa



GIFT SHOWS

Our Large

Mail. Only \$1.50.
Most brilliant sparkler
you ever saw. 14 Beautiful Brilliants, with
Turquois, Eme raid, or
Ruby Centre. 14 K
Gold Plate. Moneyrefunded if not satisfactory. No fake. We areresponsible. Ring exact size of out.

**Wholesale Catalogue** 

M. BAZZETT & CO.,
100 and 102 E. Madison St., Chicago, Ill.

Private Cars, 15 Baggage Cars, 500 Box @ Flat Cars



The Old Reliable KELLER HOUSE, WRITE FOR RATES before applying elsewhere Everything convenient. MRS. R. KELLER, Pro-prietor Keller House, Franklin and Washington Sta., Chicago, III.

Patterson's Trunks. 86 inch No. 1 X, with Tray, \$6.50 86 inch No. 1, with Tray, \$5.50 86 inch No. 2, with Tray, \$4.50 Terms, cash in advance. 182 N. 9th St., Philadelphia, Pa.

Silkeline Tights, 98.50; Worsted Tights, 88.50; Cotton Tights, 81.50; Silk Tights, from \$2.50 up; Shirts to match all same price as tights; Pump, 85 cents; Onli-ers, \$1.00; Elastic Supporters, \$1.00; Cleth Supporters, 35 cents, Soud for entalogue and samples of tights free. Positively a de-posit required. Satisfaction guaranteed or money re-funded. Satisfaction guaranteed or money rended.

SPICER BROS.,
450 Evergreen Ave., Brooklyn, H. Y.

Philadelphia Film Exchange

1608 North 15th Street, Phila., Pa. FILMS BOUGHT, SOLD AND EX-CHANGED. HIGHEST PRICES PAID FOR FILMS IN ANY QUANTIFY.

# HENDERRON STOCK CO.

WANT A SINGING and DANCING COMEDIAN NOW.

Salary low but sure. Show never closes. State all in first letter.

HENDERROW STOCK CO., Sheldon, Iowa.

MAGIC BOOKS TO SELL, \$3.50 PM.

MAGIC 1,000, fine new covers without name on. Sample of five new quick sellers, 10c.; non-tree. Address JOHN G. SOHERDLER, (Neveland, Orecond.)

# NOTICE WE CARRY THE FOLLOWING

Line of Paper, SUITABLE FOR STOCK AND REPER TOIRE COMPANIES, VIZ.

"ALL COMFORTS OF HOME," "PRISONER OF ALGIERS,"

"PAWN TICKET 210,"

"FAUST,"

"POLICE INSPECTOR," "LIVE WIRE."

"THE MIDNIGHT FLOOD," "FOR HER SAKE,"

"A MONEY ORDER."

Also a Complete New Line of Stands Window Work, Cards, Heralds, Dodgers, Etc., for "MOSTE CRISTO." GREYE LITHOGRAPHIC CO., MILWAUREE, WIS.

FIRE DANCE OUTFITS Serpentine Dance and Cloak Effect Slides, Par Play, Chinese and Galveston Disaster Slides, i Illustrators, Song Slides, 40cts., colored. G GRAPH and COMB, STEREOPTICON. WITH G HYD. JET, ONLY \$37.50. Cineograph Mechas \$7.50. Cineograph, \$20; Projectocope. G graph, 1509, \$58.50; 1900 Cineograph, \$40. F \$2 up. Spook, Comic, Interesting Films Wan

DVING PICTURE MACHINES AND F MACIG LANTERNS WANTED AND HARBAGH & CO. BODFilberts

AT LIBERTY. N. R. CREGAN Character Comedy and Juventles.

SADIE CREGAN. Leads, Juveniles and Heavies.

ood wardrobe. Joint engagement only. Address N. R. CREGAN, General Delivery, Danville, Va. WANTED,

For STANLEY'S COMEDIANS Good Irish and Dutch Singing and Dane dian; specialty must be strong. Sin Danoing Soubrette; must de charsot Hopkins, also strong specialty. Piano I reads at sight. Salary low but sure, particulars in first letter. No time for o

ence. Good engagement to the right people. dress ARTHUR STANLEY, Manager, Stan Comedians, North Lewisburg, Ohio. WANTED.

LONDALE STOCK CO..

H. C. BARBER, Manager, What Cheer, In., Nov. 19-11, Belle Plaine, In., 19-94; Manchester, In., 46-Dec. 1.

For Sale, a Very Fine Carousal. Used for only 4 months; in best condition, for \$2,000 cash. JOHN F. SCHULTHELS, Fort George, Amsterdam Ave. and W. 194th St., New York.

WANTED, PARTNER. MUSICIAN, TO PLAY BANJO, GUITAR, MANDO-LIN OB VIOLIN, ONE OR MORE, AND DO BLAOK PAOE; AMATEURS. References ex-changed. Addresss WM. WARNER, Atlantic, Va.

Picture Machine Films.

MOVING PICTURE MACHINE AND FILMS, specially comic and mysterious, wanted.

MYSTERIOUS, care of CLIPPER.

Wanted, a Complete Cast of White and Colored People for "UNCLE TOM'S CABIN." Also Musicians for Band and Orchestra. Address Mgr. "Uncle Tom's Cabin," Phænixville, Pa.

Walt G. Walling, Bass and Tuba Will be at liberty Nov. 17. Address WALT. G. WALLING, care Sweet's Hetel, Portland, Ma. WANTED, LEADING LADY.

Send photo, everything first letter; live on car Plano Player, write. GUY'S NOVELTY CO., Pittsburg, Kan.

# THE

THE Coon Love Song of THE Year | THE Ballad of THE Year, with 19 OF THE GREATEST SLIDES EVER MADE.

# AM

THE Laughing Hit of THE Year.

Professional Copies and Orchestrations in any key to suit your Voice, Free. Send stamps for Postage. INTON No matter what the Song is, if we do not publish it we will tell you where Wills will be glad to see you, and by all means, when in Chicago, call on our Manager, MAXWELL SILVER.

LS, 48 West 29th St., NEW YORK.

Central Music Hall Building, CHICAGO.

UNEQUALED for STRENGTH and DURABILITY.

The Most IMPORTANT of the MANY PATENTS Issued to us. NIAGARA FALLS FILMS,

GALVESTON DISASTER FILMS,

Will be sold in 50 or 100 Feet Lengths if Desired.

Of Phile., U. S. A., winning the INTERNATIONAL BOAT RACE at PARIS, FRANCE, showing the COMPLETE RACE, BEFORE and AFTER and the START and FINISM. 200 Feet. 400 New Comic Films Just Made

Our FILMS on ANY Machine Give BEST results. THE BEST SHOWS ON THE ROAD RE-COMMEND LUBIN'S MACHINES and FILMS. Write for Illustrated Catalogues, Testi-monials and Special Terms.

S. LUBIN,

EXACT SIZE AND GAUGE.

21 South Eighth St., Philadelphia, Pa.

A. M. BUCH & CO., Wig Makers

119 North Ninth Street, Philadelphia, Pa.

Greece Painte, Powdors, Houge, Stecatalogue. Presuptions a specialty, good
work a certainty.

THE DISTINGUISHED ARTISTS.

MR. MRS. C. GEO. HAMILTON, The IDEAL ... With JOHN CRIFTENDER WEBB'S SANDY BOTTOM.

Pamous Sconic Miclegrams,
Regards to Bryant and Roymond, and Mary Here.

110 Groome St. (mear Prince St.), New York.

We make our goeds and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, Scota; silk, \$2.50; best worsted, \$2.50; Sent Worsted,

theh SATINS, VELVETEENS, PLUSHES, silver BROGADES, TINSEL CLOTHS

SPANGLES \$1.10 JEWELS with holes or in RHINESTONE Necklaces, girdles, braceleta, armieta, diadems, orowns, etc., in enormous variety. We also make to order. GOLD\_SILVER Pringes, laces, braids, cords, or

ARMORS, Shields, FOIL PAPER in every color.

Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory. INTOIATOR I TIMIN

BETWEEN



AND ST. LOUIS

Wonderful Acrobatic Bull Terriers, ARE A BIC HIT EVERYWHERE.

Week of Nov. 26, inst., and Dec. 3 Open. Address 22 BRANCH ST., Clinton, Mass.

20th CENTURY MAGIC CATALOGUE out. Send &c. Large Pictorial Catalogue, 1&c. Both for so. Large Pictorial Catalogue, 15c. Both for Mammoth Stock Sheet of Bargains for stamp W. D. LE ROY, 108 Court St., Boston, Mass.

MISCELLANEOUS.

STRASSMAN,

These films have all been copyrighted and are fully protected by law. They are made from original negatives, and the expense to us has been great. We will prosecute any one who copies or uses copies of these films.

NEW ASTRONOMER'S DREAM.......(Unbodkined) 200 ft. CINDERELLA AND THE GLASS SLIPPER...(Unctules) 400 ft.

(Undosorum) 100 ft.

THE CLOWN AND THE ALCHEMIST. Very, very funny......(Undoubted) 100 ft.

New Panoramic Views and Scenes in Yellowstone Park, etc., etc. A complete description of all these films will be furnished in our Special Advance Sheets, which are to be had for the asking.

# ORDER BY TELEGRAPH. USE THE CODE WORDS.

We have taken the following pictures since our Number 99 Film Catalogue was printed. A complete description will be found in new supplement, No. 106, new ready.

THE ADVENTURES OF HAPPY HOOLIGAN. Seven Comic Pictures. Great hit. THE GALVESTON CYCLONS. A series of eight pictures 500 feet in length, giving a correct idea of the ruins and desolation wrought by the great eyclone of September 8, 1900.

THE PARIS EXPOSITION. A series of eighteen pictures, showing scenes in Paris and at the Exposition. Fully described in Catalogue No. 99.

THE PASSION PLAY OF OBER AMMERGAU. We have again 'reduced the price by adding several new pictures (250 feet in length). We still charge only \$400.00 for the complete set. (Code word, Unbefangen) 2,150ft.

TO EXHIBITORS DESIRING SINGLE SUBJECTS, OR PARTS OF THE PLAY, THE PRICE IS 25 CENTS PER FOOT.

WRITE FOR SUPPLEMENT No. 100, CONTAINING FULL DESCRIPTIONS OF THESE LATEST FILMS.

CALL AT OUR AND SEE THESE WONDERFUL FILMS

EDISON MFG. CO.

MAIN OFFICE AND FACTORY;
ORANGE, N. J., U. S. A.

NEW YORK SALESROOM, 185 PIFTH AVE., N. Y.

PERFECTION and
DOW USE NO THIMB IS:

THE PRICE OF FILMS IS:

\$15.00 PER 100 FEET.

\$7.50 PER 50 PEET.



INDORSED BY MGRS., PRESS AND Eastern Company: AL. W. MARTIN'S BIG SCENIC PRODUCTIONS, Warren. -

C. L. WALTERS, Gen'l Mgr. Sloux Falls, S.D., Nov.14,15